NEWS! Marilyn Manson SUICIDE / Stone Temple Pilots LIVE

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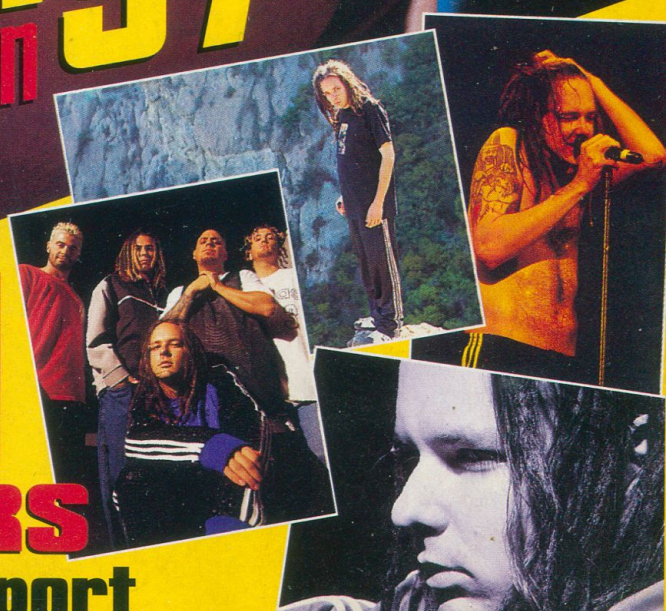
The Wildhearts
Terrorvision
Sepultura
Floodgate

Number one sick boys

THE ONLY INTERVIEW

The Prodigy

The band they tried to ban



KORN

4 MEGA POSTERS

UK dates • US live report

(16-19)

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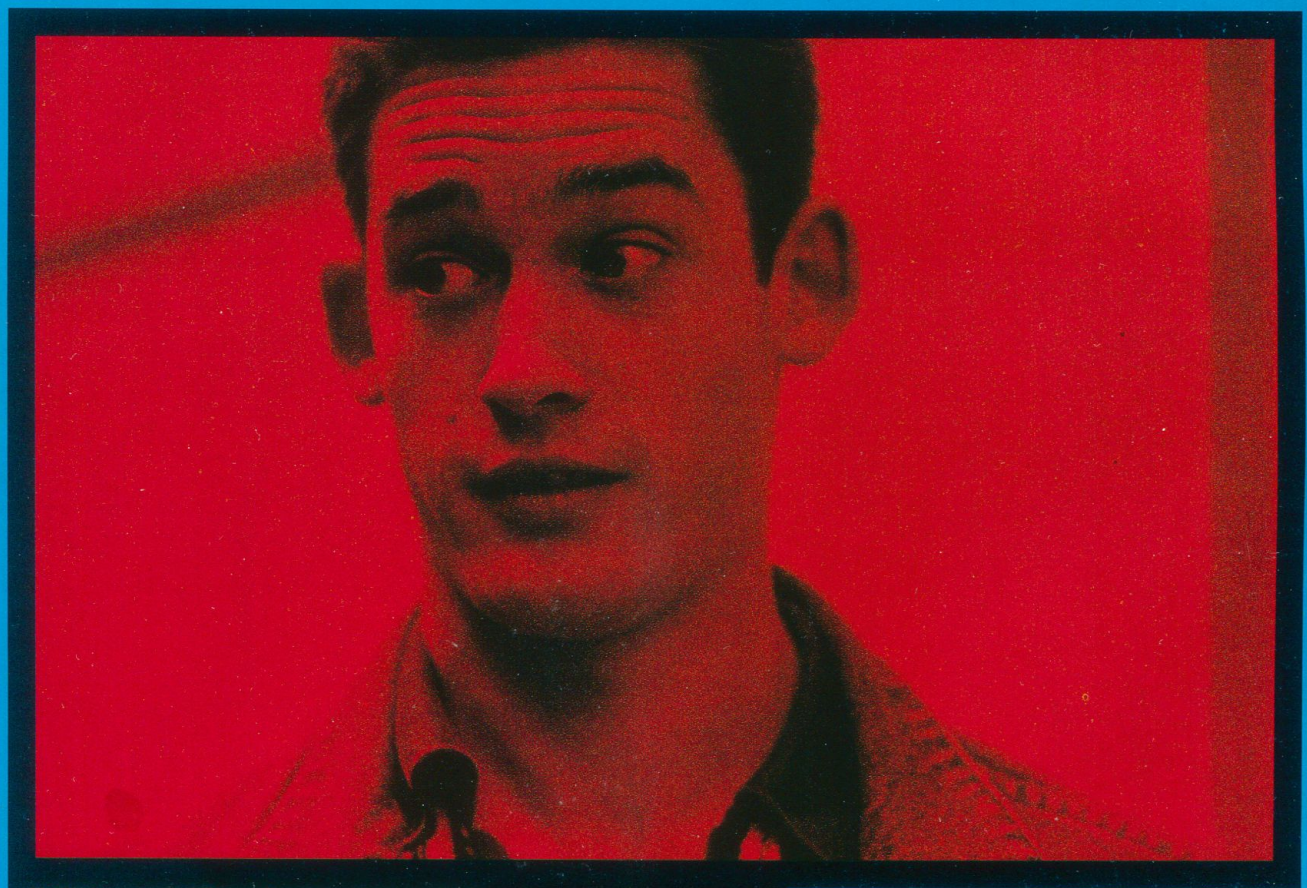

Neil does a good Bruce Forsyth, when pushed.

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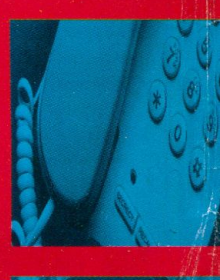

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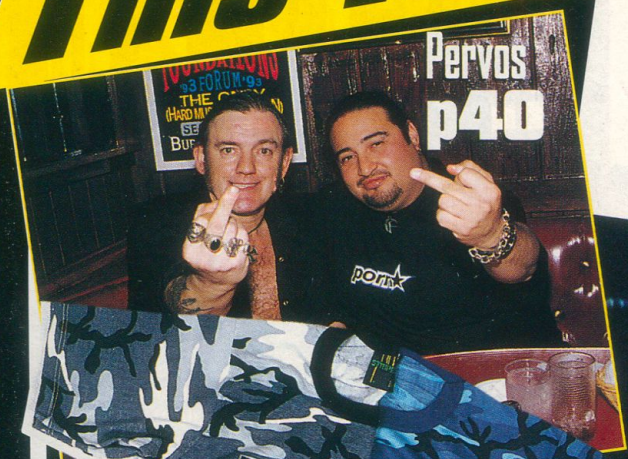
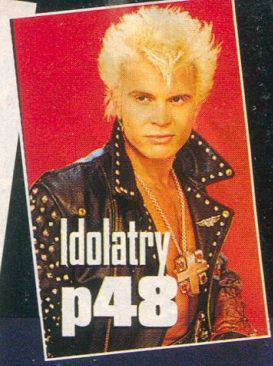
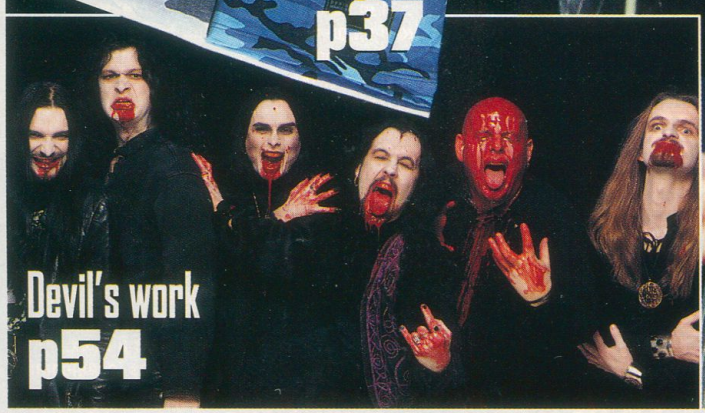
ISSUE 624 NOVEMBER 23 1996

This Week







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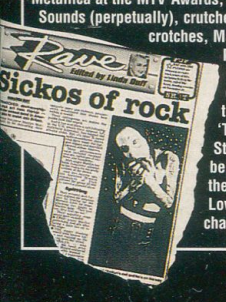
Cover pix: Scarlet Page, Paul Harries

THIS ISSUE WAS CREATED WITH THE FOLLOWING STIMULANTS

Mötley Crüe's 'Shout At The Devil' (if it's good enough for Jonathan Davis, it's good enough for us!), chocolate-covered cornflakes, ace London live shows from The Presidents, The Black Crowes, dBh and The Dawn, surfing the 'Net, woolly hats, woolly heads (cue Oddbod Everley), cracking new LPs from Offspring, Danzig and Tool, Little Sulky Face's birthday bonanza, an evening with Kylie, Jason and Metallica at the MTV Awards, Steve's Sounds (perpetually), crutches and crotches, Marilyn Manson mania (no thanks to 'The Star'), free beer from the lovely Low-C chaps...



Every Week

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FREE 1,000 UGLY KID JOE promo CDs! Page 43

News

APRF

KORN (Jonathan Davis, left, and Brian 'Head' Welch): ready to make it a heavy new year

KERRANG! EXCLUSIVE

KORN CONFIRM UK TOUR

● KORN, the ultra-cool Californian metal heroes, are to bring their rhythmic noise back to Britain for a full tour early next year.

Kerrang! can exclusively reveal that the wild American five-piece will be playing: Glasgow Barrowlands January 24, Manchester Academy 25, Wolverhampton Civic Hall 26, Nottingham Rock City 27, Leeds Town And Country 29, Newcastle University 30, Bristol University 31, London Brixton Academy February 1.

Tickets are on sale now, priced at £8 everywhere except for London, where they are £10. No support band has yet been confirmed.

Korn last appeared over in the UK in late summer, when they headlined the Kerrang! Stage at Donington, before playing four of their own shows across the country. Since then, there has been a huge demand for a full tour from one of the hottest bands of '96.

The band's second album, 'Life Is Peachy', is currently in the US Top 40 and looks set to sell more than a million copies in America alone within the next few months.

FLOODGATE TO SUPPORT SEPS

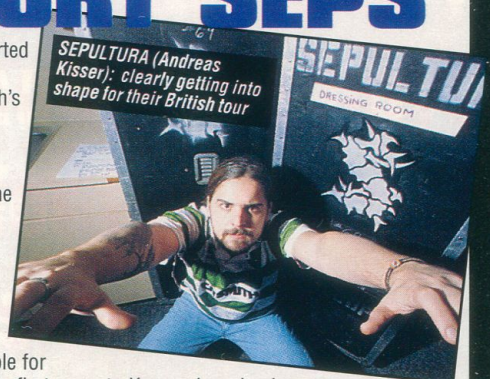
● SEPULTURA will be supported by super-heavy New Orleans band Floodgate on next month's UK tour – thanks to Kerrang! readers.

The Brazilian stars asked Kerrang! readers to choose the support act for their five UK shows. And the K! office was deluged with suggestions.

Eventually, a short-list of bands was drawn up, and Floodgate were the highest-placed band who were available for the tour. The hotly-tipped 'Gate first came to Kerrang! readers' attention when we gave away 200 cassettes, as a taster for their recently-released debut album 'Penalty'. The band were then featured on the free K! tape 'Supersonic Volume Two'. Now, they're about to make their UK live debut – and bassist Kevin Thomas is very grateful to you for giving Floodgate this chance:

"I'm just so excited about this tour. Our first trip to Britain and we get to support Sepultura. Wow! And we must thank the readers of Kerrang! for giving us this chance. I know we won't let you down."

The full list of dates for the tour, co-sponsored by Kerrang!, is: Newport Centre December 11, Manchester Apollo 12, Glasgow Barrowlands 13, Wolverhampton Civic Hall 15, London Brixton Academy 16. Now turn to page 50 for the inside scoop on Floodgate.



APRF

'I'LL KILL MYS

Fans flock to see Mans hysteria hits UK media

Plus: Eurythmics in 'we love Manson' stunner!

● MARILYN MANSON, the super-offensive US industrial shock crew, were rumoured to have been plotting the ultimate finale at a recent gig on Hallowe'en – the onstage suicide of their singer.

Thousands of fans flocked to the band's October 31 gig at the Convention Center in New Jersey after reports spread that singer Marilyn Manson was to top himself at the end of the band's set. Not surprisingly, this career-troubling act never actually happened, though the band were as gruesome and grisly as ever, stunning fans with their macabre fusion of demonic imagery and horrific blood 'n' guts gore.

Nobody is quite sure how the suicide story started, but Marilyn – recently named Number One Nutter Of All Time by Kerrang! – took it all in his stride.

"I'm sure people expected something extra from us on Hallowe'en, but to me that's just the day when the rest of the world get to catch up with our normal existence.

"There's been a lot of rumours going around this year that I was going to kill myself. They probably came from parents hoping they could get rid of Marilyn Manson, but unfortunately for them I plan to be around a bit longer to make things uncomfortable for everyone."

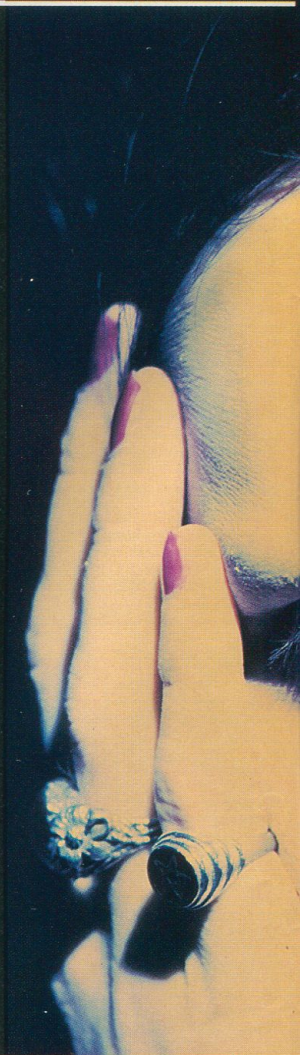
Fans at the New Jersey Hallowe'en show did have one real scare, when a bomb threat was phoned through to the venue. Fortunately, this turned out to be a hoax.

Meantime, as Britain prepares to welcome the Mansons for a four-date tour next month co-sponsored by Kerrang!, there is mounting hysteria about the band in the national press.

'The Express On Sunday', dubbing them 'America's vilest rock band', alleged that 'the band have left a trail of revulsion right across America'. The shocked paper told its readers that Marilyn Manson torture animals onstage, perform 'depraved sexual acts' and vomit over fans during the show. Another tabloid insisted that Marilyn Manson were 'a debauched, devil-worshipping rock act'.

Marilyn Manson play their first ever UK dates at London Astoria on December 12, Nottingham Rock City 13, Glasgow Garage 14, Manchester University 15. At the time of going to press, all dates bar Nottingham and Glasgow had sold out, with only a handful of tickets remaining for these two shows.

More on Manson soon.



'SWEET DREAMS' The Eurythmics' verdict

● Kerrang! this week managed to track down Eurythmics founder Dave Stewart (left), whose classic 'Sweet Dreams (Are Made Of This)' cut was covered by Marilyn Manson on their 'Smells Like Children' mini-album.

● We played the '80s pop icon Marilyn's grimy metal interpretation of his song – and also made the bearded superstar watch MM's horrific promo video for 'Sweet Dreams...'.

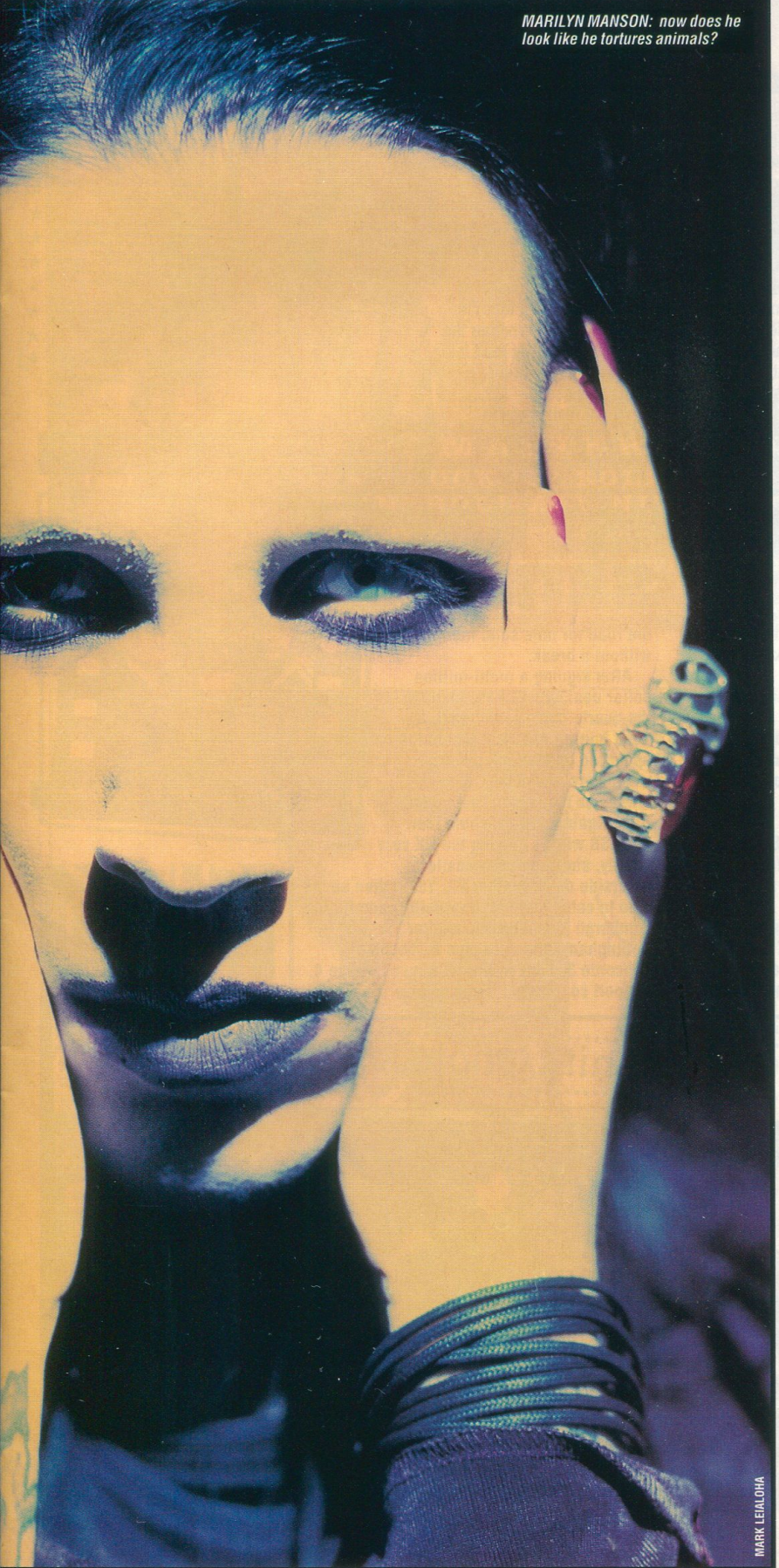
● Stunned Stewart said: "I really like it! I was particularly impressed with the video."

● Stewart reckoned that the band's interpretation of the Eurythmics' haunting love song was "spot on".

● So far that other Eurythmics star, Annie Lennox, has not commented on the song.

SELF ONSTAGE!'

n 'suicide', as Marilyn



MARILYN MANSON: now does he look like he tortures animals?

MARK LEIALOHA

WILDHEARTS: IT'S SHOW TIME AGAIN

● THE WILDHEARTS, arguably the most unpredictable rock band in the world, followed up their recent announcement that they were planning to 'take a break' by playing a surprise show in London and confirming three Christmas dates.

Ginger and his merry men made a sensational last-minute appearance on November 15 at the Mean Fiddler in Harlesden, playing a 30-minute set supporting country rock stars Jason And The Scorchers. And the band will follow up this return to live action with a trio of live dates next month.

You can catch the foursome at: London Astoria December 20, Glasgow Garage 21, Dudley JB's 22. Tickets cost £11 (London), £10.50 (Glasgow) and £10 (Dudley). They're available now from the usual outlets.

No support band has been confirmed as yet for the December gigs.

1995

ONE YEAR AGO IN KERRANG!

● Metallica bassist Jason Newsted teams up with Machine Head's Robb Flynn and Sepultura's Andreas Kisser to form a side-project called Quarteto De Pingo. To this day, the world-at-large still hasn't heard a thing by them.

● Bush guitarist Nigel Pulsford is beaten up by skinheads in Norway.

● Korn singer Jonathan Davis admits he looked like a nerd at school.

● Now tell us: who released the LP 'Fishing For Luckies'?

(Answer: The Wildhearts)

Around the Globe

LOS ANGELES:

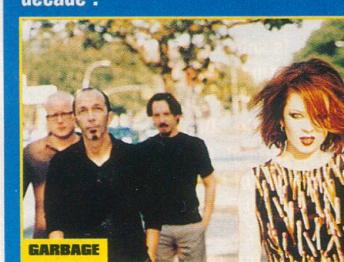
DAVE LEE ROTH SUES OVER EARTHQUAKE

Former Van Halen singer David Lee Roth is suing three insurance companies in Los Angeles for a total of $5 million. Roth claims that they harmed his career as a singer and songwriter by failing to fully reimburse him for damage caused to his home in an earthquake two years ago.

BOSTON:

AEROSMITH WIN AWARD

Aerosmith picked up a special award recently at the 10th annual Boston Music Awards. They were voted 'act of the decade'.



NEW ZEALAND:

GARBAGE MAKE TOP FIVE

Garbage have broken into the New Zealand Top Five, with their self-titled debut album currently at Number Four.

LANCASTER:

DEF LEPPARD TO PLAY UNIVERSITY

Def Leppard will play a special charity show at Lancaster University on November 28 – turn to page 43 for a chance to win tickets for this event.

UNITED STATES:

PRO-PAIN WORK FOR CHARITY

New York band Pro-Pain will donate part of the proceeds from their current US tour with Crisis and Voivod to the American Foundation For AIDS Research.

NORTHAMPTON:

DAWN/dBh SHOW OFF

Brit starlets the Dawn and dBh were forced to cancel their Northampton gig on November 14 due to circumstances beyond their control.

News

PILOTS RECORD LP WITHOUT WEILAND

But album 'on hold' as STP return to the road

● STONE TEMPLE PILOTS bassist Robert DeLeo this week revealed that the San Diego stars had recorded an album's worth of material with a new singer before troubled vocalist Scott Weiland returned to the band.

Though the band had always insisted that their work with unknown singer David Coutts – of obscure US band Ten Inch Men – was a side project to be released under the band name Vitamin, there was speculation that the collaboration was an 'insurance policy' in case Weiland never returned. Since Weiland's all-clear – after a lengthy stay in a rehab centre – the band have made a firm commitment to him by putting the album on ice.

"We're going to save the album for when the time is right," says DeLeo. "What's the album sound like? Very different to the Pilots, that's all I can say."

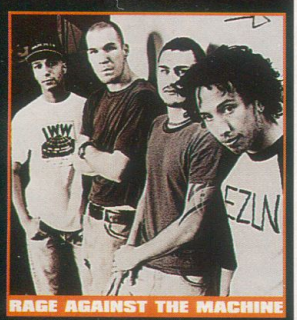
Weiland himself has played down reports that he was upset by his bandmates working with another singer.

"I was kind of busy during the summer time, so these guys needed something to do."

The Pilots finish their American comeback tour just before Christmas. Whether the band continue on the road into 1997 and come to Britain remains to be seen.

For a full review of the band's first US comeback show, turn to page 20.

SCOTT WEILAND: back in the Pilot seat, and (inset) how Kerrang! broke the news about Vitamin



RAGE AGAINST THE MACHINE

✷ RAGE AGAINST THE MACHINE will be appearing on BBC 2's 'Later With Jools Holland' on November 25. The show will be broadcast at 11.25pm. ✷ TYPE O NEGATIVE are to be featured on MTV's 'Headbangers Ball' on November 28. The band are seen in action during their current European tour, as well as talking about latest album 'October Rust'. The programme is scheduled to be aired at 11pm. ✷ ORPHIC SOOP will now release their new single, 'Dead By Tomorrow', through Almo Sounds at the end of November. ✷ CRAZY GODS OF ENDLESS NOISE, fresh from appearing on the Kerrang! Twister Tour, have now confirmed the following shows: Falmouth Pirate November 22, St Austell Waterfront 23, Nottingham Rock City 24 (a skate all-dayer – Feeder are also on the bill), Chelmsford Army And Navy 25, Birmingham Xposure Rock Café 26, Sheffield City Hall The Drop December 6, Workington Munroe's Bar 7, Newcastle Trillians 8. ✷ HOOTON 3 CAR, the punk band from Sunderland, release the single 'Things' through the Out Of Step label on December 9. ✷ ORPHANAGE, the Dutch death/doom metal band, have just released their second album, 'By Time Alone', on the DSFA label. Distribution is handled through PHD. ✷ CRADLE OF FILTH, the rising UK black metal band, have confirmed two pre-Christmas shows. They will be appearing at Bradford Rio's on December 12 and London LA2 two nights later, December 14.

GIRLS AGAINST BOYS: CURSED BY SATAN!

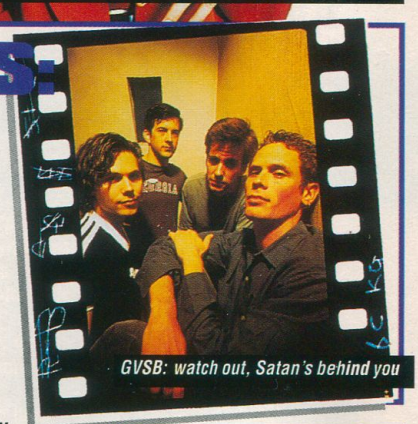
● GIRLS AGAINST BOYS' new single – the devilishly-titled 'Disco Six Six Six' – has been hit by a Satanic curse.

The New York kings of suave rock were forced to delay the release of the single by almost a week (6.66 days) after early pressings of the five-track CD wouldn't play on their – or anyone else's – CD player. The problem was traced to a bizarre manufacturing fault – leaving the band's label Touch & Go convinced that Satanic forces were at work. The single finally saw the light of day on November 18, a week later than scheduled.

Assuming there are no further supernatural goings-on, GVSB return to the UK for a tour at the end of this month – as the finale to a gruelling year which has seen the band on the road for nine solid months without a break.

After signing a multi-million dollar deal with Geffen Records, the quartet have spent most of 1996 touring America, where they appeared on the Lollapalooza second stage and then played arenas as the support act on the Rage Against The Machine tour.

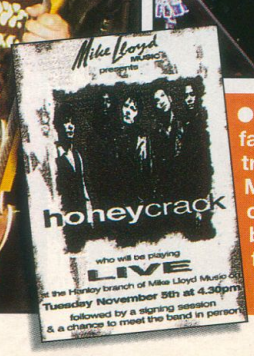
GVSB will be playing the UK very shortly, starting at Newcastle Riverside on November 29. You'll then be able to catch them at: Sheffield Leadmill 30, Edinburgh Music Box December 1, Nottingham Clinton Rooms 2, Brighton Concorde 3, London Strand King's College 4. Support comes from French noise trio Sloy.



GVSB: watch out, Satan's behind you

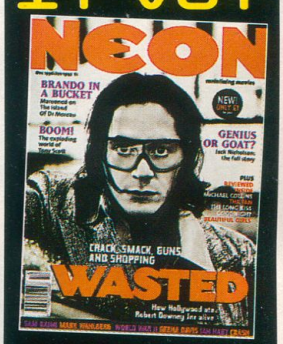
rtunity...photo opportunity...photo oppo

TONY WOOLLISCROFT



● HONEYCRACK thought they'd give fans in Wolverhampton and Hanley a treat recently, by playing live at the Mike Lloyd Music shops in the towns on November 5. Nice idea, fellas – but you didn't half give the elderly folk who wanted to buy the Cliff Richard Xmas single a shock.

CHECK IT OUT



● 'NEON' is an ultra-cool new monthly film magazine for those who are keen to know about the latest movies and the stars, but want it all wrapped up in a wicked sense of humour. The first issue of 'Neon' (available now at a special price of £1; the normal price will be £2.20) gives you 100 reasons to hate 'Star Trek', takes the lid off Robert Downey Jr's seedy lifestyle, tells you why Keanu Reeves has just re-invented the kettle and digs up the truth about Jack Nicholson. Great!

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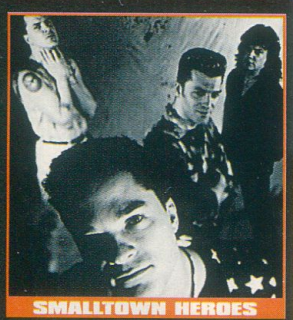
News

COURTNEY: BACK TO MUSIC



SMALLTOWN HEROES

✸ SMALLTOWN HEROES have given us 200 limited edition, autographed CD copies of their new single, 'Moral Judgement'. Want one? Send your name and address to: Kerrang! Smalltown Heroes, Mappin House, 4 Winsley Street, London, W1N 7AR. ✸ HOLY BARBARIANS have a one-off show at London Borderline on November 20. ✸ IMPERIAL DRAG were forced to cancel their show in Newcastle on November 10 when frontman Eric Dover lost his voice. ✸ MOONSPELL, the Portuguese doom band, support Type O Negative at London Astoria on December 21. ✸ DEADLINE, the Liverpool rockers, support Ugly Kid Joe at London LA2 on November 21. ✸ MY DYING BRIDE play: London LA2 December 19, Bradford Rio's 20. ✸ PIST.ON's debut LP, 'Number One', is out now on Music For Nations, contrary to information printed last week.

TOM SHEEHAN/LFI

COURTNEY: can she still name all the members of Hole?

Hole set to record new LP

● HOLE are finally ready to start work on a new album, the follow-up to '94's million-selling 'Live Through This'.

Singer Courtney Love is prepared to put her promising acting career on hold to go into the studio, despite receiving enormous critical acclaim in the States for her performance as Althea Leasure, the drug-addicted wife of soft porn baron Larry Flynt, in the upcoming movie 'The People Vs Larry Flynt'.

Courtney is said to be secretly writing songs with Charlotte Caffey, formerly with early-'80s all-girl band The Go-Go's, and Hole will go into the studio with producer Ric Ocasek within the next two months.

Ocasek, of course, produced Hole's version of the Fleetwood Mac classic 'Gold Dust Woman' for the soundtrack of 'The Crow II: City Of Angels'. This track will be released as a seven-inch vinyl, double pack single by Polydor on November 25. But only 2,000 will be pressed up, each one individually numbered. The B-side will be etched with 'The Crow' logo.The other single in the pack is NY Loose's 'Spit', again taken from 'The Crow II...' soundtrack. The B-side of this will also have an etching of 'The Crow' logo.

Who the hell are

Verve Pipe

THEY SUPPORTED IMPERIAL DRAG RECENTLY, RIGHT?
Correct. And they open for Kiss at: Birmingham NEC November 20, Manchester Nynex 21, London Wembley Arena 25.

HOW DID THEY GET THE KISS SUPPORT?
Via a personal invite from Kiss bassist Gene Simmons.

DO THEY SOUND LIKE KISS, THEN?
Nope. They're more like Imperial Drag on downers.

HAVE THEY RELEASED AN ALBUM?
Yes. 'Villains', out now on RCA.

SEND NO FLOWERS SHINE ON

● SEND NO FLOWERS, who recently parted with EastWest Records, have moved from Bristol to London and changed their name to Shineola.

"Basically," says singer Matt Bradbury, "if the band had stayed on EastWest we'd have split up."

Were the band tired of their 'grunge' tag?

"Well, there's a problem when you put out an album of songs that are two-and-a-half years old – songs that were written at a time when we weren't actually looking for a deal. Once you're pigeon-holed, that's it."

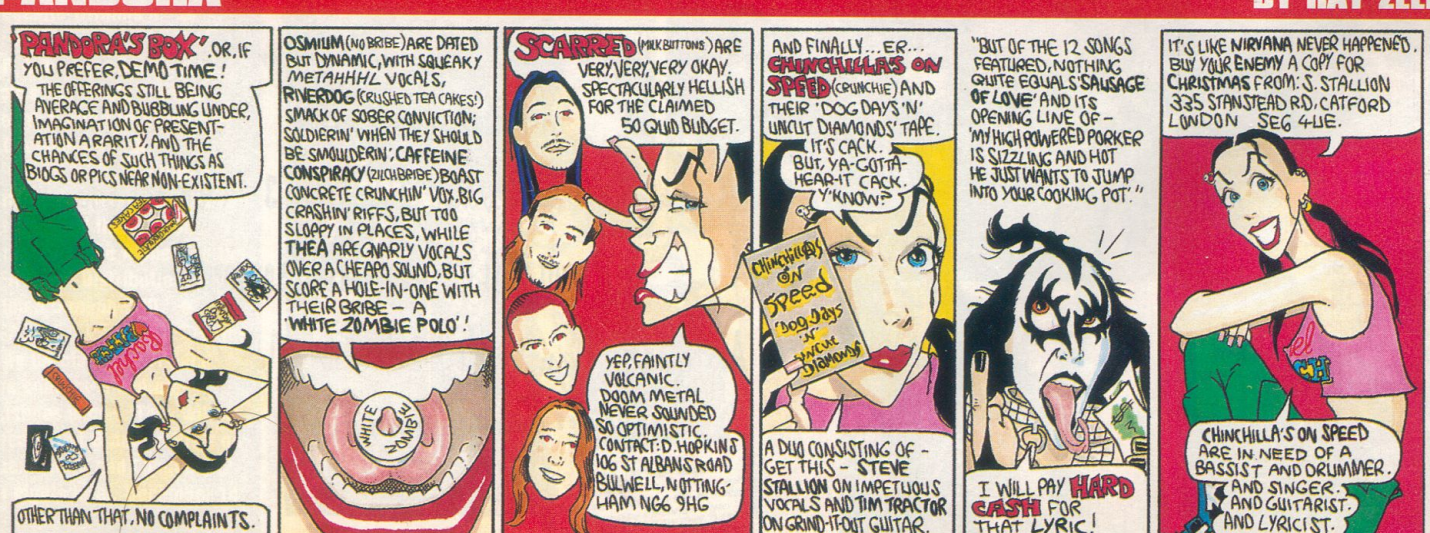
Since fleeing Bristol, the quintet have written a batch of cool new tunes and release a limited-edition, vinyl-only double A-sided single through their own label on November 25, featuring 'Strung Out' and 'Less'. Distribution will be through Cargo.

What the papers say

● The secret's out. Those crazy Robinson brothers from the Black Crowes have a skeleton in their closet. Or, to be more precise, they have admitted to having some strange posters on their bedroom wall when they were young. They went for... er, what was it again, Chris? "I had a tiger poster and we had a big one of elephants." Well, that's what Robinson crooner told US magazine 'Rolling Stone' recently. And did you have Thomas The Tank Engine wallpaper as well, Chris?

PANDORA

BY RAY ZELL


PANDORA'S BOX'. OR, IF YOU PREFER, DEMO TIME! THE OFFERINGS STILL BEING AVERAGE AND BUBBLING UNDER, IMAGINATION OF PRESENTATION A RARITY, AND THE CHANCES OF SUCH THINGS AS BIOGS OR PICS NEAR NON-EXISTENT.
OTHER THAN THAT, NO COMPLAINTS.
OSMIUM (NO BRIBE) ARE DATED BUT DYNAMIC, WITH SQUEAKY METAHHHL VOCALS, RIVERDOG (CRUSHED TEA CAKES!) SMACK OF SOBER CONVICTION; SOLDIERIN' WHEN THEY SHOULD BE SMOULDERIN'; CAFFEINE CONSPIRACY (21CH BRIBE) BOAST CONCRETE CRUNCHIN' VOX, BIG CRASHIN' RIFFS, BUT TOO SLOPPY IN PLACES, WHILE THEA ARE GNARLY VOCALS OVER A CHEAPO SOUND, BUT SCORE A HOLE-IN-ONE WITH THEIR BRIBE – A 'WHITE ZOMBIE POLO'!
WHITE ZOMBIE
SCARRED (MILK BUTTONS) ARE VERY, VERY, VERY OKAY. SPECTACULARLY HELLISH FOR THE CLAIMED 50 QUID BUDGET.
YEP, FAINTLY VOLCANIC. DOOM METAL NEVER SOUNDED SO OPTIMISTIC. CONTACT: D. HOPKINS 106 ST ALBANS ROAD BULWELL, NOTTINGHAM NG6 9HG
AND FINALLY... ER... CHINCHILLA'S ON SPEED (CRUNCHIE) AND THEIR 'DOG DAYS 'N' UNCUT DIAMONDS' TAPE.
IT'S CACK. BUT, YA-GOTTA-HEAR-IT CACK. Y'KNOW?
CHINCHILLA'S ON SPEED 'DOG DAYS 'N' UNCUT DIAMONDS'
A DUO CONSISTING OF – GET THIS – STEVE STALLION ON IMPETUOUS VOCALS AND TIM TRACTOR ON GRIND-IT-OUT GUITAR.
"BUT OF THE 12 SONGS FEATURED, NOTHING QUITE EQUALS 'SAUSAGE OF LOVE' AND ITS OPENING LINE OF – 'MY HIGH POWERED PORKER IS SIZZLING AND HOT HE JUST WANTS TO JUMP INTO YOUR COOKING POT.'"
I WILL PAY HARD CASH FOR THAT LYRIC!
IT'S LIKE NIRVANA NEVER HAPPENED. BUY YOUR ENEMY A COPY FOR CHRISTMAS FROM: S. STALLION 335 STANSTEAD RD, CATFORD LONDON SE6 4UE.
CHINCHILLA'S ON SPEED ARE IN NEED OF A BASSIST AND DRUMMER. AND SINGER. AND GUITARIST. AND LYRICIST.

Believe in the power of another...

FEATURING

NEW MUSIC BY:

IGGY POP

•

HOLE

•

PJ HARVEY

•

WHITE ZOMBIE

•

BUSH

•

KORN

•

ABOVE THE LAW

•

FEATURING

PROST

AND MORE

THE CROW

city of angels

18

MIRAMAX INTERNATIONAL AND DIMENSION FILMS PRESENTS AN EDWARD R. PRESSMAN PRODUCTION IN ASSOCIATION WITH JEFF MOST PRODUCTIONS
VINCENT PEREZ "THE CROW: CITY OF ANGELS" MIA KIRSHNER RICHARD BROOKS IGGY POP MUSIC SCORE COMPOSED BY GRAEME REVELL COSTUME DESIGNER KIRSTEN EVERBERG
PRODUCTION DESIGNER ALEX McDOWELL EDITED BY MICHAEL N. KNUE, ACE AND ANTHONY REDMAN DIRECTOR OF PHOTOGRAPHY JEAN YVES ESCOFFIER CO-PRODUCER MICHAEL FLYNN
EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN AND ALESSANDRO CAMON BASED ON THE COMIC BOOK SERIES AND COMIC STRIP BY JAMES O'BARR WRITTEN BY DAVID GOYER
PRODUCED BY EDWARD R. PRESSMAN AND JEFF MOST DIRECTED BY TIM POPE

Visit DIMENSION FILMS on the web at: http://www.dimensionfilms.com
Visit the Official "THE CROW: CITY OF ANGELS" website at: http://www.thecrow.com

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ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON

PLAY THE VIDEO GAME FROM ACCLAIM

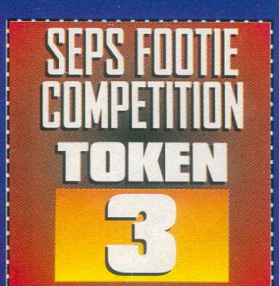
AT SELECTED CINEMAS NATIONWIDE FROM NOVEMBER 22

News

SEPULTURA/TOOL – YOUR FINAL TOKENS

Tool

Last we week promised a free four-track Tool tape to every reader, and – rather teasingly – gave you the first of two special tokens that you needed to collect before you could claim your tape.
Right here, right now, is the second token, which – when stuck alongside token one on the form printed last week – will get you a super-rare four-track cassette that features the following cuts: 'Opiate' (exclusive live track), 'Stinkfist' ('Aenima' LP track), 'Prison Sex' ('Undertow' album track), 'Sober' (exclusive live track).



Sepultura

This is it – the third and final token in our 'Win A Day At The Footie With Sepultura' competition. Cut it out, and – if you've got the other two we've printed in the last fortnight – you could be in with a shout of spending a day at a top soccer match with the Brazilian metal titans. Who knows, you could be on your way to Old Trafford, Goodison Park or Highbury? There's more details – and also how you could save one-third off the price of everything the band have ever released – in next week's mighty issue.

MANICS TOUR IN APRIL

Plus: new single for Christmas

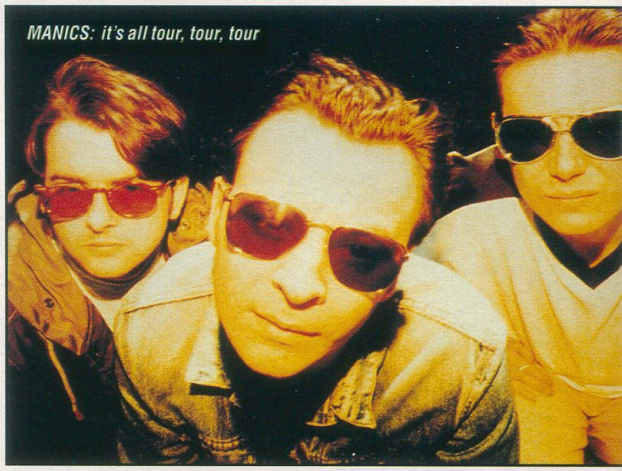
● MANIC STREET PREACHERS, one of the most successful bands of 1996, have announced an eight-date tour for next April.

The Welsh stars will be appearing at: Blackpool Empress Ballroom April 2, Doncaster Dome 3, Glasgow SECC 5, Birmingham Aston Villa Leisure Centre 6, Brighton Centre 8, Plymouth Pavilions 9, Reading Rivermead Centre 10, London Royal Albert Hall 12.

Tickets go sale for all shows on November 23. They're priced at £11 everywhere, except in London where they are £15, £12.50 and £10.50.

This announcement comes as the in-demand band prepare for a pre-Christmas batch of shows in the UK, beginning at Humberside Ice Arena on December 9. They then play Manchester Apollo 11, Cardiff International Arena 12, London Brixton Academy 14, London Shepherds Bush Empire 15, London Kentish Town Forum 16.

The Manics precede all this live action by releasing a new single, 'Australia', through Epic on December 2. The single will come in three formats: CD1 (featuring cover versions of Primal Scream's 'Velocity Girl' and Camper Van Beethoven's 'Take The Skinheads Bowling', plus an acoustic rendering of 'I Can't Take My Eyes Off You'), CD2 (featuring the Lionrock Remix of 'Australia' and the Stealth Sonic Orchestra's version of the Manics' 1992 hit 'Motorcycle Emptiness') and cassette (with a radio edit of 'Australia' and a live version of 'A Design For Life').


MANICS: it's all tour, tour, tour

RETNA

NAPALM DEATH SACK SINGER

Barney out as Brum stars hire Extreme Noise Terror vocalist

● **NAPALM DEATH have parted company with vocalist Barney Greenway – and it's a split that has left their long-time frontman feeling bitter and angry.**

In an official statement to Kerrang!, the enduring Brummie band claim that Greenway wanted to leave the band after recording their 1994 album 'Fear, Emptiness, Despair': "But we managed to persuade him to stay."

However, on the subsequent tour, the band admit their relationship with Greenway became increasingly strained.

Napalm insist they confronted Greenway about their misgivings just a few weeks ago, stating that "he agreed to make a more positive effort towards the band, but after a couple of days' intensive thought and conversation we realised that the gap had grown too far".

Extreme Noise Terror vocalist Phil Vane has been brought in to replace Greenway, and the new line-up will start work on a new album with producer Colin Richardson very shortly.

Greenway, though, has hit back at Napalm, claiming that, after telling him two months ago they wanted to replace him, the band changed their mind.

"Then Napalm guitarist Mitch Harris called me and told me that I was out. This was humiliating."

BARNEY GREENWAY: you'll still hear his voice at Villa Park

FOO FIGHTERS: GROHL'S DIVINE PAST EXPOSED

● FOO FIGHTERS producer Barrett Jones is about to reveal Dave Grohl's secret past.

Jones and Grohl previously worked together in an obscure Seattle band called Harlingtox Angel Divine, who actually recorded an album of material back in 1990, just months before Grohl joined Nirvana.

Until now, tapes of that album have remained firmly under lock and key. However, the record (called – cunningly enough – 'Harlingtox Angel Divine') is about to be released by new indie label Laundry Room Records set up by Jones, who says of the project: "The album was basically recorded by Dave, me and a Dutch guitarist called Tos Nieuwenhuizen; Dave played drums, bass and guitar. We did all the music in just one day and then we got in a guy called Bruce Merkle to write the lyrics and do the vocals. The reason these tapes have have sat on the shelf for so long was that I didn't want someone else putting them out."

Grohl has so far not made any comment about this release – presumably he's been too busy getting material ready for the second Foo Fighters album, which is due to go into production shortly. His pal Jones, who co-produced the band's '95 self-titled debut, is expected to be involved with the new record.

FOO FIGHTERS (Dave Grohl, second left): finallty getting to do a new album

LFI

PORNO FOR PYROS GUITARIST ILL

● **PORNO FOR PYROS have been forced to cancel the rest of their American tour, as concern grows for the health of guitarist Pete Di Stefano.**

Di Stefano has been diagnosed as having cancer and is currently undergoing regular chemotherapy treatment for the disease.

Although the treatment is still in its early stages, the guitarist's doctors are optimistic that the combination of chemotherapy and complete rest will lead to a full recovery.

Porno For Pyros hope to resume touring America early in 1997.

METALLICA SHOCK MTV

San Francisco stars play swear-ridden song on live broadcast

● METALLICA stunned the 3,000-strong audience at the MTV Europe Music Awards at London's Alexandra Palace last Thursday night when they played two impromptu punk rock covers instead of the rehearsed version of 'King Nothing'.

James Hetfield's crew launched into The Misfits' 'Last Caress' followed by the Anti-Nowhere League's expletive-laden 'So What?'. The initial live MTV broadcast of the awards featured the full unedited version of the track, but the expletives were bleeped during subsequent screenings. Saturday night's ITV broadcast saw Metallica's performance axed completely.

Garbage, Kula Shaker, Bryan Adams and the Smashing Pumpkins were among the other acts playing live at the awards. Garbage won the 'Best Breakthrough Artist' award, while the Smashing Pumpkins beat Metallica, Bon Jovi, Die Toten Hosen and Oasis to win the 'Best Rock Act' award.

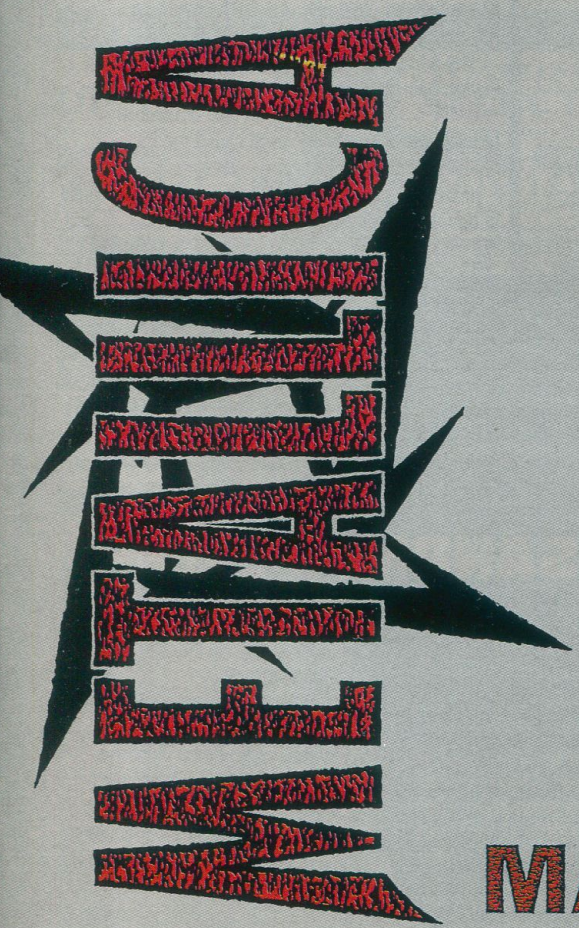
"I really feel bad because Oasis should have won this," commented Pumpkins' bass player D'Arcy sarcastically, as the band collected the award. "They are the best band since The Beatles."

The Pumpkins made their live UK debut with drummer Matt Walker, ex-Filter, who replaced Jimmy Chamberlin following the drug-related death of keyboards player Jonathan Melvoin in July. The Pumpkins played 'Bullet With Butterfly Wings' backed by an elaborate stage set that featured giant sunflowers. They were joined by Dennis Flemion of The Frogs dressed in a green lamé dragon suit. The band ended the song with Dennis and his brother, fellow Frogs keyboardist James Flemion (the latter dressed as a giant rat), throwing the sunflowers into the crowd and smashing the mike stand.

Also in attendance were The Prodigy (winners of 'Best Dance Act'), Dog Eat Dog, Skunk Anansie (whose singer Skin presented the 'Best Song' award with fashion designer Jean-Paul Gaultier to the absent Oasis), Joan Osborne, ex-Sex Pistols' manager Malcolm McLaren, Thunder, Ugly Kid Joe, actor Richard E Grant, supermodel Helena Christensen, racing ace Jacques Villeneuve and 'Gladiators' presenter John Fashanu.

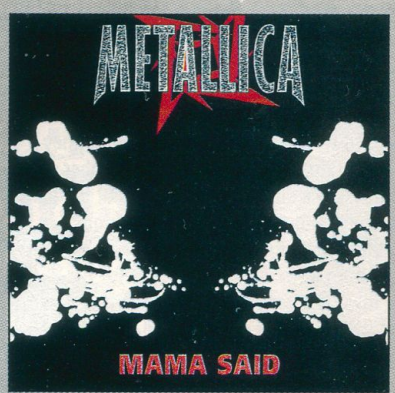
METALLICA: f**king swearing on live TV

ALL ACTION



CD 1

MAMA SAID
KING NOTHING (LIVE)
WHIPLASH (LIVE)
MAMA SAID (EDIT)



CD 2

MAMA SAID
SO WHAT (LIVE)
CREEPING DEATH (LIVE)
MAMA SAID (EARLY DEMO VERSION)

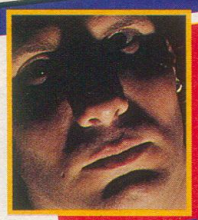
ALSO AVAILABLE ON
7" PICTURE DISC
INCLUDES AIN'T MY BITCH (LIVE)

MAMA SAID

THE NEW 5:19 SINGLE – OUT NEXT WEEK

VERTIGO

US Mail



DON KAYE IN NEW YORK

Guess what? I've heard the new **MACHINE HEAD** album, 'The More Things Change...'! Sorry to rub it in, but I was lucky enough to be down at Sterling Sound Studios last week when Machine Head mainman **ROBB FLYNN** was hard at work mastering the album, which is due for release through Roadrunner in early February.

So, what's it like? Well, it's really a logical follow-up to the band's outstanding debut, 'Burn My Eyes'. Their sound is still brutal, but they've also progressed, having more confidence and musical muscle.

Flynn himself was in agreeable mood, taking the time to get everything in the mastering and track sequencing spot on, whilst giving yours truly a sneak preview of songs such as the killer 'Take My Scars', the ultra-fast 'Struck A Nerve', the wicked 'Blistering' and the intense 'Violate'.

Take my word for it, the new Machine Head LP rocks. And watch out for the dentist drill – you'll know what I mean when you hear the album!

And, after hearing the glories of the new Machine Head record, I was fortunate enough to see **KORN** at a packed-to-the-rafters Roseland. Were they good? What do *you* think?! And the number of celebrities at the show was so great that the guest area seemed to be suffering from a serious population problem.

Apart from Korn, **GARBAGE** were also in town last week for a gig at the Beacon, which I sadly missed (well, you can't see and hear everything).

HANDSOME, featuring former **HELMET** guitarist **PETER MENGEDE**, played a show at Coney Island High. Now, their album is due for release through Epic in January and rumour has it that this is a winner. Watch this space.

Scandal of the week in the US must be the latest issue of 'Rolling Stone' magazine's cover story on **EDDIE VEDDER**. The photo they've used for the cover is at least four years old, and the article itself doesn't feature a single quote from the **PEARL JAM** vocalist.

Instead, the story quotes alleged 'inside sources' and people from Eddie's past who claim that he's a manipulative hustler who's always wanted to be a rock star. Yes, this *is* the feature Vedder recently told Kerrang! he was dreading. You can see why!

LISA JOHNSON IN LOS ANGELES

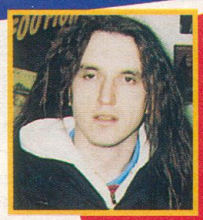
311, the Californian five-piece, have now sold more than two million copies of their current, self-tilted album over here. And to celebrate this momentous event, the band's label, Capricorn/Mercury, decided to throw a fabulous party in their honour.

Seen tucking into the free booze and food was **PEARL JAM** guitarist **STONE GOSSARD**, **CYPRESS HILL** (with whom 311 have toured in the past) and the decidedly oddball **WEAPON OF CHOICE**.

Of course 311 were out in force, with vocalist **NICK HEXUM** in particular enjoying the hospitality of the free bar. And why not? He certainly earned the right to drink at his own party.

Also in attendance were members of **NO DOUBT** – although not vocalist **GWEN STEFANI**, who's been suffering from severe throat problems of late. In fact, because of Gwen's difficulties the band had to pull their London show, planned for November 16, as well as a load of American dates.

Still I was fortunate enough to catch them live in Los Angeles just before they cancelled all those shows. I even got backstage, thanks to **FOO FIGHTERS** guitarist **PAT SMEAR** and **RANCID**'s **TIM ARMSTRONG**. And afterwards, the three of us headed to the groovy No Doubt after-show party in Hollywood, only stopping on the way to take in a quick set from Sub Pop's **CHIXDIGGIT**.



KEVAN ROBERTS IN SEATTLE

You can't stop **STEVE ALBINI** these days. He's only just finished working with **BUSH** on their second album, 'Razorblade Suitcase', but already he's producing a new single from seasoned Boston rockers **CHEAP TRICK**.

The foursome will cover 'Brontosaurus', originally recorded by '60s UK band **THE MOVE**, as well as their own song 'Downed'. And Sub Pop, of all labels, will be releasing this single in February; a new Cheap Trick album (not produced by Albini, I should point out) will follow in March, although this will be on Red Ant/Castle.

Former **BREEDERS** guitarist **KELLEY DEAL** (whose been working with one-time **SMASHING PUMPKINS** drummer **JIMMY CHAMBERLIN** and **SKID ROW** vocalist **SEBASTIAN BACH** in a new band called **THE LAST HARD MEN**) has just recorded a duet with **SUPERSUCKERS** frontman **EDDIE SPAGHETTI**.

Kelley travelled to Seattle to work with Eddie on the song 'Hungover Together' and it will be on the Supersuckers' next album, which should be released early next year on Sub Pop.

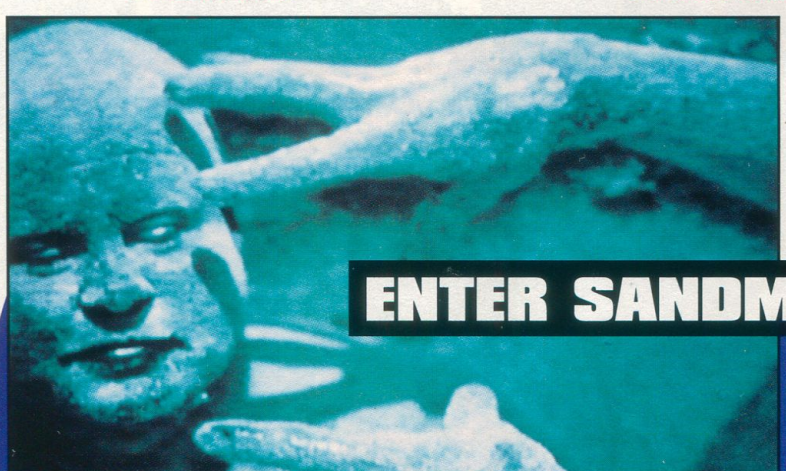
The song itself goes back quite a long way, having been written by the Supersuckers manager **DANNY BLAND** when he was a musician himself with an obscure band called the **BEST KISSERS IN THE WORLD**.

Apart from Ms Deal, the 'Suckers have also roped in country music legends **WILLIE NELSON** and **STEVE EARLE** to guest on the new record. Should be interesting.

WEEZER went back to school last week – well, for a day anyway. The LA band played a lunchtime show for 600 students at Seattle's Shorecrest High.

Why? Not because they're finding it difficult to sell tickets – their show in the city was a sell-out later that same night – but because a pupil at the school won a competition arranged by local radio station KNDD The End to get the band to play at their school.

Weezer played a 45-minute acoustic set in the school cafeteria. But who were the strange duo lurking in the shadows at the back, laughing their heads off? Surely it couldn't have been the **FOO FIGHTERS**' **DAVE GROHL** and **PAT SMEAR**?! One wonders what they were doing there in the first place.



ENTER SANDMEN

Never in the history of masonry has a sandblaster been used to such remarkable effect. Witness this still from top-selling Yanks Tool's new video, 'Stinkfist' – which is currently getting tons of airplay on MTV, and which features a bunch of actors covered from head to toe in bits of sand and rubble. The storyline of the video for 'Stinkfist' is, frankly, unfathomable – but we especially like the bit where one of the characters rolls up his stoney skin to reveal *real* flesh and blood. Obviously a clever metaphor about the futility of mortality, or something. Either that, or the vid was directed by schlock horror guru Wes Craven...

NIELS VAN IPEREN/RETNA

METALLICA – IN THE DOCK!

Your chance of a lifetime to grill the world's biggest metal band...

NEXT WEEK, Kerrang! shoots off to Germany to join Metallica on the road – and we want to ask them all the burning questions that YOU'VE been dying to put to the band since 'Load' hit the shops. The new image? The next album? The live gigs?... this is YOUR big chance to get yourself heard during Kerrang!'s exclusive audience with Metallica.

But you can only get your questions to us on one day – on Wednesday, November 20, the day that Kerrang! hits the shops. Between the hours of 8am and 5pm, you can call Kerrang!'s Metallica Hotline on 0171 312 8940 and leave us your question

(Please speak slowly and clearly, remembering to state your name and address.)

Please note, that this hotline will self-destruct at 5pm on the 20th. Good luck.

All calls are charged at normal daytime rates.

FREE GOLDFINGER SWAG

Goodie bags galore as hot-shot Yank punks storm into town

GOLDFINGER, THE hugely acclaimed Californian punk mob, hit the UK for a Kerrang!-sponsored one-off gig on November 26. The band will play at London's Camden Underworld, and they're promising a snot-fuelled set that'll knock your ruddy socks off.

We've teamed up the band's label, Interscope, plus those of support acts Bullyrag and Garageland, to make sure that the first 50 people through the door on the night win a free K!/ Goldfinger goodie bag, which'll be chock-full of cool shit. To claim yours, just take the token printed here along with you and pray that you're in the first 50...

Gimme, gimme GOLDFINGER!

Free Kerrang! swag bag

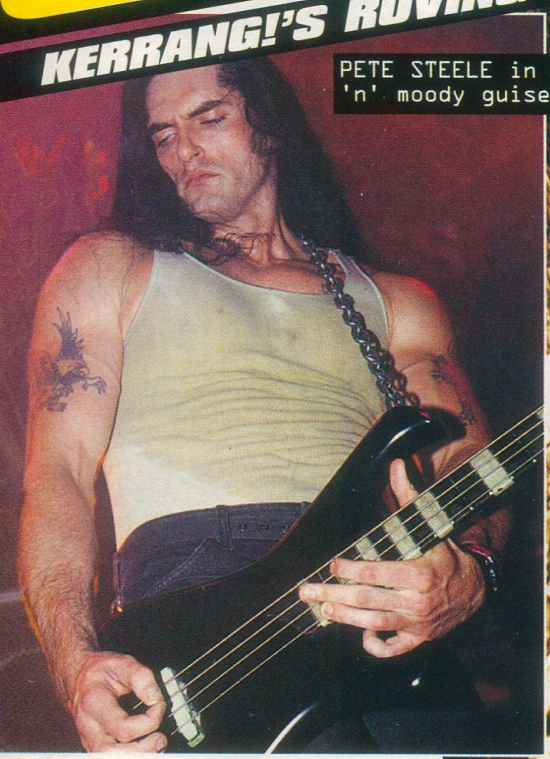
This voucher entitles the holder to a free Kerrang! swag bag at Goldfinger's London date in Camden on November 26 – while stocks last. There are 50 swag bags available, and they will be dished out on a first come, first served basis.

One voucher per person.
No photocopies accepted.

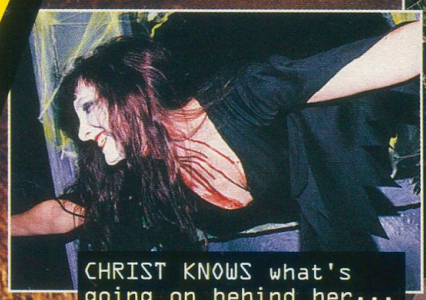
Out!

KERRANG!'S ROVING EYE

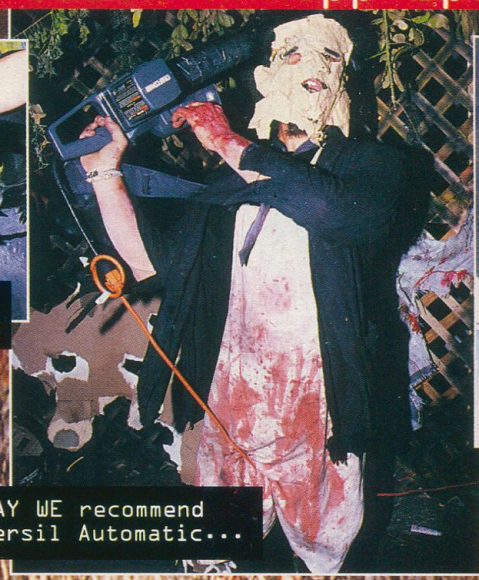
THIS WEEK: Jason Arnopp spe



PETE STEELE in mean 'n' moody guise...

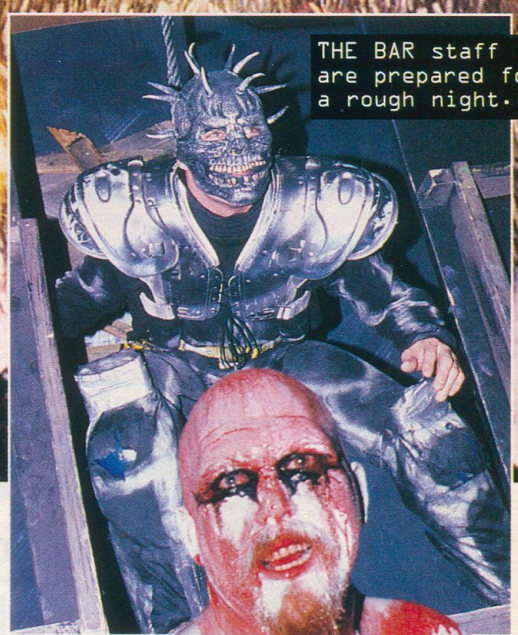


CHRIST KNOWS what's going on behind her...

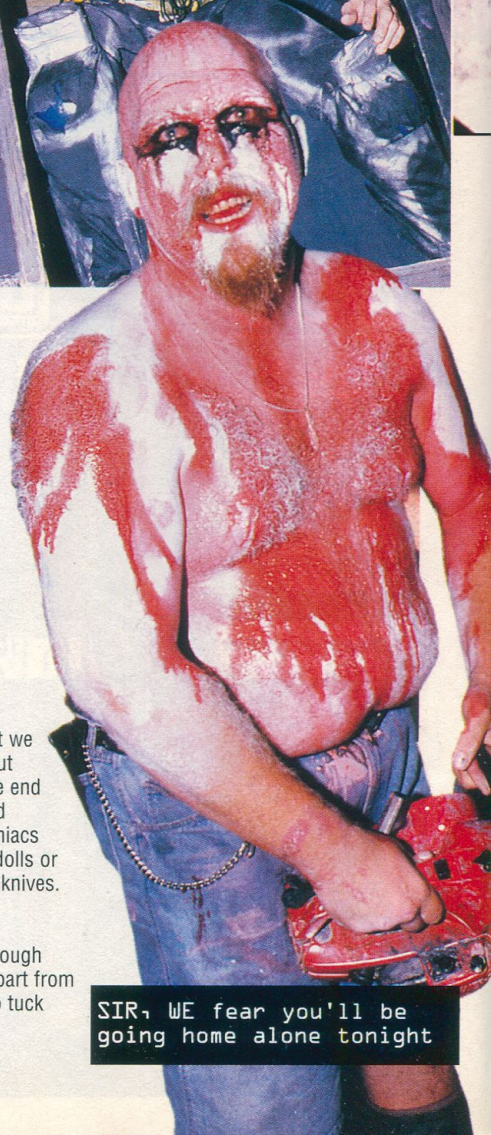


MAY WE recommend Persil Automatic...

PETE STEELE evidently doesn't use Head & Shoulders



THE BAR staff are prepared for a rough night...



SIR, WE fear you'll be going home alone tonight

HALLOWEEN IN New Orleans. The scariest time of the year, in America's most trouser-browning city. First on the terror trail is Type O Negative at the House Of Blues.

This theatre-sized venue may employ terminally naïve waitresses ("You're from London? Hey, do you know Neil Yates?!"), but proves ideal for soaking in the Type O experience. The effect of their 'trees' stage-set is augmented tonight with the odd pumpkin.

Support bands Floodgate and Manhole kick adrenalin levels right up. The former rock like motherf**kers (see review, K! 622), while Tairrie B and Co deliver a killer punch, including a tailor-made cover of Nirvana's classic 'Negative Creep', into which Ms B manages to sneak the expressions 'c**t', 'prick' and 'bad motherf**ker'.

Type O are simply awesome, and this performance is extra special for the moment when Pantera's Phil Anselmo scampers onstage to sing 'Kill All The White People'. Anselmo explodes as this speedy tune crashes in, and not even Pete Steele repeatedly referring to him as "Phillip" and "the hippy" can faze his good attitude tonight.

Steele and Anselmo have been good friends for some time, sharing the common link of having suffered trial-by-press. Steele wrote 'Kill All The White People' to ridicule allegations of racism which had been aimed at him. "He's just a great person," says Steele of Anselmo in a rare non-ironic moment. "He's not a rock star; he treats everyone as equals. I know that he's got a bad rep here and there, but it's completely unfounded."

Before exiting to tumultuous applause, Anselmo yells "HOUSE OF SHOCK!", and that's exactly where we're headed next. It's an annual haunted house with a difference, and Anselmo helped fund the project with his own money. In 1993, the House began in someone's backyard, but it now covers 14,000 square feet and is guaranteed to make the hardiest souls turn to dust. On a good night, you'd find all the New Orleans bands mucking in – dressing up as ghouls and getting blood on their hands.

The warehouse it's staged in is situated towards the outskirts of New Orleans, beneath a bridge. Appropriately enough, there's a full moon tonight, and the clouds zoom past it like your own mental movie is speeding up. Four police officers look calmly on as a wide-eyed loon sells pizza to the lengthy queue of punters. He occasionally screams, "Kill her, Mommy, kill her!" for no good reason. An even more unnerving character attempts to out-stare folk, yelling, "You're gonna die!". I want to go home.

But there's no time, and we're shoved howling into the darkness. Strobes kick in, and a diminutive, screaming maniac with the voice of Satan informs us in no uncertain terms that "JESUS CHRIST IS NOT IN HERE!". A Grim Reaper makes a sudden appearance, almost taking our eyes out with its scythe.

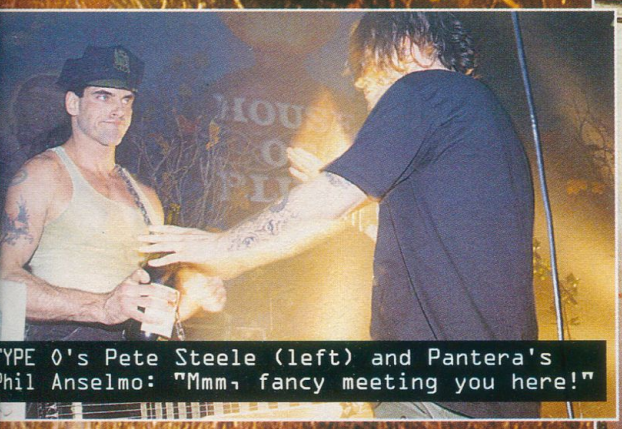
Even in a group this is scary stuff, just because there's no escaping the reflex response to someone looming out of the dark, roaring like Satan himself and pressing a power tool against your chest. Best of all, the House Of Shock doesn't concern itself with relatively staid horror icons like Dracula; instead, you'll see Leatherface with his chainsaw buzzing, and a whole area based on 'The Evil Dead'. There's also a room based on the obscure Ed Gein flick 'Deranged', with mutilated corpses a-go-go.

In a demonic church, we're forced to shout, "Hail Satan!", before the preacher insists that we make him "WANNA PUKE!". But the asylum section towards the end takes the biscuit, the barrel and indeed, the biscuit factory. Maniacs either wobble around holding dolls or go loco, slashing at walls with knives.

The comic sight of Crowbar frontman Kirk Windstein in an executioner's hood midway through does relieve the tension. But apart from that, it's most definitely time to tuck your trousers firmly into your socks... ■

PIX PAUL HARRIES

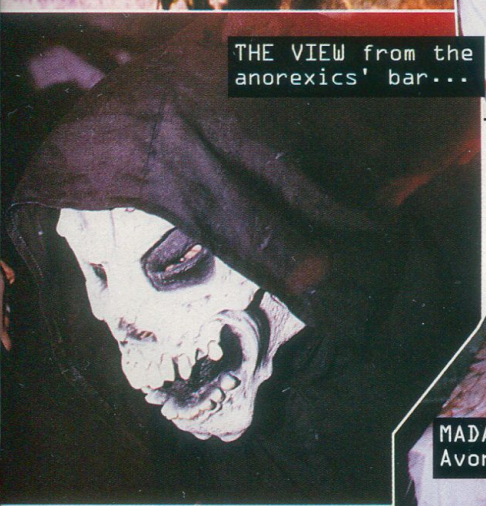
nds Halloween in New Orleans with Type O Negative



TYPE O's Pete Steele (left) and Pantera's Phil Anselmo: "Mmm, fancy meeting you here!"

THAT'S ONE in the eye for Jesus, then...

OH DEER...



THE VIEW from the anorexics' bar...

MADAM, YOU should consult the Avon Lady more carefully...

HOUSE OF SHOCK

...FACTS...

- *1993: The House starts in the backyard of founder Jay. The main props are "some 2X4s", some black plastic sheets and some fluorescent spray paint. Fire officials pointed out that the 'House' could easily burn to ash.*
- *1994: An even bigger backyard. There are queues of people over three blocks long. Religious protesters break in and sprinkle holy water over all the props. Great fun is had by all.*
- *1995: The House applies for a vacant lot in the city. And fails. It retreats back indoors, but remains a success.*
- *1996: Easily the most triumphant year to date, in a huge, f**k-off warehouse.*

KERRANG! CHRISTMAS MESSAGES

for the best Ch... yet. Lots of love from Darren.

MARILYN MANSON, may you have the blackest festive season ever. Happy bloody Christmas – love from Jez, Kerry and all your fans in Liverpool.

every year. Steve P.

To JONATHAN DAVIS – have a Peachy Christma and a Blind-ing New year. A.D. we D.A.S. – the Manchester Korn crew.

To Bev, Santa says that if you're good, the

...d because ther... no other.

SKIN from Skunk Anansie – I *do* want your charity, and I'll have whatever's going. Hope you have a smart little Christmas. Love from Sam J.

Baby, I'm sorry I ...used up. You'll ...ver

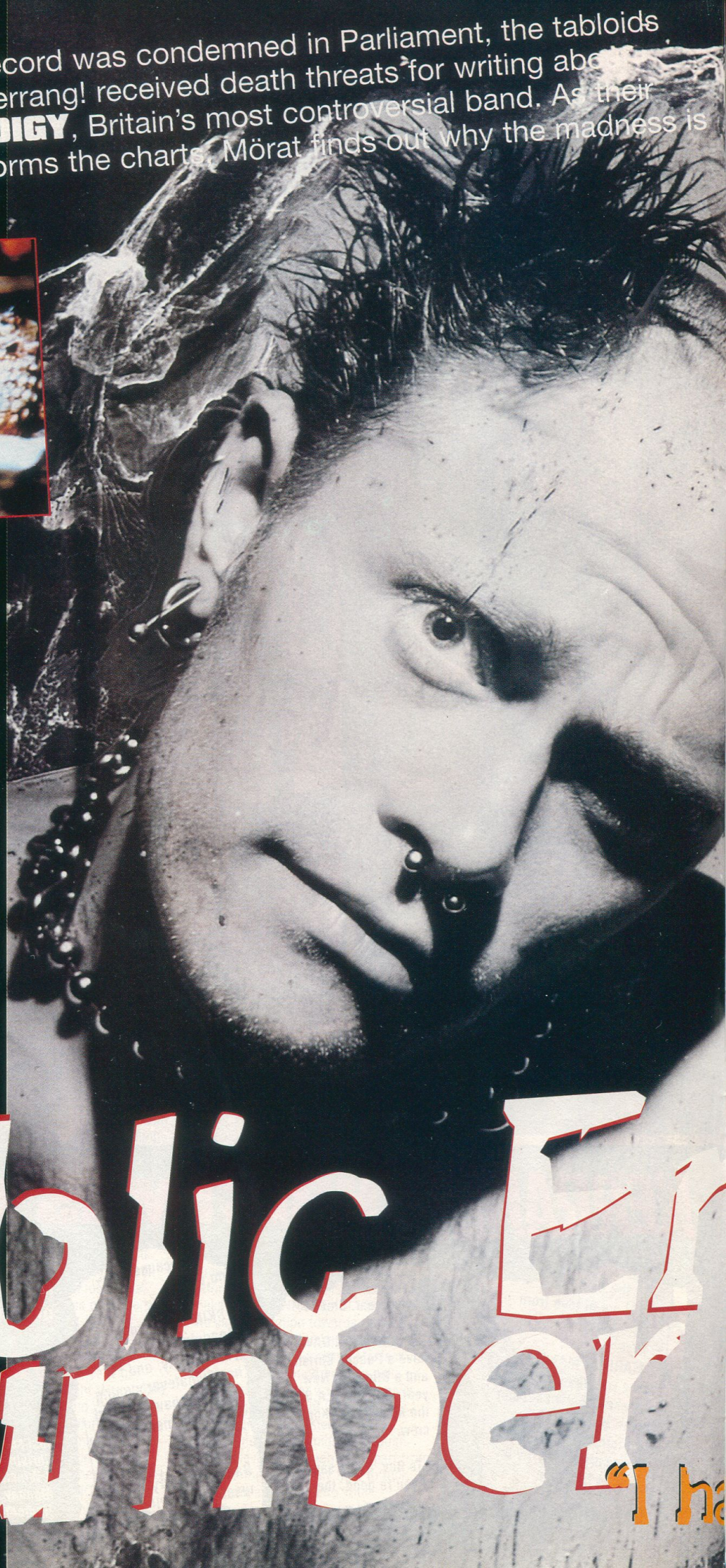
Boyfriends, girlfriends, mums, dads, rock stars. Make their Christmas with a personal Kerrang! message –

yours for just £5.99!

Just send in your message – 30 words, maximum – to Christmas Messages, Kerrang! Classified, Mappin House, 4 Winsley Street, London W1N 7AR, to arrive no later than Monday, December 9.
Remember to enclose cheques/postal orders for £5.99, made payable to 'EMAP Metro'.

Their 'sick' 'Firestarter' record was condemned in Parliament, the tabloids tried to ban them, and Kerrang! received death threats for writing about them – meet **THE PRODIGY**, Britain's most controversial band. As their new single, 'Breathe', storms the charts, Mörat finds out why the madness is only just beginning...

Public Enemy Number



"PUNK ROCKERS! Hip-hoppers! Pill-poppers! And show-stoppers!"... Pick a night, any night, and the level of noise and excitement is insane as the compere bounds onstage with these galvanising opening words and introduces the greatest live band on the face of the planet.

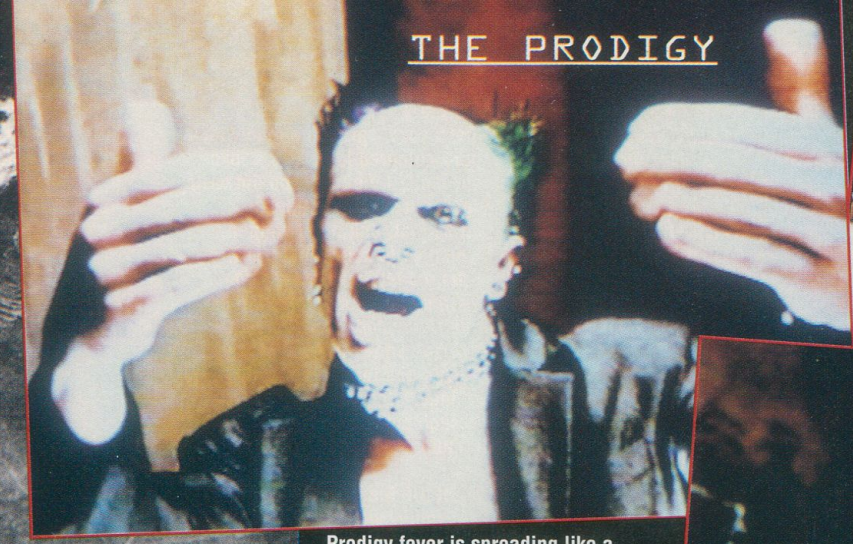
The Prodigy enter in a blur of madness and volume, their bass sound a vast sonic BOOM! that shakes through the whole building and which, at Ilford Island, has even brought dust down from the ceiling. Frontmen Keith Flint and Maxim Reality, respectively a deranged clown released as part of a care in the community programme and a wild-eyed satanic ringmaster, writhe and cavort, imbibing the energy and mayhem and spitting it right back out again. Their opening gambit is a live-wire fusion of hip-hop, techno, punk rock and gloriously un-PC chaos entitled 'Smak My Bitch Up'.

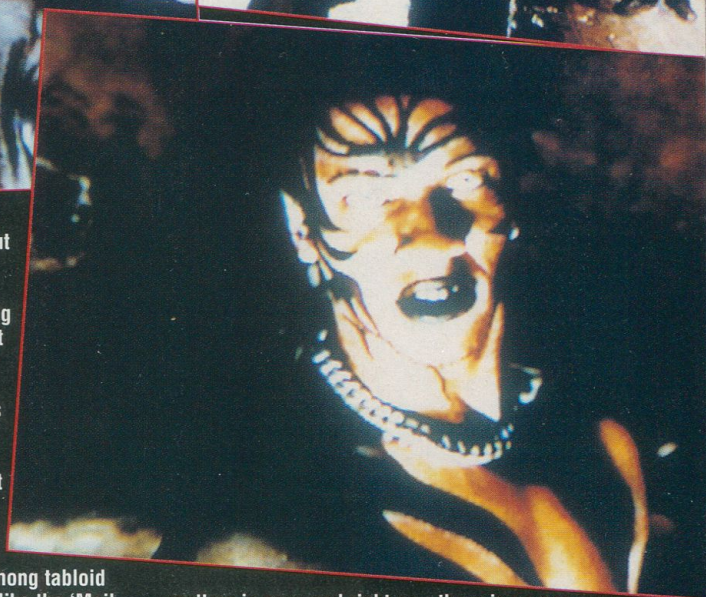
Welcome, once more, to The Prodigy experience...

HAVING PLAYED to some 50,000 people on their recent sell-out UK tour and headlined Reading, Phoenix, T In The Park and dozens of European festivals, there can be no doubt that

"I ha

MAIN PIC: KIM TONELLI/SIN





THE PRODIGY'S Keith Flint and (insets) stills from the 'Breathe' video: be afraid, be very afraid...

Prodigy fever is spreading like a contagious and incurable disease. But while many of the population have been infected for five years or more, every one of the band's singles having made the UK Top 15, the fever was at least limited to the rave scene.

But on March 24, 1996, a song called 'Firestarter' entered the charts at Number One and caused an epidemic. It sold half-a-million copies in the UK alone, and stayed at the top of the charts for three weeks. The video provoked a record number of complaints when it was aired on TV, and the lyrics sparked outrage among tabloid newspapers who supplied headlines like the 'Mail On Sunday's 'Ban This Sick Fire Record'. During their spring UK dates, both Smashing Pumpkins and The Presidents Of The USA played the song live and received a rapturous response.

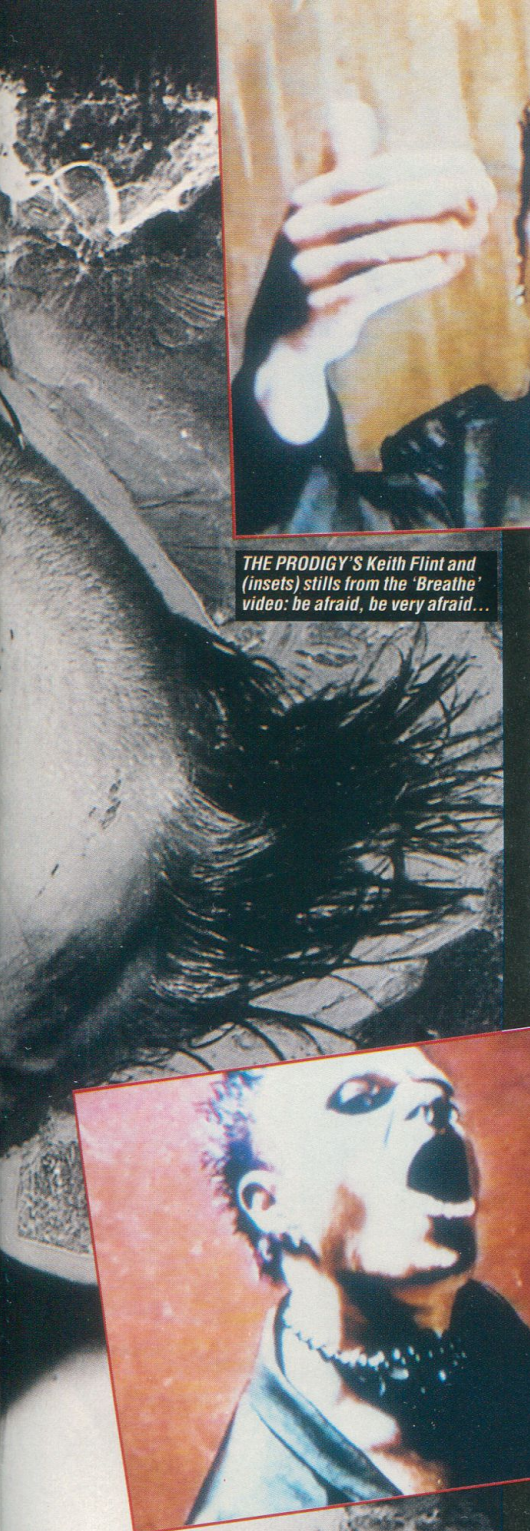
Like some glorious sci-fi monster, The Prodigy had mutated beyond recognition, adding a genuine punk rock guitarist, Gizz Butt, to their line-up and turning into a terrifying and awesome hybrid of everything that makes music exciting. It matters very little that The Prodigy have a dubious, and some might say embarrassing past. What matters is now, and right now there is no one who can touch them.

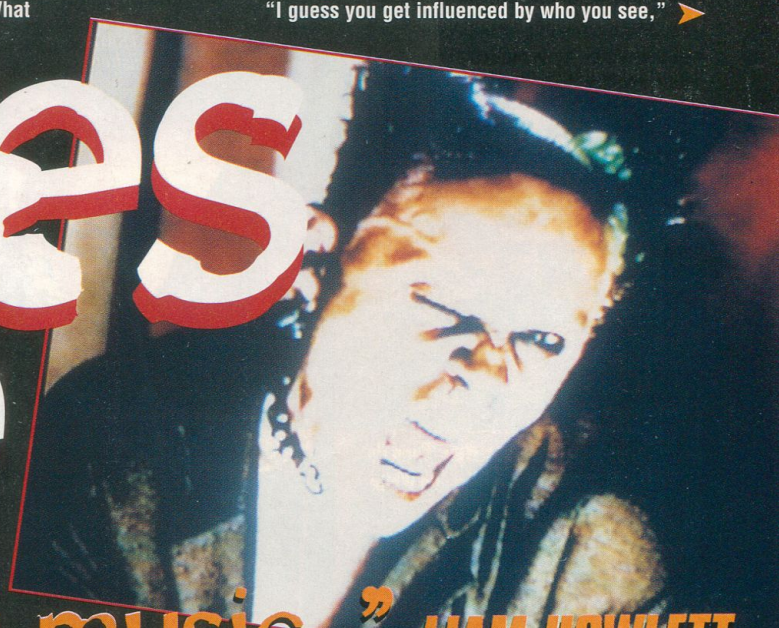
Trouble is, no one can talk to them either, since they don't like doing interviews and aren't planning to do any until next year at the earliest. Unless, of course, you follow them around the country, get pissed with them, and ask them to sit down in front of a tape recorder and talk. Which is what Kerrang! has done...

WE JOIN them backstage at the final show of their UK tour, at Reading's Rivermead Centre. The atmosphere is surprisingly relaxed, considering the air of fevered expectation inside the venue itself. Maxim, Gizz and dancer Leeroy Thornhill are off chilling out. Flint and Liam Howlett, the genius behind The Prodigy's music, are sitting in a spartan room reflecting on their increasingly heavy direction.

Like Moby, The Prodigy saw less and less energy in the dance scene, and having played with the likes of Sepultura and Biohazard, turned their attention to the rock scene.

"I guess you get influenced by who you see," ➤





emies One

ve to write angry music..." LIAM HOWLETT

says Howlett. "We just got bored with the typical sound of the dance scene and wanted to expand on that, and that just happened to be the way we went. It wasn't like a decision to get heavier."

"Now, we don't have to blend in with anything," adds Keith. "We can be as heavy as we like."

And The Prodigy like it very, very heavy. It's almost like the Es have worn off and they've realised they don't really love everyone after all. In the past two years, they've gone from 'One Love' to the aforementioned 'Smak My Bitch Up'.

"There were no lyrics before, so it's not as if they've changed," argues Keith. "We've just got some now, that's all."

"As far as writing happy tunes goes, that's just not my buzz," says Liam. "I have to write angry music – not like Rage Against The Machine, politically angry, but just a reaction to the energy of the music that comes from angry, hard sounds."

Was it annoying that it took 'Firestarter' to arouse so much attention, when previous material off your last album, 'Music For The Jilted Generation', had been so successful?

"Not for me," reasons Liam, "because it's the only song we've had in the charts, apart from 'Poison' and 'Voodoo People', that I can hear again and still get the same buzz.

"With all the other stuff, of course I get a buzz from it, but it sounds old and dated now. Whereas 'Firestarter' still sounds fresh if I hear it on the radio."

OR, INCREASINGLY, on the TV. It's even been used on 'EastEnders' to soundtrack one of Joe Wicks' many breakdowns.

"Yeah, that was pretty funny – especially as they used it as if it was the song that was making him go mad," chuckles Liam.

But what of the controversy that surrounded 'Firestarter' – at one point questions were asked in Parliament as to whether you were advocating arson?

"It didn't get as far as the Houses Of Parliament, did it?" frowns Keith.

Apparently.

"That's cool," grins the loon with the multi-coloured hair. "It's a joke though, innit? I mean, if you did write a song which said something as blatant as that, and it did happen, then you'd write songs that went, *'Give me money, give me f**king money, give me really nice clothes, give me really cool drugs, give me money'*. You know, if it was that easy to get everyone to go along with something..."

The sentence remains unfinished. Point made.

ONE OF the main reasons The Prodigy work so well as a rock band is the simple fact that they didn't start off as one. They're operating without being hindered by any of the influences or boundaries which limit their contemporaries.

"Yeah, I think so," nods Liam. "We're not trying to say we're better because we're not copying anyone, because of course I get influences from Rage Against The Machine and stuff like that. But maybe I also take influences that no one else has looked at.

"I mean, I've always been into hip-hop, so I'll never leave those beats, and if I'd just been into rock I wouldn't have that knowledge. To me, by adding the guitar onto '...Jilted Generation' stuff like 'Voodoo People', we weren't trying to say, 'Right, now we're a rock band'. It was just a natural progression.

"Rock music is an attitude – it's not about, 'You've got to have guitars'. I mean, there are so many good electronic bands that are as heavy as guitar bands."

"I think one of our blessings in disguise is that no one could ever really put a name to what we do," ponders Keith. "Maybe we had that techno thing at first, but now no one's able to place us, cos we've got one track that's like this and one track that's like that, and it's all just what we do."

Trouble is, The Prodigy do it so well that venues just aren't big enough for them any more. They've just done two nights at London's Brixton Academy and could easily have sold it out twice more. Where the hell do they go next? Arenas? Stadiums?

"I'd rather keep it the size we are now," says Liam. "The festivals are a buzz, but we definitely don't want to get too big. Stadiums are shit. The problem is, when you leave venues like Brixton Academy and move up to the next level, which is arenas, you suddenly get all this authority coming in and moaning about sound levels. And you know how important that is to us."

"I'd like to see anyone challenge us and say we're not a loud band," grins Keith mischievously.

THE PRODIGY *are* a terrifyingly loud band, but some people still aren't convinced that they belong in Kerrang!. Their appearances in these pages have caused more controversy than any band since we first covered Nirvana – I've even received death threats for writing about them.

Tell Liam this, and he'll respond with a look which suggests he really doesn't give a f**k what anyone else thinks.

"We don't want to appeal to everyone," he shrugs. "It's good for Kerrang! to write about the band, cos that's opening up a lot of minds. But I think people like to have their own scene, and they don't like bands to come along who haven't got that rock history. We can appreciate that and we don't want to come along saying, 'Yeah, we *are* the new rock gods'.

"People can either accept us or

KEITH FLINT: ET has clearly phoned home...

"I'd like to see anyon we're not a loud ban

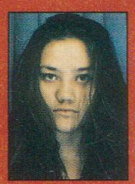
"I SAY, what's that strange stringed instrument you're holding?"

MORAT

THE PRODIGY: FOR OR AGAINST?

The great Prodigy debate: Kerrang! readers speak...

ROBIN YOUNG
aged 24, from London.
Fave bands: Korn, The Prodigy, Rollins Band.
The Prodigy – for or against: "They're fantastic. These days, they're much more dangerous. I'd like to see them work with Korn or Fear Factory."



ANNA HOWITT
aged 20 from Reading.
Fave bands: Type O Negative, Life Of Agony, Cathedral, Anathema, Garbage, Alanis Morissette, The Prodigy.
The Prodigy – for or against: "They've got the best of both worlds. They've got some great stuff if you fancy a boogie, but they've also gone into metal. And they're good to watch, too."

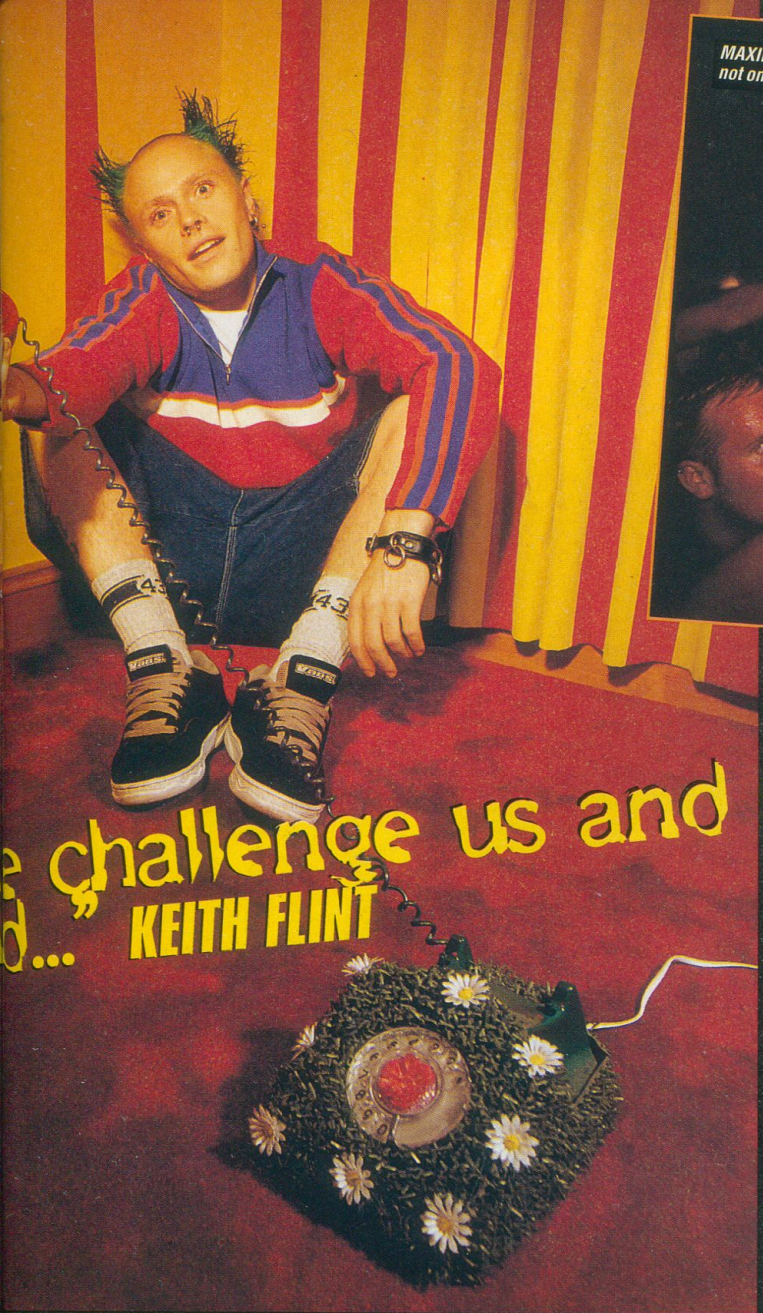
JOE DAVISON
aged 24, from Hinckley.
Fave bands: "Everything from Black Sabbath and Deep Purple, to Metallica and Megadeth."
The Prodigy – for or against: "They're a bit too poppy for me. But I haven't seen them live – and I wouldn't, unless they played Donington."

ALICIA PACKHAM
aged 16, from Ipswich.
Fave bands: Metallica, Nirvana, Sex Pistols, Sepultura, Rage Against The Machine, Alice In Chains.
The Prodigy – for or against: "I hate them. I hate the way people try and pass them off as metal. And that bloke with the nose-ring is a right prat."

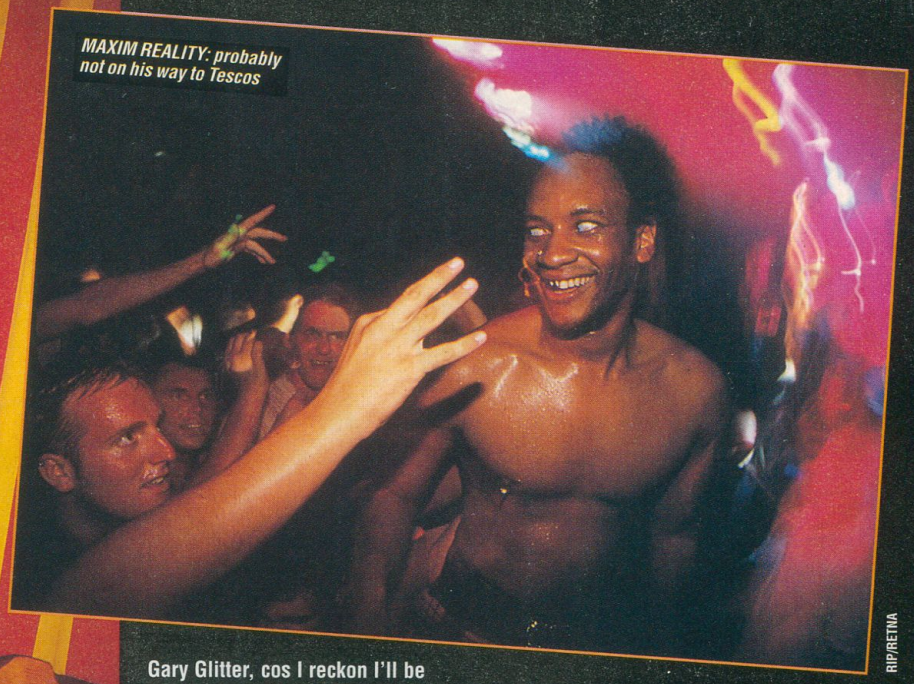
STEVE HANDLEY
aged "not telling", from Nottingham.
Fave bands: "My tastes are very diverse, from Led Zeppelin and Free, to Slayer and Marilyn Manson."
The Prodigy – for or against: "I'm 'for' now. I saw them at Glasgow T In The Park in 1994 and I was like, 'Whoah!'. The whole field was vibrating!"

MARK REUBY
aged 20, from Herne Bay.
Fave bands: Send No Flowers, Placebo and White Zombie.
The Prodigy – for or against: "I got into them when I heard 'Firestarter'. It's something different, and I like stuff that's heavy."

JASON ARNOPP



KIM TONELLI/SIN



MAXIM REALITY: probably not on his way to Tescos

RIP/RETNA

they can't. I mean, when the Sex Pistols came out a lot of people in rock music said, 'What the f**k is this shit?', didn't they?"

"Now, they all swear they were at their first concert," hoots Keith. "At the end of the day, we're not a trendy band and I think that's really cool, because we won't come in and go out with the trends. We haven't relied upon being arty and hanging out with all the celebs. We're out there doing it because we love it."

Talking of the Sex Pistols, there seems to be a hint of Johnny Rotten's infamous sneer in Keith's vocals on The Prodigy's brilliant new single, 'Breathe'.

"I don't think Keith's got it in him to copy anyone," insists Liam.

"I'm not clever enough to pull it off," cackles Keith.

"Well, I didn't want to say that, but that's what I meant," says Liam. "I don't think there's anything wrong in taking your inspirations from certain things, but I still think we've released something that's original with 'Breathe'.

WHETHER YOU love them or despise them, there's no denying that The Prodigy have moved on from their dance roots. The stunning, menacing promo video for 'Breathe', for instance, is much more Marilyn Manson than Orbital.

"Hopefully, our fans can grow with us," considers Liam. "I've grown up, and the fans don't stay 16 forever. I mean, all the friends I was hanging out with at raves and parties have all grown out of that sort of music and got into more rocky stuff. Now, they're coming up and going, 'F**king hell, I like the new stuff'."

"More to the point, if we're not buzzing onstage then the people who follow us will think we've lost something," says Keith. "But when we do 'Fuel My Fire' (the demented L7 cover which currently closes The Prodigy's set) you just feel like, 'Here we f**king go!'. That's why we do it – not because someone's said it'll be the next single if we put it in the set, but because it is such a f**king buzz.

"Before we went onstage at Brixton, you couldn't have injected me with any drug that would've made me feel better than that. Any more than that and I would've felt ill – my head wouldn't have been able to handle it! It was like tripping to the max.

"I can't explain it any better than that, but that's why you do it. I mean, I'm seriously frightened of becoming Gary Glitter, cos I reckon I'll be firestarting until I'm 60, with this beer gut, thinking I've still got it. I won't have to shave the middle of my hair, cos it'll be totally bald..."

" 'Fuel My Fire' is more of a punk rock sound, and ending on on that note is just like, 'F**king have this!'," interjects Liam. "That says it all.

"There'll probably be tunes on the new album (which is due early next year) that you don't particularly like, but you've got to remember that on an album I like to build a whole picture up. '...Jilted Generation' had its mellower moments. But to get the maximum high, you have to have the lows too..."

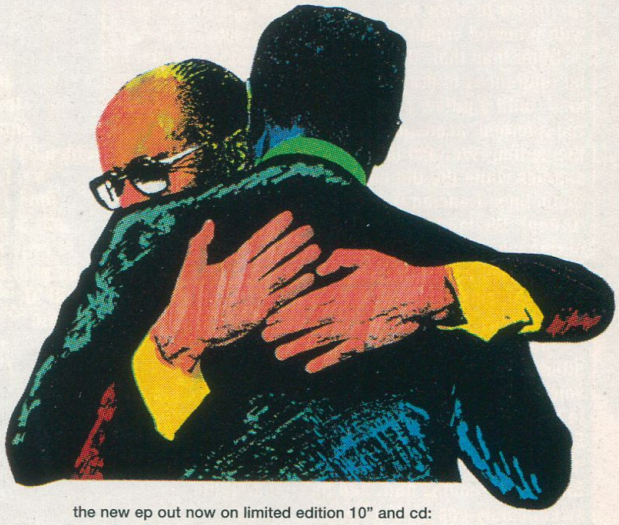
An hour later, The Prodigy explode onto the stage. As ever, tonight's show is immense, beyond description. You should kill to see them. Afterwards, soaked in sweat, Keith Flint is already gagging for the next show, the next assault.

"To walk offstage one day and think that's your last show seems more frightening than death," he says. "F**king prolonged death." ■

NEXT WEEK: In part two of our Prodigy world exclusive – stardom, punk and the future according to Britain's most controversial band.

the driven

"one of the most formidably solid bands of the decade so far...they have songs so good it makes you want to cry" metal hammer
"a truly magnificent advert for the future of rock on these isles..
they are the next big rock event... bet on it" kerrang!



the new ep out now on limited edition 10" and cd:

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26th nottingham rock city 28th london astoria

live!

STONE TEMPLE PILOTS (Scott Weiland): suits, bloody suits...

STONE TEMPLE PILOTS

Universal Amphitheatre, Los Angeles
Monday, November 4

3/5

YOU GOTTA give the Stone Temple Pilots some leeway for sheer courage. Here they are, seven long months after the release of 'Tiny Music... Songs From The Vatican Gift Shop', about to embark on an oft-delayed six-week American tour, and where do they decide to start this little adventure? None other than the home of the entertainment industry – and the American rock press that has so beleaguered the band – Los Angeles.

Even though the group had the happy news only a few days earlier that a judge had released singer Scott Weiland from his drugs charges, they play their first few numbers like hesitant puppies. Weiland, his blond-streaked black hair shining under a giant mirrored ball and wearing a natty suit and tie, speaks little to the audience for the first three numbers, but the packed house shrieks with enthusiasm at every gnarled, hunched-over dance step he takes. Bassist Robert DeLeo darts around the stage – strewn with busts of Chinese dragons and statues of Buddha – plucking out the meaty tones of 'Crackerman', but despite his best efforts the band doesn't gel.

Finally Weiland murmurs, "Did you hear the one about Stone Temple Pilots getting a new singer?" This is greeted with a broad smile from guitarist Dean DeLeo before he cranks up 'Meatplow', a song that sees Weiland singing '*Takes more than a meltdown to show us how*' with renewed vigour.

Other than that, there are no references to drugs of any kind, until a pillow-covered, rug-adorned 'acoustic' stage is lowered from the ceiling. Weiland leaps aboard, lighting candles while the DeLeos strum away at Led Zeppelin's 'Dancing Days'. It is followed by 'Creep', Weiland singing as if wounded, during which a picture of a field of poppies is projected behind the band. "I gotta tell you," the singer says at its close, "it means a lot to play with this band."

The 'quiet' part of the set done, the band attempt to end on a blinder, but Weiland's voice, after months of waiting, just isn't up to the test of 'Plush' and the majestic 'Big Empty', his fragile wail way off-key. Then, miraculously, the heavenly 'Lady Picture Show' rejuvenates him, and he's singing the sweet candy-pop of 'Big Bang Baby' with force, as torrents of balloons smother the first ten rows.

Weiland's final words are a terse, "This song is about bad sex" before the band launch into 'Sex Type Thing'. It ends with a farewell wave and one last "thanks".

Not so much bad, more *unglued*.

JOSHUA SINDELL

MOST ROCKING MOMENT: **A soaring 'Lady Picture Show' late in the show.**

LEAST ROCKING MOMENT: **Whenever Scott Weiland veered wildly off-key.**

BEST ONSTAGE QUOTE: **"There's a pubic hair stuck in my mike..." – Weiland stating his displeasure with unsterilised equipment.**

VERDICT: **Flying on Auto-Pilot.**

CRUISING!

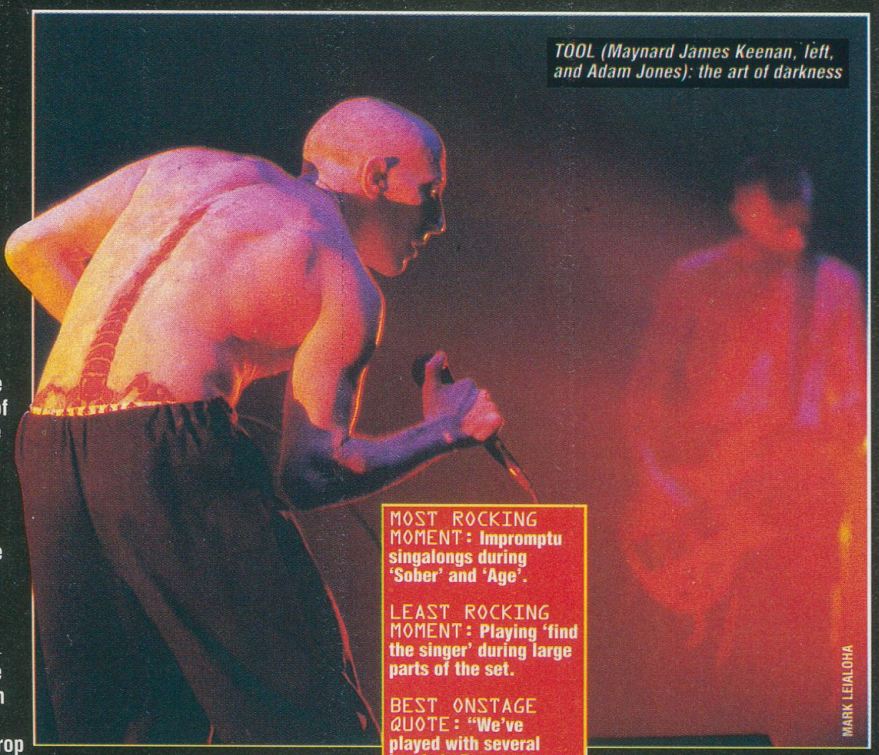
THE PILOTS' LOW ALTITUDE COMEBACK

LISA JOHNSON

TOOL

International Ballroom, Houston, Texas
Friday, November 8

3/5


TOOL (Maynard James Keenan, left, and Adam Jones): the art of darkness

MARK LEIALOHA

MOST ROCKING MOMENT: Impromptu singalongs during 'Sober' and 'Age'.

LEAST ROCKING MOMENT: Playing 'find the singer' during large parts of the set.

BEST ONSTAGE QUOTE: "We've played with several bands in Europe. Saxon... Odin... Spinal Tap..." – Maynard James Keenan.

VERDICT: An unusually loud art show.

TOOL SOUND great. In this gigantic furniture warehouse-cum-concert hall, that's no mean feat. Of all the bands who have played here over the years, only the late, lamented Quicksand managed to come across with the same sonic verve. And in terms of sheer weight of people, the place is packed out to a level not seen since Nine Inch Nails played here prior to ascending to the arenas of the world.

After the initial impact of these two factors wears off, however, something else becomes immediately apparent. Tool are perhaps the most faceless big name rock act currently doing the rounds. They certainly seem keen on cultivating a low-key image: hardly any pictures of the band crop up on their CD inlays, nor do they themselves appear in any of the videos. Even live, Tool appear keen to stay out of the spotlight – tonight's stage is bathed in minimal lighting; no front lights, just side fills and one or two low-key lamps at the back.

If the purpose of this is to force you to listen to the music, it's a highly successful tactic. But it does leave something to be desired in terms of visuals. Fortunately, frontman Maynard James Keenan is surprisingly both mildly spoken and entertaining. Where, in theory, he should be spitting vitriol, all you get is good-natured banter, and when he speaks it's usually to dispel misconceptions regarding the material, or offer some off-handed humour.

New bassist Justin Chancellor doesn't really have chance to make an impact, but both guitarist Adam Jones and drummer Danny Carey encompass styles ranging from space-jam to flash metal – which, combined with the modern alternative sound, makes the visual anonymity stand in even starker contrast.

The crowd's reaction to all this is physically subdued, but not disinterested. Rather than a swirling mosh-pit, there are people standing still, seemingly absorbing the sights in front of them, mouthing along to Keenan's words.

Tool continue to grow on their own terms. A spectacle of some sort surely awaits.

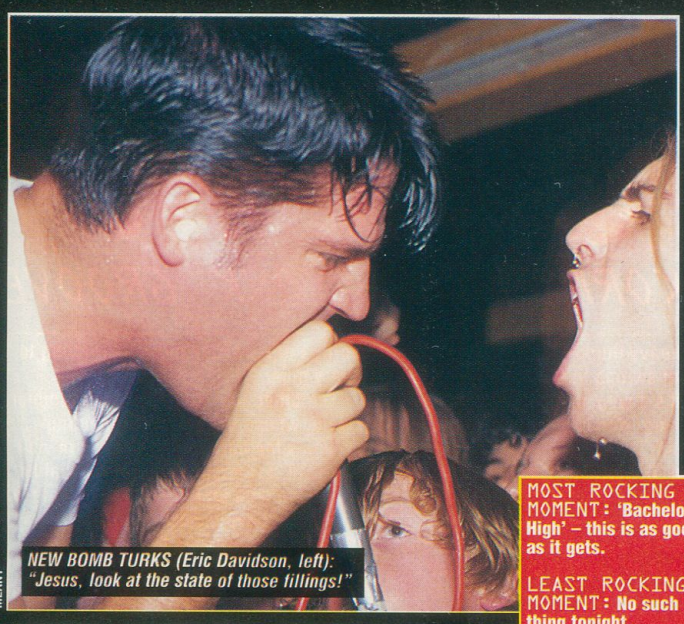
CHRIS SMITH

NEW BOMB TURKS

RED AUNTS, X-RAYS

The Charlotte, Leicester
Friday, November 8

5/5


NEW BOMB TURKS (Eric Davidson, left): "Jesus, look at the state of those fillings!"

MEANY

MOST ROCKING MOMENT: 'Bachelor's High' – this is as good as it gets.

LEAST ROCKING MOMENT: No such thing tonight.

BEST ONSTAGE QUOTE: An incomprehensible Ohio accent rendered quotes inaudible.

VERDICT: The Stooges for the '90s.

THERE CAN'T be too many British bands who would have made an appropriate appetiser for tonight's headliners, but Nottingham's X-Rays do just fine. Though not exactly wild men on the same scale as the headliners, they rattle off some tasty slices of rudimentary punk propelled by the thunderous kit bashing of ex-Heresy drummer Steve.

LA girlies Red Aunts are up next. Nothing like as zippy as the X-Rays, they serve up some pretty baggy retro slop and scream a lot to make up for their lack of horsepower. Sadly, the caterwauling harpy routine, which went out of vogue with L7 and the Lunachicks, is all a bit trying.

Weighing up the pros and cons of support bands seems faintly ridiculous in this context, because as soon as the New Bomb Turks take the stage, they erase all memories of what went before with a performance of monstrously filthy proportions. Their more-perfect-than-ever Epitaph debut 'Scared Straight' will perhaps turn out to be their magnum opus – it has certainly rendered the efforts of their like-minded contemporaries totally irrelevant. Furthermore, fresh-faced adolescent hardcore enthusiasm counts for nothing in the world of these seasoned punks to whom the Sex Pistols must seem more like the end than the beginning of it all.

There are no lows in tonight's set – it's one tight-ass adrenaline haul through the Turks' finest moments. Of the new material, 'Bachelor's High' provides an opportunity for superhuman drummer Bill Randt to shine, when the band drop everything for three-second scattershot drum bursts that sound like they could have been ripped straight from Iggy And The Stooges' 'Raw Power'. The increasingly Igged-out nature of it all is made all the more recognisable by Eric Davidson's tendency to tail off every line with a twisted '*...eeeow*'. 'Juke Box Lean' sounds monstrous, a blistering rendition of 'Hammerless Nail' brings to mind the New York Dolls for a second, 'Look Alive Jive' is The Sweet on amphetamines, and so on...

More and more, these four blokes from Columbus, Ohio, sound like the grand central terminus of '90s punk rock. They are the absolute shit.

MEANY

SCRAP IRON SCIENTISTS

Full Moon, Bristol
Saturday, November 9

4/5

"ARE YOU *REEEAAAADDDYYY!?!*" Not since Jonathan Davis screamed the same words at the beginning of Korn's 'Blind' have those words sounded so singularly menacing. With opener 'Cynical World', the Scrap Iron Scientists waste no time in whipping the crowd into a frenzy of limbs and hair. It certainly looks scary – the Scrappies are built like brick shithouses, a mass of dreadlocks and pectorals, and a serial killer stare from singer Richard Martin that would have Marilyn Manson wetting his corset.

Musically, the Scrap Iron Scientists are harsh and uncompromising. Like Dub War at their heaviest, they take basic aggro-metal and add tinges of Living Colour and Bodycount to come up with a furious wall of sound that is uniquely their own.

But although the Scrappies both look and sound intimidating, they have a great rapport with their audience. Stage-divers are not just permitted, they are encouraged. Martin spends more time in the crowd than he does onstage, and tonight at least, is keen to indulge himself in a spot of good old fashioned headbanging with the brave souls on his stage.

They round proceedings off with the suitably manic 'Scrap Iron' and the band leave the stage amidst a commotion of flying bodies. Effortlessly cool, jaw-droppingly talented – don't you just hate some people?

MARK GRIFFITHS

PRO-PAIN

VOIVOD

The Abyss, Houston
Saturday, November 9

4/5

TWO BANDS with roots stemming from around the same time, but from very different places. Both were supposed to be opening for Mercyful Fate, but when King Diamond cancelled it was left in Pro-Pain's hands to carry the night.

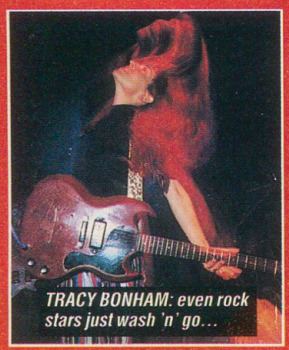
And it's a good thing that the order wasn't reversed. Voivod are a shadow of the band they once were. They used to possess a palpable precision; now they're closer to pub metal. It would be easy to heap the blame on new-ish bassist/vocalist Eric Forrest, but he's no better or worse than his more experienced bandmates. Remember your own favourite moment from the band's past and stay home.

Whereas Voivod hail from the French-Canadian tundra, Pro-Pain have their roots firmly in the New York hardcore scene, being direct descendants of the Crumbsuckers. As it is, however, Pro-Pain have not confined themselves to this mould. What they play now is a mixture of the best aspects of both classic metal and hardcore.

Some of the best air-guitar riffs of the year are on their recent 'Contents Under Pressure' outing. And when they're delivered with the forceful manner of Pro-Pain (see 'Odd Man Out'), the only concern is how much your neck is going to hurt in the morning. Simple, beautiful, brutal.

CHRIS SMITH

live!



TRACY BONHAM: even rock stars just wash 'n' go...

CHRIS CASEY

TRACY BONHAM

The University, Newcastle
Tuesday, November 12

4/5

IT STARTS with the lowest and slipperiest blues jam imaginable. Led from the front by fleet-fingered guitar player Phil Hurley, Tracy Bonham's band pick up on a groove and nail it to the floor. Bonham herself stands on the drum riser, shimmying her striped flares and clicking her fingers like one of the Brady Bunch auditioning for a go-go dancer's gig at Huggy Bear's club, clearly delighted by what has developed into the warmest of receptions. Not content with that, she then picks up a violin, tries to play 'We'll Meet Again', fails, strangles the unfortunate instrument, and instead leads her bandmates in an impromptu – not to mention very poor – rendition of 'Am I Evil?'. Yep, *that* 'Am I Evil?'. No, this is nothing at all like Alanis Morissette.

Listen to the often clean-cut 'The Burdens Of Being Upright' album and you might make the connection that irks Bonham so much. They're both female, they both write songs with gutsy lyrics, and Bonham's 'The One' soars every bit as high as Morissette's 'Ironic'. But live, the comparisons hold less water than a perforated teaspoon. Whereas Alanis has nothing that could even remotely be described as rowdy, sweaty or gritty, Bonham has 'Navy Bean', 'Poor Boy' and the quite vicious 'Bulldog'. And anyway, Morissette's crew of faceless session hacks are fluffy kittens compared to Bonham's bare-knuckled Tasmanian devil of a touring band.

'Mother Mother' is the song that persuaded nearly a million citizens of the USA to swap their hard-earned cash for a copy of the above-mentioned platter, and a crowd that started the set baying for headliners Skunk Anansie devour it with relish. That violin appears again, and frankly it's about as necessary as snowshoes in Bali in the middle of a heatwave. Never mind, it's fun watching her try to play the bastard and sing at the same time, though not as much fun as when she swigs from her Evian bottle, gobs it all over guitarist Hurley, and pisses herself laughing. Could you imagine Alanis Morissette doing anything like that?

LIAM SHEILS

KORN (Jonathan Davis): the noise of a new generation

MARK LEIALOHA

PEACHY!

KORN'S NEW YORK GROOVE

KORN

Roseland, New York
Thursday, November 7

4/5

WATCHING 3,000 youths in baggy pants, and oversized sweatshirts jump in unison to Korn, it becomes obvious that this band has achieved an all-too-rare connection with their fans. You may love or hate their music, but you have to acknowledge that the band are no one-hit wonders; these guys have been clawing their way to the top for the last two years with lots of gruelling road work, and it's paid off with a dedicated and sizeable following.

The relentless touring has also shaped Korn into a crackerjack live unit, their tightness and precision matched by an equally explosive sound. As soon as they hit the stage with the double blast of 'Twist' and 'Blind', the cavernous Roseland begins to pulsate with their bottom-heavy thunder.

The set swings in favour of the debut album. It's a wise choice. 'Ball Tongue', 'Divine' and 'Need To' provide a platform from which to launch newer tunes like 'Chi' and 'Good God'. It could be argued that the new songs aren't far enough away from the old ones in terms of sound, but in the context of the live show the balance of familiar to unfamiliar works flawlessly.

Surrounded by scaffolding decorated with dozens of broken dolls, lead singer Jonathan Davis is undoubtedly the band's onstage focus. Leaping around, clutching his mike as if it has an electric current running through it, he's a frenetic ball of aggression and angst who holds nothing back. Korn's music gives Davis a chance to work out his childhood traumas in a receptive setting, and there's no doubt that his adolescent horror stories are what a good portion of Korn's audience is relating to every night.

The other star of the band is drummer David, whose unstoppable pounding provides the backbone for the Korn wall of sound. Even more amazing is that he is playing with an injured hand – not that you would have guessed it from the way he slams out grooves that are equal parts heavy metal and hip hop.

If there's a problem with Korn, it's that their music tends to get a little too repetitive, with almost every song based on the same basic beat or chord progression. Luckily, the set doesn't last much longer than an hour-and-a-quarter, with no encores, so that the tribal feel of the music doesn't become a drone. It's something they should think about before writing their next album. For now, though, this is one gathering of the tribes that shouldn't be missed.

DON KAYE

MOST ROCKING MOMENT: **The intense climax of 'Faget'.**

LEAST ROCKING MOMENT: **None come to mind.**

BEST ONSTAGE QUOTE: **"Are you *ready?*" – Jonathan Davis ignites the crowd.**

VERDICT: **The future of metal? Could be...**

GRAVITY KILLS

American Theater, St Louis
Thursday, October 31

4/5

PETE CRONIN

GRAVITY KILLS (Jeff Scheel, left, and Doug Firley): "I knew we shouldn't have taken that holiday in Chernobyl..."

HALLOWE'EN. THE heart of mid-West America. Outside, the streets are cold and empty, silent but for the noise spilling through the closed doors of street corner bars and the occasional passing car. But inside the warm confines of the American Theater, the spirits of St Louis are running wild.

Gravity Kills have chosen a good night to play homecoming heroes. More than 2,000 local fans have crowded into this grand old theatre to see their new heroes for the first time since their self-titled debut album and its attendant singles, 'Guilty' and 'Enough', took a sharp turn platinum-wise.

The four-piece have taken the opportunity to play the clowns. Drummer Kurt Kerns, keyboardist Doug Firley and guitarist Matt Dudenhoeffer are decked out in skeleton costumes and black-and-white face-paint. Singer Jeff Scheel has gone one further. Clad only in a G-string, his whole body is painted orange, his normally platinum hair dyed an evil shade of green. He resembles an undernourished pumpkin. Or a berk, depending on how you look at it.

The music, however, remains intact. Their blistering, raucous assault is driven as much by Firley's keyboards – an astonishingly mobile set-up, as much stage prop as instrument – as it is by Dudenhoeffer's sculptured guitar. 'Guilty', 'Never' and 'Here' are gleaming, chromatic rock songs dirtied over by Scheel's harsh rasp. When they cover Depeche Mode's 'Personal Jesus' and the Human League's 'Being Boiled', they aren't being smug or smart or hip or ironic, they're just paying tribute to their influences in a way that a million other bands daren't.

Gravity Kills are Marilyn Manson without the freakshow, Nine Inch Nails without the ego, Filter with more than half a song. As they exit the stage with a wave and a bow, the final explosive strains of 'Enough' and the applause of 2,000 close personal friends seeping into every corner of the venue, it becomes clear exactly what the future holds for them.

Korn. Tool. Marilyn Manson. Deftones. And now Gravity Kills. 1997 is going to be one f**k of a year...

DAVE EVERLEY

MOST ROCKING MOMENT: **A stark acoustic cover of Depeche Mode's 'Personal Jesus'.**

LEAST ROCKING MOMENT: **Orange body-paint and green hair...**

BEST ONSTAGE QUOTE: **"I don't normally dress like this..." – singer Jeff Scheels.**

VERDICT: **The spirit of St Louis is alive and well.**

JOCASTA
STOUT

Joiner's Arms, Southampton
Wednesday, November 13

4/5

TONIGHT'S FESTIVITIES open with the wonderfully loud, punk-as-f**k tones of local boys Stout. They knock out a half-hour set that sounds not completely unlike Dog Eat Dog or even NOFX in its approach and execution. Listen to them and remain standing still, and chances are there is probably something seriously wrong with you.

Liverpool's Jocasta, however, are something else. The frontman looks like Jarvis Cocker after a very nasty dry cleaning accident, strutting his stuff on the Joiner's pitifully small stage like Charles Manson with a fashion injection. Jocasta's sounds might not have *quite* the instant appeal of the bite-sized punk chunks delivered by Stout, but nevertheless, this is pop-tinged Britrock, brimming with attitude and tightness, and dripping raw English energy that manages to raise them above the swelling ranks of rock 'n' roll lemons who can find no real scene to latch on to.

Jocasta are moody without being pretentious, brash without being overbearing, heavy in a way that most bands of their ilk can only imagine. It's unlikely that they'll have very much to offer on record – take away the volume and adrenaline of the occasion and you're left with what sounds like a cold rendition of the theme from 'Friends' – but they do offer a new slant on a familiar theme. Keep an eye out for them.

JAMES COOPER

CAUTION: DO NOT DRINK WHEN YOU WANT TO SLEEP

Hot

The Kerrang! Buzz Band of the week

SEAN PEAKE

ANATHEMA

The future sound of British doom...

"I'LL TELL you what I want, what I *really* want," laughs Anathema guitarist Danny Cavanagh in between drags on his pungent roll-up. "To play guitar for The Spice Girls on tour. Or they could tour with us. Oh aye, I respect 'em as artistes."

Although Anathema are usually described as "doom merchants" in our news columns, the jovial nature of these four Scousers belies their three volumes of weighty work to date. 'Eternity' is their third, and latest, album. It sees the band's death metal vocals go for a burton.

"I've just found out that I can actually sing," exclaims singer Vinnie Cavanagh, who previously played rhythm guitar in the band. "I'd never really had a go before, apart from in the bath."

"Our old singer, Darren White, was pushed to leave," admits Danny. "But if you asked him now, he'd say it was best for the both of us. If it was up to us, we'd have had 'singing' vocals from Day One."

The epic 'Eternity', while a little more commercially viable than its predecessors, is hardly accessible. It's a concept album, for a start. Back, Satan...

"I've never thought of it as a concept album," objects drummer John Douglas.

Is it not? The others nod slowly.

"It is," says Danny with classic Father Dougal timing.

"But unlike most concept albums," adds John, "it's about something. Something that involves everyone. There's millions of people on this planet, and no one knows why. Not many of us think about it, but I think about it *too* much. I don't feel like a member of the human race, really. I feel like an observer most of the time."

Spit those pills out, sir. But will 'Eternity' be Anathema's passport to mass appeal madness?

"It's our best album," shrugs Danny, "but it depends on what you mean. Paradise Lost sell loads, but you wouldn't say they've got mass appeal. If you've got the push you can do anything.

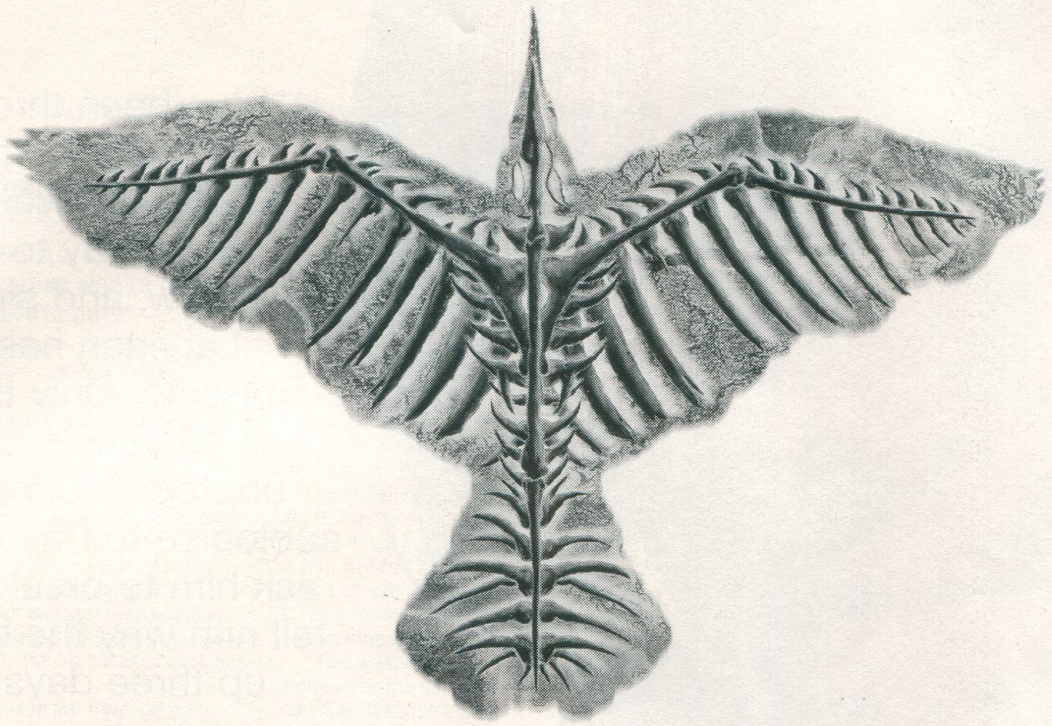
"We need people like you, man. Never mind all these f**kin' Britrock bands who last five minutes. We're the answer – you just don't know it yet." ■

JASON ARNOPP

ANATHEMA's 'Eternity' album is out now on Peaceville.

The Crow

city of angels



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MIRAMAX RECORDS
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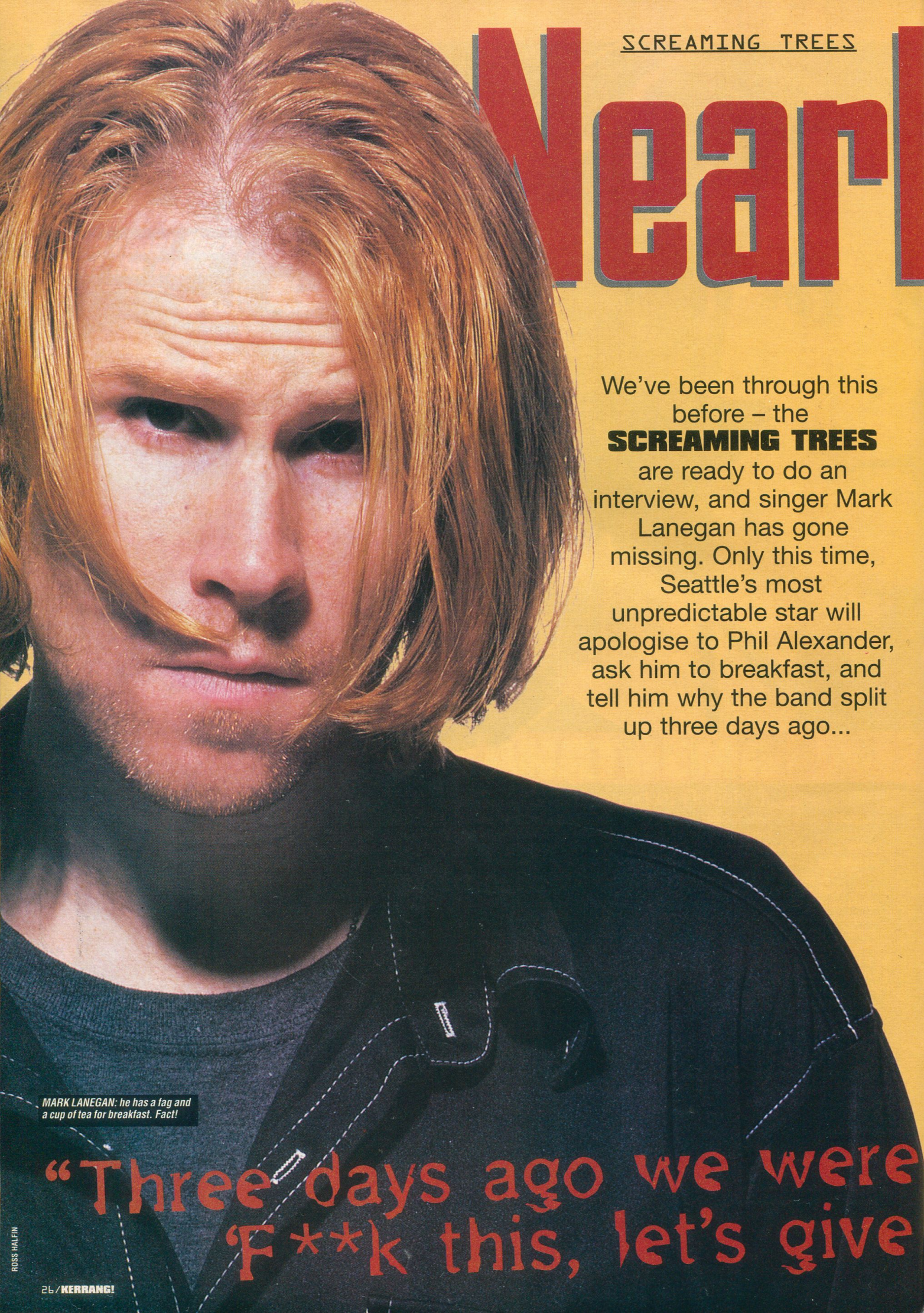
Near

We've been through this before – the **SCREAMING TREES** are ready to do an interview, and singer Mark Lanegan has gone missing. Only this time, Seattle's most unpredictable star will apologise to Phil Alexander, ask him to breakfast, and tell him why the band split up three days ago...



MARK LANEGAN: he has a fag and a cup of tea for breakfast. Fact!

"Three days ago we were
'F**k this, let's give

ROSS HALFIN

y Lost You

THE MORE cigarettes Mark smokes, the better his voice. Apparently...

AWAIS

THE IDEA is simple. Take the greatest urban blues band of the '90s, put them in choice London watering hole The Blues Bar for a chat in fitting surroundings, and have a top banana time with a group who're not famed for their collective mirth.

As ever with the Screaming Trees, though, the reality is more complicated. Softly-drawling brothers Gary Lee and Van Conner (guitar and bass, respectively) arrive on time. But singer Mark Lanegan, second guitarist Josh Homme and drummer Barrett Martin have gone missing. The Trees' tour manager Kevin Wilkins is conspicuously eyeing his watch. Martin and ex-Kyuss man Homme aren't the problem. Lanegan is.

At best unpredictable, prone to bouts of self-destruction and renowned for his alcohol and substance abuse, Lanegan was last seen heading towards London's notorious King's Cross area. He is already half-an-hour late, and his absence does not bode well.

Neither do recent events in the Trees' camp – Gary Lee states that during the recording of the band's storming new album, 'Dust': "We hated each other a lot". They're seemingly still a band fuelled by friction.

Thankfully, when you inform the Conner brothers that you're here to talk about music rather than ask them for some Kurt Cobain anecdotes, they're up for it. And, as we wait for Mark Lanegan, you discover that it's good to talk.

THE CONNER brothers grew up in Ellensberg, Washington, two hours' drive from Seattle. Weened on their Mom's High School 45s (Elvis Presley, Johnny Cash, The Beatles, etc), they shared a record player, and bought old albums cheap in yard sales.

"When I was about 11, I got Black Sabbath's 'Masters Of Reality' and that was it," states Van. "The next year I met a guy I was in Boy Scouts with who had this Motörhead record. I got into that, and then the same guy got me into AC/DC. Then I got into a lot of weird stuff like Gary Numan."

The brothers' musical heritage stems back three generations to when their great grandparents toured the US as the Center Family Orchestra, gigging in "grange halls and playing to drunks".

When did Lee and Van start to follow in this fine tradition?

"With Lee and I sitting around a tape deck playing records and pushing the 'record' button to sing along to the choruses," continues Van. "When that first Police song, 'Message In A Bottle', hit we did the end bit that goes, *'Send me out an SOS'*. I guess that's why all our songs sound like outros."

Gary Lee recalls the first time he met like-minded freak Mark Lanegan in Ellensberg. "He was this little kid with red hair and a high voice." Strangely, he forgot about him for 11 years, until Van bumped into him.

"I met Lanegan in High School in detention," explains Van. "We started talking about music. One of us was wearing a Jimi Hendrix badge and one of the first things he said to me was, 'No one in this f**king town knows about Hendrix when he comes from Seattle'.

"This was, like, '82. We were in the same class the next year and we sat together. We didn't hang out, but we saw each other when we partied. I saw him at one party and he was all messed up. He said he was running from the cops. I think he'd just hit another car with his car. He just said, 'Man, let's form a punk rock band', so that was it."

SUSPECT BAND names like The Explosive Generation and, in Van's case, Millions Of Dead Lennons came and went. The Trees were going to be called The Freaks, until Lanegan, the Conners and original drummer Mark Pickerel (now in Truly) settled on their current monicker, inspired by an Electro-Harmonics effects pedal.

Toilet shows and indie releases followed, but it wasn't until the Seattle music explosion of '88-'91 – led by Mudhoney, Tad, Nirvana and Soundgarden – that the Trees found their audience in Europe. Back home, the Seattle scene was still unacknowledged.

"I remember when Nirvana played in Ellensberg around the time they did that 'Big Cheese' single," recalls Van. "The guy who was running the show actually tried to shut it down. He got in a fight with (bassist) Krist Novoselic and the girl who was managing them at the time.

"There were about 20 people there, but in Europe it was different. We got here and people knew all our songs and liked the same bands that we liked. It was like at last we *fitted* somewhere."

But England was the only country not to embrace them with open arms, despite early shows at London School Of Economics and the Fulham Greyhound in honour of their landmark '89 album, 'Buzz Factory'. In fact, the 'Dust' tour is Screaming Trees' first major UK outing.

THE TREK itself hasn't been plain sailing. Apparently, the band have had to cut their set short due to Lanegan's ill health. As we begin to talk about the Trees' current state of mind, Martin and Homme finally arrive.

"That isn't true," says Lee of the speculation. "We don't play two-hour shows, and we usually do

saying, it up'..." **MARK LANEGAN**

two more songs once Mark has left the stage."

Why do you do these songs without Mark?

"You can't control a voice like Mark's," explains Van.

"A lot of it depends on how many cigarettes he's smoked," jokes Josh. "If he's smoked enough, he can go forever."

Despite Homme's humour, you can't help feel that there *is* something wrong in the Trees camp. While Van admits that there've been times when they've actually split, he doesn't discuss any problems that may surround Mark's temperamental nature.

"This band is like being in a dysfunctional family, where you're used to the abuse so you keep on taking it," he shrugs.

It's 5.30pm and the rest of the band have to soundcheck. Tour manager Kev tells Kerrang! that Mark will speak to us after the show at The Astoria tonight. We don't hold out much hope.

IT'S 11PM, and the Trees have just played one of the gigs of the year. Within half-an-hour of the band coming offstage, tour manager Kev escorts us into Lanegan's dressing room. Coming face to face with Mark at this point is almost frightening. He is pale to the point where his skin is almost translucent. His hair is a matted ginger mop.

"I'm sorry about today," he apologises. "I had some stuff to do and I tried to get to that bar, but I lost my directions and spent £40 in a cab."

At this point you run out of things to say. You feel as though you're invading Lanegan's privacy. Thankfully, he bails you out.

"Maybe we could do this tomorrow? Over breakfast?" he asks

Arriving at the hotel in Kensington at 9.30am, you discover a healthier-looking Lanegan. He says he wants a cigarette. And maybe a cup of tea.

He has spent the whole night watching the news, angered at the revelation that the TWA flight which fell out of the sky over New York a few months back may have been shot down by the US airforce. "It's f**ked," he snarls, snapping the filter off a cigarette and lighting up.

GARY LEE (left) and Van Conner: "Look, the rest of the band'll be along soon. Honest..."

"I met Lanegan at a party. He was running from the cops..." VAN CONNER

YOU CAN talk with Mark about music for hours. He tells you about his Dad bringing home old blues records he found in a school loft, about his love for country greats like Johnny Cash and Willie Nelson, and about how he traded a massive comic book collection for a load of punk rock singles. He also tells you that he's spent the last 31 years of his life avoiding getting a job.

Ask him about his achievements with the Screaming Trees, and you realise that the band are as likely to implode now as they've ever been.

"Three days ago we were saying, 'F**k this, let's give it up'," he states. "Everything seems to be 10 times harder for this band. Maybe it's just the kind of people we are, but getting up in the morning is just a big pain in the ass.

"So three days ago we were talking about breaking up, and then the day before yesterday we were having fun all of a sudden. Last night, while I was watching the news, I was thinking about making another record with these guys and how I'd like it to be."

Wouldn't the Trees miss each other if it ended after 10 years?

"Put it this way – I'd like the *chance* to miss them," he grins. "We've done this since our late teens and that's big chunk of growing up right there. If you do it long enough, a lot of other stuff falls by the wayside and that f**ks it up."

Like what?

"A lot of people think that this would be the greatest thing to do, but in reality it's not easy. I'm not going to sit here and bitch about it, because it's a great job. But all the stuff that people take for granted ends up being all the stuff that you wish that you had.

"In a lot of ways we're like homeless guys who spend all day hustling, and that's very tiring when you're 31 years old. When you get home, life has gone on for everyone else and you're stuck in this major timewarp. Nobody put a gun to our head, but you can't help missing what you don't have."

LANEGAN RIPS the filter off another cigarette. You ask him about what it's like to feel like you're being analysed and dehumanised by the press and the fans.

"I have a real love/hate relationship with the audience sometimes," he explains. "This whole cult of personality thing I have a real problem with. I've seen how it affects people.

"What's written and what's real are two different things. I've been one of those people who's had people treat me like a caricature, and I enjoy that about as much as I enjoy someone kicking me in the balls. So how much respect is there? Not much."

Has Mark ever worshipped his heroes?

"I've been lucky to meet most of my heroes, but their music is enough for me," he says. "I respect them as people. The problem is, people are so f**king rude to people who do what we do. And I can't f**king stand that.

"I'm usually the asshole, and a lot of my transgressions have been public, but they've always been for a good f**king cause. That's because I don't stand for any bullshit or rudeness."

As if on cue a cleaning woman begins hoovering dangerously close to our table. She could be construed as rude. We take it as a sign to leave. Mark picks up the tab, we shake hands, and he leaves.

As he slopes off across the hotel lobby, you can't help wondering whether Gary Lee Conner's wish to spend the next year "seeing as much of the world as we can and playing" will come true. You get the feeling Mark Lanegan may have different ideas. ■

SCREAMING TREES' new single, 'Sworn And Broken', is out now.

ROSS HALFIN

SWAG

COOL STUFF TO BUY OR WIN

WIN

MANICS SHIRTS AND MUGS

Not the most *obvious* of gift sets, this Manics shirt/mug interface is still just the thing to get Manics fans everywhere foaming at the mouth. Want some? Tell us:

What was the first single off the current Manics LP?

☎ 0839 401332

Leave your answer, name and address

INTERVIEW CDs

Just the thing for the old Christmas stocking, these interview CDs are in your local record store as we speak. Metallica, Bon Jovi, Nirvana, Smashing Pumpkins... oh the list goes on. If you want some, tell us:

Which of the above bands hails from Chicago?

☎ 0839 401331

Leave your answer, name and address

WIN

WIN

AC/DC VIDEOS

Cunningly titled 'No Bull', this AC/DC video was recorded live in Spain, and features all the Aussie stars' top hits. It's in the shops right now, and we've got 10 of them to give away. Tell us:

What's the name of AC/DC's last studio LP?

☎ 0839 401333

Leave your answer, name and address

WIN

FLOODGATE GOODIES

Their new album is called 'Penalty', we've got five signed copies of it, and five super-cool signed posters, too. Cop yourself some ace Floodgate swag right here:

Which of Floodgate's Roadrunner labelmates released an album called 'Demanufacture'?

☎ 0839 401335

Leave your answer, name and address

WIN

COOL 'BEN DAVIS' CLOTHES

Ben Davis is one of the hottest names in ultra-hip American work-wear, and you can cop yourself a full outfit (shirt, T-shirt, jeans) right here. The gear was given to 'Swag' by The Duke, a cool UK stockist of Ben Davis, who can be contacted at: PO Box 31, Manchester, England, M32 8DF. Now tell us:

Which US 'boarding band released the single 'Isms'?

☎ 0839 401334

Leave your answer, name and address

BUY

PAPER-CLIP NOSE-STUDS

A revolution in nose jewellery; handy but dandy. Why use a pencil case when you can stick your stationery accessories in your conk? Available from The General Store in Covent Garden, London, for a chortlingly cheap £1 each.

All calls are charged at 49p per minute at all times. The closing date for this competition is November 26. Winners will be notified by post. And if you're under 16, remember to ask the permission of the person who pays the bills before calling any of the competition lines.

FACE IN THE CROWD

PAUL HARRIES

"And I don't want your char-ii-tty.." croons Skin... SNAP! goes our camerman. But is this YOU, caught by our roving lensman at Skunk Anansie's recent gig at Leeds Town And Country Club? If it is, you've won yourself a Kerrang! Swag Bag – to claim it, send a pic of yourself, along with your name and address, to: Face In The Crowd, Kerrang! Editorial, Mappin House, 4 Winsley Street, London, W1N 7AR.

KERRANG!

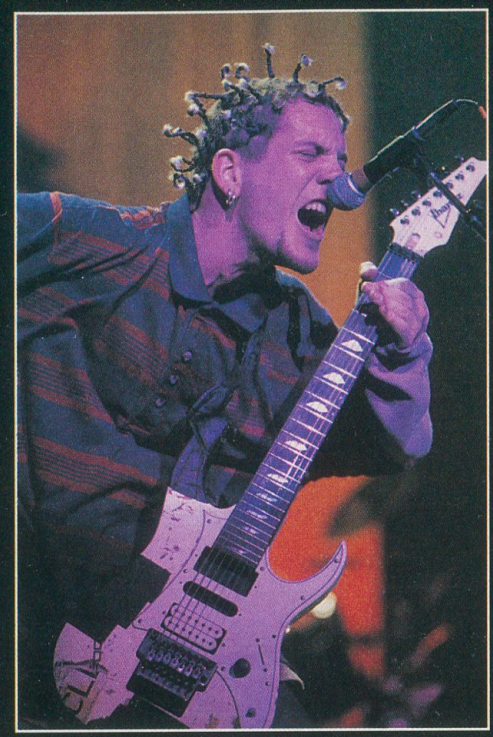
KORN

Main pic Mark Leialoha

KERRANG!

KORN

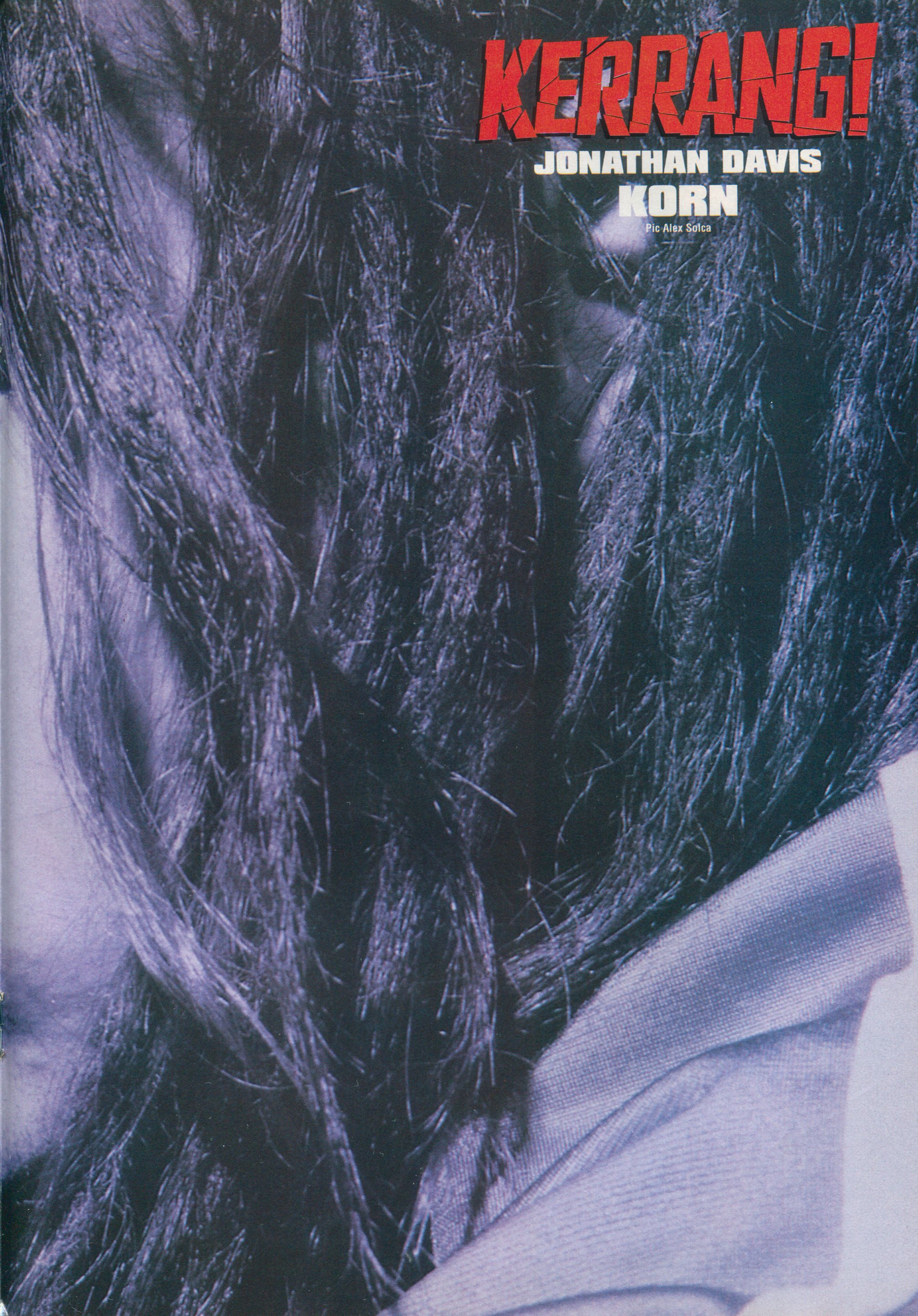
Pix Mark Leialoha, Paul Harries, Repfoto & Gene Ambo



KERRANG!

KORN

Pic Mark Leialoha


KERRANG!
JONATHAN DAVIS
KORN
Pic Alex Solca

Feed Back

YOUR say on the issues that matter

METALLICA: THEY ROCK!

HAVING WITNESSED Metallica four times last month, I have concluded that they 'rock'. So a big f**k-off to everyone who thought they had sold out.

Alan, Edinburgh.

JONATHAN'S GOT BALLS

THANKS TO Korn singer Jonathan Davis for his recent Kerrang! interviews. My life was really screwed up and Jonathan made me realise that I was not alone. It must have been hard for him to tell a magazine about the abuse he suffered as a kid. It takes real balls to open up about something like that. Jonathan must have been to hell and back, and he still went on to be the singer in one of the best bands in the world. Thanks, Jonathan, and thanks, Kerrang!.

A Korn Fan.

KORN + KISS = SHITE

HERE IS a message for two utterly shite bands. First of all, Korn can f**k off because they are shit. Who cares if Jonathan Davis says he was possessed by the devil? If you believe in Satan, you are going to kill someone and then go to a special hospital.

Secondly, I am getting rather pissed off at Kiss. If people think Kiss are still the Hottest Band In The World, it's about time they took their heads out of their arses. The best bands around are Megadeth, Pantera, Paradise Lost and Sepultura. 'You Wanted The Best – You Got The Best'? Bollocks! It's more like 'You Wanted The Best – We Could Only Get These Old Arses'! Kiss, bugger off.

A Very Pissed-Off Heavy Metal Maniac, Up North Somewhere.

MARILYN MANSON 'A LOAD OF BOLLOCKS'

IN THE last three issues of Kerrang! there have been four pages of news, a one-page live review, a two-page Kerrang! Challenge, a front cover, a four-page interview, a two-page poster and a number one Rock Nutter award for Marilyn Manson. What a load of bollocks. Enough said.

Ian Reynolds, Cornwall.

ODE TO JOE ELLIOTT

A LITTLE poem for Joe Elliott:

Oh Joe, I want you to know how wobbly you make my knees go.

When I see your gorgeous face my heart beats fast and starts to race.

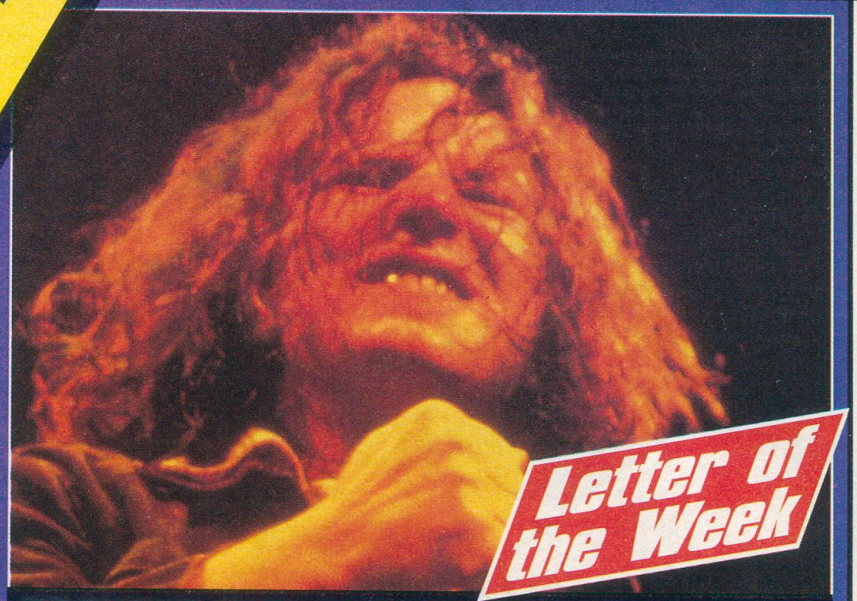
Out of you, Viv, Sav, Phil and Rick it is you I'd have to pick.

I love all your albums, especially 'Slang', and every Wednesday I rush and buy Kerrang!

To see if there's a poster of you to put on my wall, so I can sit and dream and drool.

There, I feel better now!

Helen, Tonbridge



Letter of the Week

EDDIE'S THE NUMBER ONE NUTTER

RE: EDDIE Vedder's disappointing 37th place in Kerrang!'s Rock Nutters article (issues 621 and 622). Although Eddie has not been mental in public for some time, during his heyday he has been observed: a) wandering around Seattle in a fly mask, so no one will recognise him; b) putting a used tampon (lobbed onstage from the crowd) into his mouth at Brixton Academy three years ago; c) drinking bile beer, extracted from the stomach of a member of the Jim Rose Circus, during Lollapalooza; and d) swinging over the crowd on scaffolding without a safety net on occasions to numerous to mention.

Meanwhile, your number one nutter Marilyn Manson has merely given a blow-job to a guitarist onstage. Come on – it's hardly as life-threatening as Eddie's monkey antics, is it? And as for Tony Wright's position at number 45... well, anyone who has met Tony could not fail to agree that he is completely hatstand. Up a glacier without a snorkel. A delivery boy short of a pizza. A Mörat short of a party.

Slagging over. Consider yourselves chastised.

Stone Gossard's Wonderbra.

KURT FANS DESERVE RESPECT

WHAT WAS the point in people complaining about the Kerrang! readers' Kurt Cobain tributes? Maybe not everyone's a massive fan of Nirvana – I'm not – but at least I can understand other people's feelings. Music is obviously important to loads of people, and so are the people who make it. Of course people are going to be upset when someone they respect dies. Not everyone can cope with the death of someone they know, love or admire. People who don't understand this shouldn't mouth off.

Ruptured Spleen.

I GOT PISSED WITH 'MASTERMIND' PUNK

I'M THE world's only Nirvana fan to get a penfriend through Kerrang! *and* get drunk with the bloke who got to the semi-finals in 'Mastermind' by having the Sex Pistols and punk rock for his specialist subjects.

Shelbert, Cornwall.

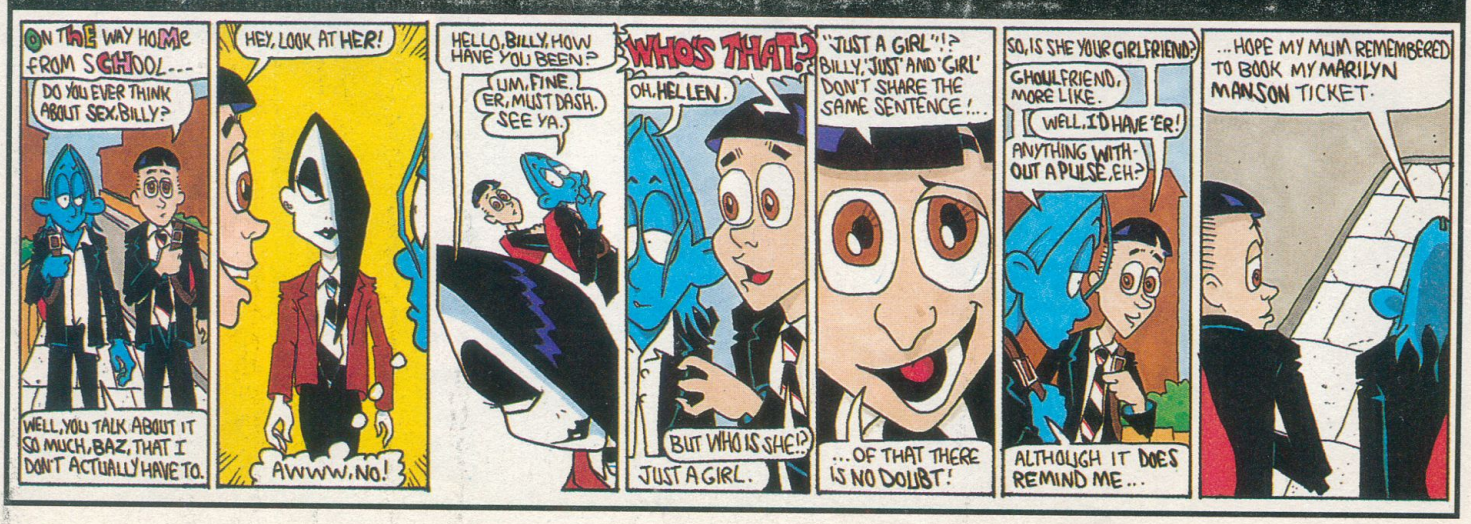
A WANKER WRITES...

THANKS TO Kerrang! for the lovely poster of Tarrie B. I'm looking at it right now and contemplating a sinful act. Manhole are superb and I... ugh!

Cop-Man and Gun Gun.

Send your letters to:
FEEDBACK,
Kerrang!,
Mappin House,
4 Winsley Street, London
W1N 7AR.

CONTINUUM

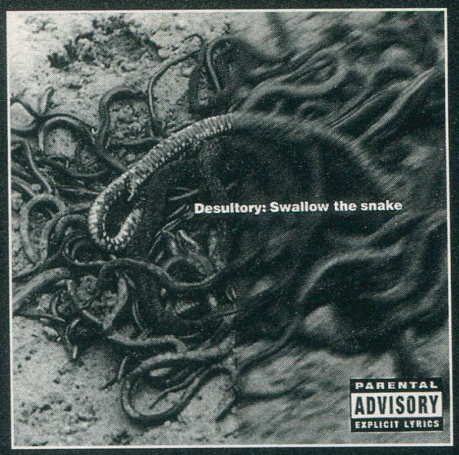

ON THE WAY HOME FROM SCHOOL...
DO YOU EVER THINK ABOUT SEX, BILLY?
WELL, YOU TALK ABOUT IT SO MUCH, BAZ, THAT I DON'T ACTUALLY HAVE TO.
HEY, LOOK AT HER!
AWWW, NO!
HELLO, BILLY. HOW HAVE YOU BEEN?
UM, FINE. ER, MUST DASH. SEE YA.
WHO'S THAT?
OH, HELLEN.
BUT WHO IS SHE!?
JUST A GIRL.
"JUST A GIRL"!? BILLY, 'JUST' AND 'GIRL' DON'T SHARE THE SAME SENTENCE!...
...OF THAT THERE IS NO DOUBT!
SO, IS SHE YOUR GIRLFRIEND?
GHOULFRIEND, MORE LIKE.
WELL, I'D HAVE 'ER!
ANYTHING WITHOUT A PULSE, EH?
ALTHOUGH IT DOES REMIND ME...
...HOPE MY MUM REMEMBERED TO BOOK MY MARILYN MANSON TICKET.

CHEMLAB - "EASTSIDE MILITIA"

Machine Rock from dangerous terrorists out of the New York gutter! The first albums since two years from CHEMLAB. Industrial from another league! Featuring William Tucker (MINISTRY, REVOLTING COCKS) and Geno Lenardo (FILTER)!

SIX FEET UNDER - "ALIVE AND DEAD"

New food from the old school Death Metallers with ex-CANNIBAL CORPSE singer Chris Barnes on vocals. Two new songs, a genius cover version of the PRIEST classic iGrinder" and four incredible sick live songs which prove that SIX FEET UNDER is an exception in the scene of today.

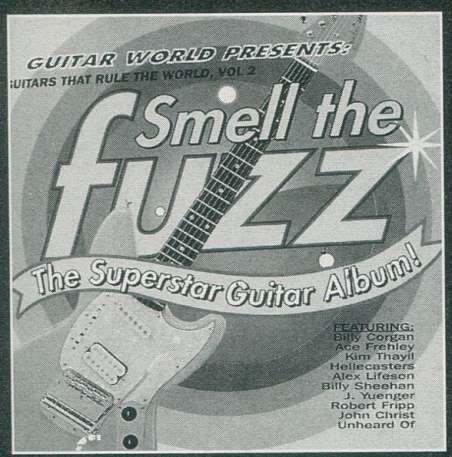


DESULTORY - "SWALLOW THE SNAKE"

Third album of these Swedish Death Rockers that make you forget about ENTOMBED. Raw guitars, raw vocals and a lot of Groove. Listen to this and you don't want to miss them anymore. 9 out of 10 in „Rock Hard" Magazine.

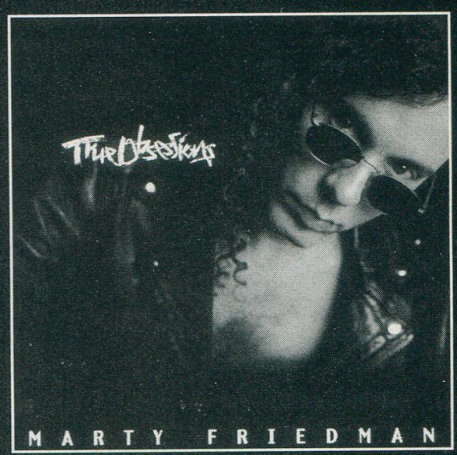
GALACTIC COWBOYS - "FEEL THE RAGE"

6-Song-EP from the Texanian Spaceboys. 1 Mega-Hit, 1 new song, 2 Coversongs (KISS and the WINGS) and 2 Livesongs = Buy this! The best possible combination out of Groove, melody and feeling for hits since the invention of the microphone.



V.A. - "SMELL THE FUZZ"

World Class Instrumentals from guitar kings like Robert Fripp (KING CRIMSON), Alex Lifeson (RUSH/VICTOR), John Christ (ex-DANZIG), Billy Sheehan, Ace Frehley (KISS), a Death Metal All-Star project and many more! Any more questions?



MARTY FRIEDMAN - "TRUE OBSESSIONS"

The brandnew masterpiece from MEGADETH guitarrist Marty Friedman, which proves, that guitar albums don't have to be boring at all! Featuring Carmine Appice (Ozzy Osbourne, Blue Murder) on drums and Stanley Rose on vocals! A firework of melodies!

ON TOUR WITH METALLICA

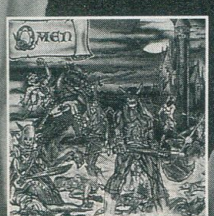
C.O.C.

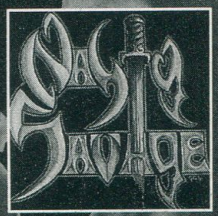
C.O.C. - "ANIMOSITY"

C.O.C. - "TECHNOCRACY"

Re-Release of the legendary first albums from this cultband. Sick Hardcore, that was before its time and suits better to the nineties than to the eighties! Get yourself copies at your next CD-dealer for a special mid-price! See C.O.C. on tour with METALLICA!

LIMITED EDITION CLASSICS SERIES ON MIDPRICE





OUT SOON: CANNIBAL CORPSE - VILE CD EXTRA (INCLUDING 2 LIVETRACKS + VIDEO)

METALBLADE RECORDS

Metal Blade Records Inc., Suite 50, Nieuwezijds Voorburgwal 86, 1012 SE
Amsterdam, The Netherlands, fax *(31) 20-6731082
E-Mail: MtlBldRcds@aol.com • Website: http://www.iuma.com/Metal_Blade

DISTRIBUTED BY:

They've got their food and their drinks – all **FEAR FACTORY**'s Dino Cazares and **MOTÖRHEAD**'s Lemmy need now is something to talk about. So why not tell Lisa Johnson all she'll ever need to know about groupies, blow-jobs, porn movies, stripping and puking?...

THE OBSERVATION that chips are fattening goes down badly...

"I always treat wo if they deserve it..

THE INFAMOUS Rainbow Bar And Grill on Los Angeles' Sunset Strip. The ultimate rock 'n' roll hang-out, and the place where a rock legend and a new metal icon have come today to discuss sex, drugs and rock 'n' roll in all their gory detail.

In the blue corner, munching on a plate of fries and dressed, as ever, in black is Motörhead mainman Lemmy. A man who, having recently celebrated his 50th birthday, still drinks a bottle of bourbon a day and refuses to sleep for 48 hours at a time. In the red corner, nursing his first vodka of the day, also dressed in black, is Fear Factory guitarist Dino Cazares, a man who's just finished two years of living it up on the road.

Lemmy and Dino have stories to tell and opinions to share. None of which come within touching distance of being PC, all of which are likely to shock and outrage those of a sensitive disposition. Don't say you weren't warned...

ALL PIX: LISA JOHNSON

'REAL MEN DON'T CARE!'

Dino: "I was doing it at one gig in Australia during the encore. We still had the tape going. It was with some girl I picked out of the audience."

Lemmy: "Yeah, I've done that. I wasn't always 50, you know. I had to beat the f**king thing with a hammer to get it to go down at one point. Those days are gone. But isn't that magic, when you see somebody in the audience and they like you too? That's part of the magic of rock 'n' roll. I don't give a shit if people think it's sexist, cos it isn't to me. I think if both people want it, that's great.

"I'm not into fighting for sex. Sorry, it's not my idea of a good time. I like enthusiastic f**king involvement."

Dino: "This girl and me just got on with it. I went out, played the last song, and then took her back to the hotel."

Lemmy: "Did you respect her in the morning?"

Dino: "Oh yeah. I always treat women with respect that way, if they deserve it. I mean, there are some women..."

Lemmy: "Some women are nuts! One chick we met in Boston was as nice as you like, just talking, and then she slowly starts insulting the band. So I told her to, you know, get off the bus, and she just wouldn't go. The drum roadie had to drag her off, kicking and screaming, and throw her into the f**king snow."

Dino: "F**king nuts. One girl I picked up, I took her back to the hotel, bought her dinner, some drinks, you know. I like to do that, it's the way I am..."

Lemmy: "Yeah, that's cool."

Dino: "We had sex. It was great. After, she puts on her clothes and she slaps me, and leaves. I'm like, 'What the f**k was *that* for?'."

Lemmy: "I know. She's making sure she exists as a character and not just as a piece of ass. How does a real man know when a woman's having an orgasm? Real men don't care..."

HORROR STORIES

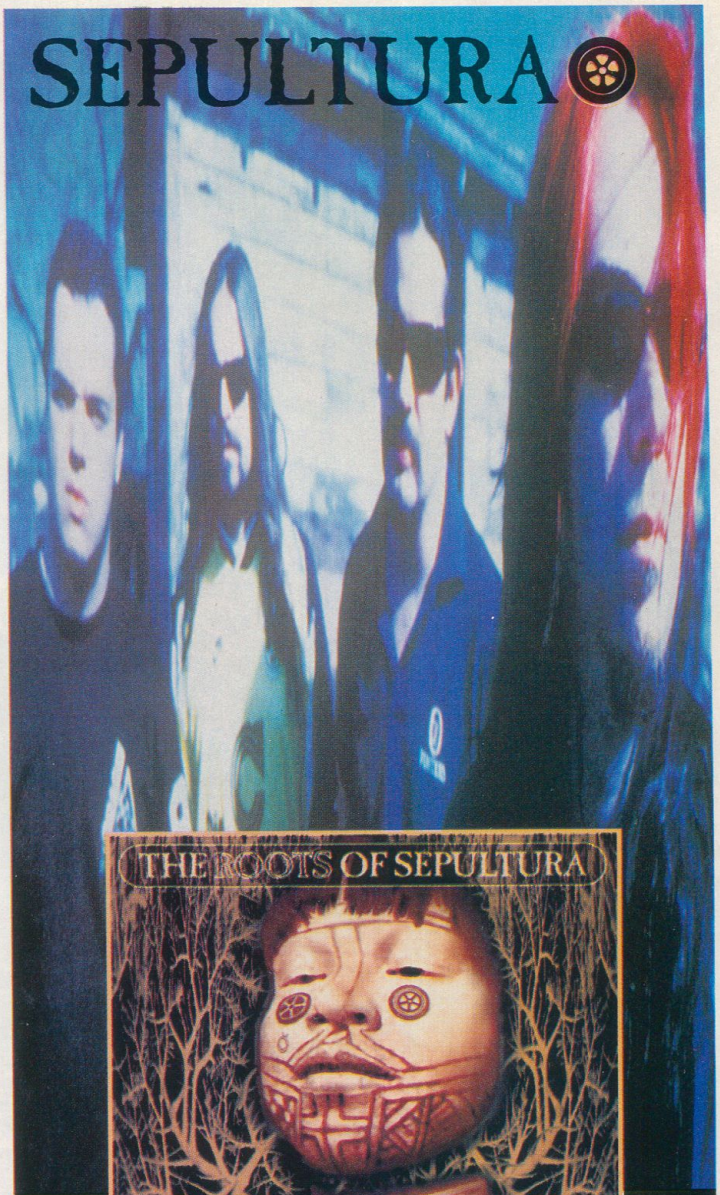
Lemmy: "I'll you a story I'm confident you *cannot* beat. I was in (Brit psychedelic rock veterans) Hawkwind. Coming from Chicago to Detroit. We stop at Niles, a little town just over the state line, to get something to eat. I'm not hungry, I'm a speed freak, I'm off taking pictures of the American landscape with my new camera. I come back, the band have f**king gone.

"I hitch-hiked across the entire ➤

Rock 'N' Roll B

DINO CAZARES (left) and Lemmy pictured shortly before returning to their respective caves...

SEPULTURA



THE ROOTS OF SEPULTURA

THE ORIGINAL 'ROOTS' CD + BONUS 20-TRACK CD
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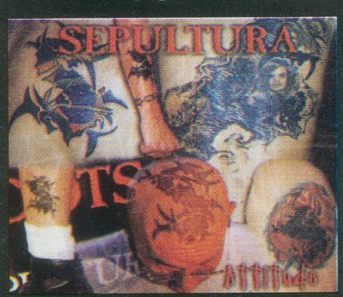
FOR A LIMITED PERIOD ONLY



Attitude

THE NEW SINGLE
AVAILABLE FROM
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ALL RELEASES AVAILABLE WITH EMBOSSED
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FOR UPFRONT NEWS ON SEPULTURA, SEND YOUR NAME & ADDRESS TO:
SEPULTURA, C/O TRINITY STREET,
3 ALVESTON PLACE,
LEAMINGTON SPA, CV32 4BR

THE NETWORK

ROADRUNNER RECORDS

"I'm a blow-job fan..." LEMMY

THE 'BOYS' and friend: "And this'll give you an idea of what's to follow..."

SO DID you pull tonight then, gentlemen?...

state of Michigan. I have homosexual truck drivers going, 'Are you English? I like English men. I'd like to suck your dick'. I get lifts in VW micro-buses full of stoned hippies on acid. I get into Detroit at 7.30am, check into the hotel, and they're having a cripples convention – there's f**king wheelchairs everywhere. It's like a nightmare. I'm crazed by this time, and I'm filthy too. Four hours later, I go do the soundcheck. Doze off for two hours, do the show, go down a storm.

"Next day, we go up to Canada. I get busted for speed. They said it was coke. I'm in jail, handcuffed to a pipe for 24 hours. Then I'm on my way to Essex county jail for the weekend and this guy says, 'You're bailed'. He puts me on a plane, I fly to Toronto and get there just in time for the soundcheck. Doze off for two hours, do the show, bring the house down.

"Five o'clock the next morning, I'm fired. I have to go home on my own, with three guitars and two suitcases. That's the end of it right there. Talk about tragi-comedy..."

Dino: "After one show, I get backstage and all the water's gone and I'm dying of thirst. Everything's gone – beer, everything. But they had these ice-trays there. So I pick up one and start to down it. My singer, Burton (C Bell), pushes me to one side and goes, 'No! I rinsed my feet in there!'.

"Next day, I was wondering why my tongue itched so bad..."

PORN TO BE WILD

Dino: "At the Ozz-Fest, we filmed a porno movie in the back of one of the buses. The whole concept behind it was groupies. So they had all these porno stars and a couple of actors."

Lemmy: "You were in it?"

Dino: "Yes. They didn't let me screw them, because they didn't know me. The movie's called 'Load Stories'."

Lemmy: "They don't make 'em like that any more, do they? I don't like girl on girl, it doesn't turn me on at all."

Dino: "So what would you rather see?"

Lemmy: "Blow-jobs. I'm a blow-job fan."

Dino: "So am I."

Lemmy: "Ever since I found about it, I couldn't believe that everybody didn't do it all the time."

'WE DON'T VOMIT'

Dino: "I've got a good drinking story. When I was 17, this girl invited me to a party. She was very rich and preppy, you could say. It was this huge f**king house. So me and my stoner friends are there, and I get totally wasted drinking tequila..."

Lemmy: "That's the worst shit."

Dino: "All of a sudden, I blacked out. The next day, I woke up in this girl's bed. Naked. All by myself. I find my pants. I find my shirt. I didn't find my underwear. Later, my friends call up and they're laughing at me.

"Apparently, I took of all my clothes at the party and I was running around naked. And I took a shit in this girl's closet, while my friends were watching. So they put me to bed and then just took off."

Lemmy: "We were in Finland, and we're all having a party in someone's hotel room. This big geezer who's doing our lights has pulled this bird who's really f**king drunk. He's gonna get a blow-job off this this chick if it f**king kills him. He goes in the wardrobe with her, and we immediately turn it around to the wall so he can't open the door. Bit of a joke.

"She undoes his pants, takes them down and throws up in them. Now, he can't move. He's in this terrible dark, hot place with this appalling smell and this chick, this *thing*, on the floor going, 'Aggghhh'. So he broke through the back of the wardrobe."

Kerrang!: How much can you drink?

Lemmy: "Two bottles of whiskey. Then I go to sleep. Wouldn't you after two bottles? There's limits, you know. And I don't vomit. For one thing, it's very painful. And you have to crouch around on the floor, and there's that terrible smell..."

Dino: "I don't vomit either."

AN ATTACK ON CHRIS CORNELL

Dino: "One time, Kerrang! asked Soundgarden's Chris Cornell what he'd do if a girl jumped onstage and tried to kiss him and grab his nuts. He said, 'I'd file for sexual harassment'."

Lemmy: "Well, he wants to be put up against a wall and get the shit beaten out of him for a couple of hours. Sexual harassment? He should go down on his knees and thank God."

Dino: "I wish girls were grabbing at me!"

Lemmy: "Sexual harassment is bullshit. Women didn't have this thing before to fight with, but they used to keep the bad guys out just as much as they do now."

Dino: "It's happened to me before. In France. This girl was reaching up between my shorts. Every time she did it, I tried to get closer to her..."

Lemmy: "It's happened to me a couple of times. I mean, I've been on the road a long time. One night, this girl blew me onstage..."

...Click. ■

MOTÖRHEAD's new album, 'Overnight Sensation', is out now.

COMPETITION

Get Rocked With Leppard

Win an all-expenses paid trip to the band's one-off university gig – only with Kerrang!...

FREE HOTEL room, travel fare paid for... and free tickets to see Def Leppard at one of their most intimate gigs in years.

Yes, we're offering you the lot in this here competition, which'll get one lucky reader and a mate up close and personal at the Leps' charity gig at Lancaster University on November 28.

The University landed Leppard for this ace one-off gig after taking part in a country-wide competition organised by Coca Cola. Basically, whichever campus in the UK downed the most Coke in a three-week period won the gig. Lancaster guzzled an astonishing 10,000 litres – equivalent to 30,000 cans of coke!

For your chance of being at Leppard's once-in-a-lifetime university bash, just suss out the answer to this question:

What was the first Leps single to be lifted off current album 'Slang'?

Then call:

0839 401337

Leave your answer, name and address.

The small print: All calls are charged at 49 pence minute at all times. Closing date for this competition is November 24. If you're under 16, remember to ask permission from the person who pays the bills before dialling. Entrants under the age of 18 must have permission from a parent or guardian before they are allowed to travel.

Free Ugly Kid Joe CDs

A whopping 1,000 CDs up for grabs – all for the price of a phone call!

UGLY KID JOE, the fun-loving US metal crew, have teamed up with Kerrang! to bring readers a bargain-some offer that'll get you Uglied-up for the price of a phone call!

The band's label, Raw Power, have pressed up 1,000 exclusive two-track sampler CDs, featuring 'Little Red Man' and 'Dialogue', a brace of pounding cuts from the band's new LP 'Motel California'.

To claim your free CD, just phone the number below. The first 1,000 people to call and leave their name and address will be sent a CD:

0839 401336

The small print: All calls are charged at 49 pence per minute at all times. If you're under 16, remember to ask permission from the person who pays the phone bills before dialling. Remember to call early to avoid disappointment.

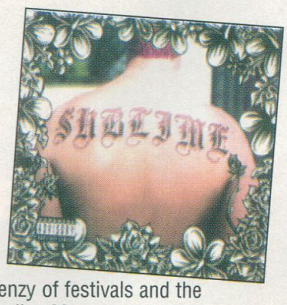
Albums

SUBLIME

'Sublime'

(Gasoline Alley/MCA GASD-11413 import)

KKKK



THIS PAST summer, the death of Sublime frontman Bradley Nowell (pictured above left) caused merely a ripple of interest in the UK, between the frenzy of festivals and the excitement being stirred up by Marilyn Manson and Korn. However, Stateside Nowell's heroin overdose was viewed as a catastrophe on the Californian ska-punk scene. Influential to just about every skatecore outfit from Offspring to No Doubt and everyone in between, Sublime were ironically poised on the brink of moving into the million-seller stratosphere from their roots in the LA punk rock underground. Bradley Nowell's untimely death robbed the trio of that chance.

This self-titled major label debut will therefore be UK fans' last chance to check out a trio who were rising to be the undisputed leaders of the American ska-punk movement. And there's plenty to enjoy on Sublime's third album, though the 17-track effort has something of an unfinished feel to it. Several of the tracks sound distinctly rushed, and the sequencing leaves a little to be desired.

However, these few glitches aside, 'Sublime' is an ultimately satisfying blend of ska, hardcore and reggae, smooth and mellow and very, very cool. It's heavy on the brass section and light on guitars, but when Sublime make an old genre sound so cool and fresh, so what? Check out 'Wrong Way', MTV fave 'What I Got' and the mosh-friendly 'Same In The End' for proof: treacle-thick rhythms and staccato beats that just beg to be joined to a hot day and a cold beer.

'Sublime' is unlikely to secure a UK release until next year, and obviously British fans won't have the chance to experience the band's legendary incendiary live shows. But Sublime's musical influence looks set to be felt on the US underground for some time to come, with more and more skate punks now checking out old British two-tone records by the likes of The Beat and The Specials along with their hardcore heroes.

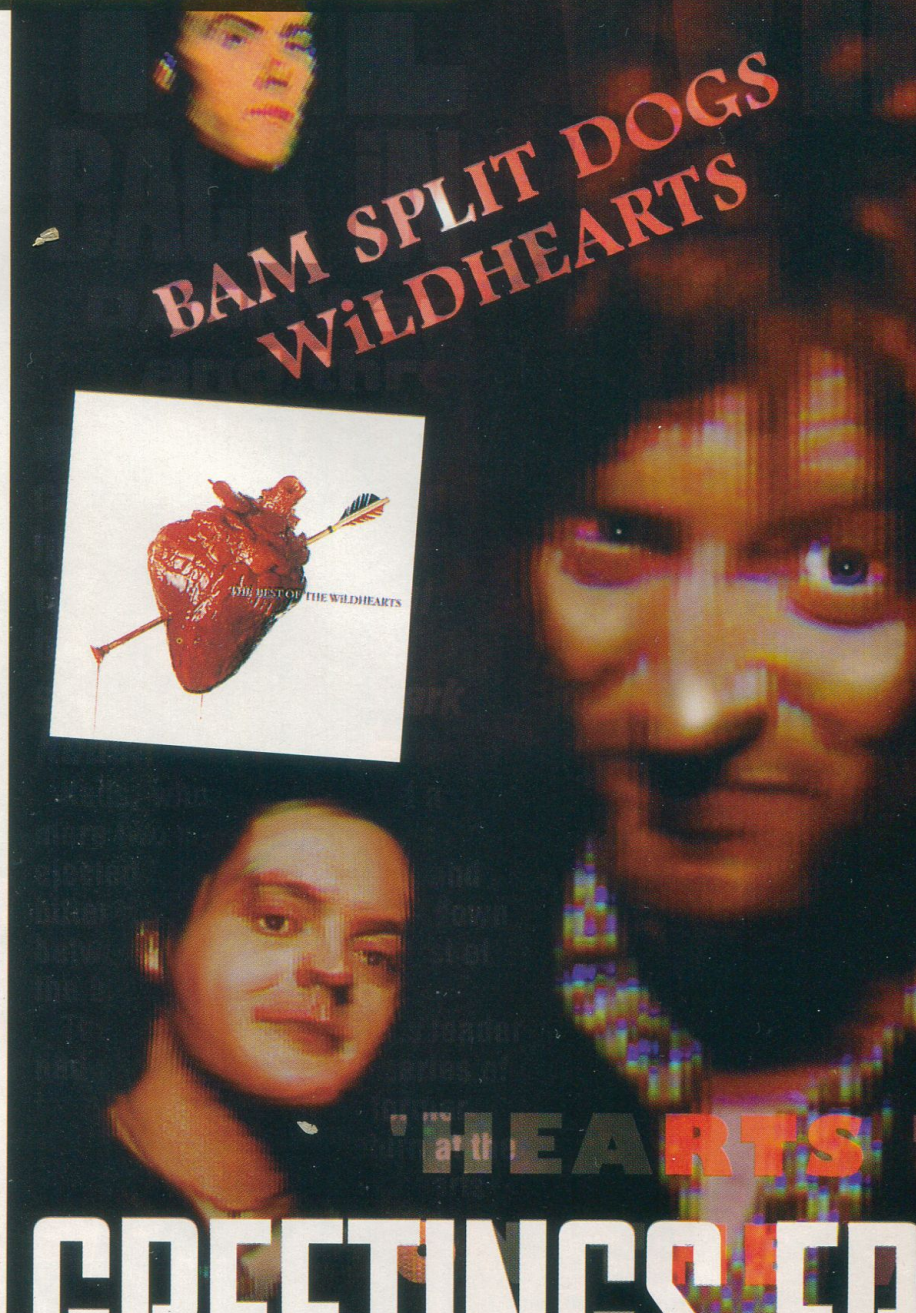
'Sublime', quite simply, sounds like a band having a lot of fun. Now, the fun is over. Bradley Nowell also left a wife and a young child behind. All of which makes his death a pointless, tragic waste any way you care to look at it.

CLARE DOWSE

Fact File

FORMED: 1988, California.
PREVIOUS LPS: '40oz To Freedom' (1992), 'Robbin' The Hood' (1994).
BIGGEST HIT: 'What I Got' has been a huge hit on US radio and MTV this summer.
FINAL LINE-UP: Bradley (vocals/guitar), Bud (drums), Eric (bass).
STUDIO VIBE: Judging from this final album, relaxed and mellow. Heavily influenced by British '80s two-tone acts like Madness and The Selecter.
COVER ARTWORK FOR LP: A photograph of Bradley Nowell's back, showing off his Sublime tattoo.
SUBJECT MATTER FOR LP: Everything from pawn shops to burritos via the beach.
NEXT MOVE: Nothing, after Nowell's death this summer.

RICHARD CAMPS



THE WILDHEARTS

'The Best Of The Wildhearts'

(EastWest 630172122)

KKKK

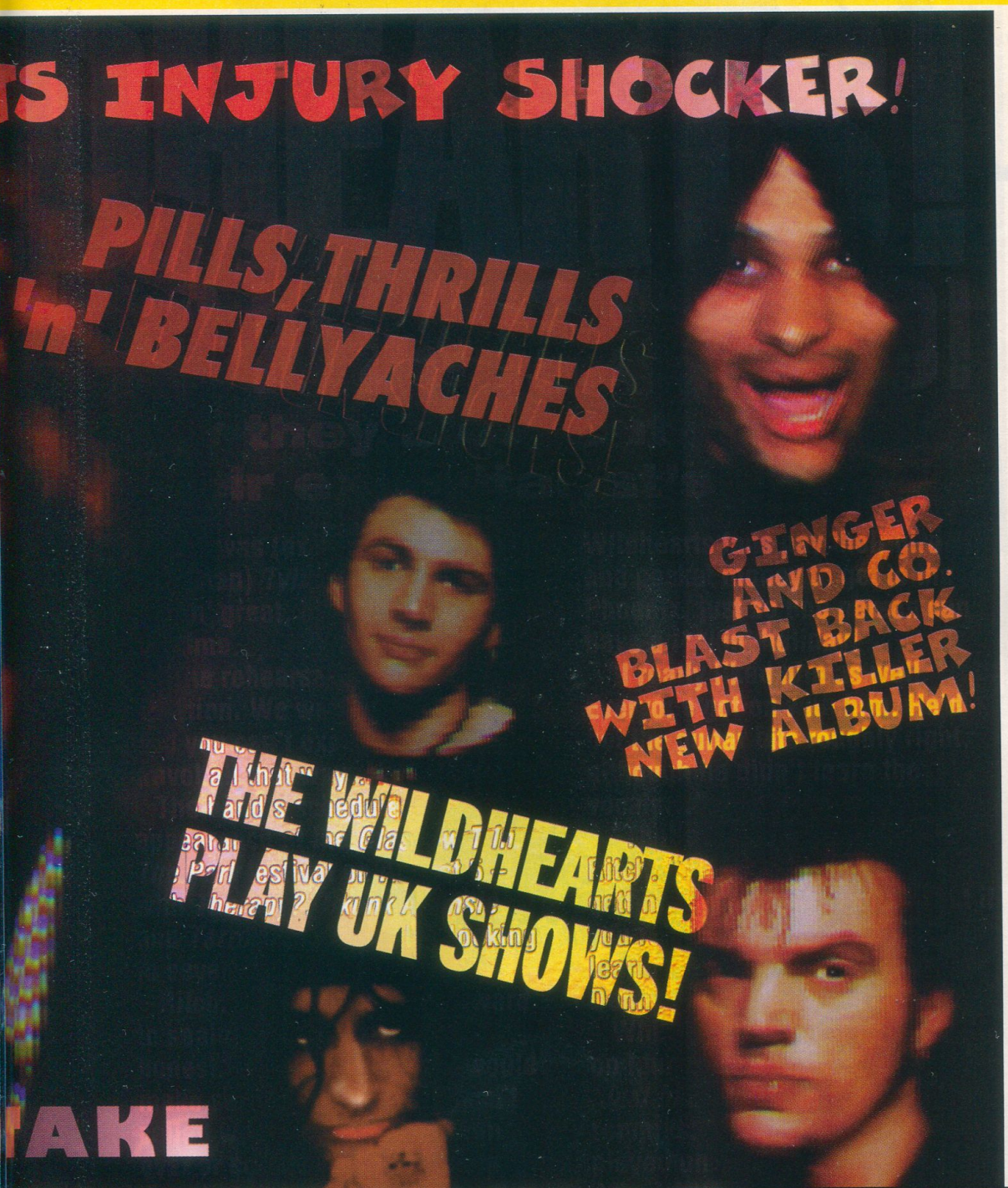
NOW THEN, this is a laugh. EastWest Records obviously conceived this album in the belief that Ginger and his three horsemen of the rockocalypse are throwing in the after-show towel.

The Wildhearts, true to form, are doing nothing of the sort... this week. Perhaps 'The Best Of The Wildhearts' will join 'Fishing For More Luckies' in the not-released-after-all file.

Maybe it should, too, because this is not the absolute best of The Wildhearts. No, a real 'Best Of...' would open with 'Inglorious', end with 'Love U 'Til I Don't', and feature tracks like 'Nita Nitro', 'Everlone', 'The Miles Away Girl' and 'Shut Your F**king Mouth And Use Your F**king Brain' along the way.

None of those appear. The album mainly comprises every single from '93's 'Greetings From Shitsville' to '96's 'Red Light, Green Light' – the songs every self-respecting Wildhearts fan will already own. From the six remaining tracks, one has only appeared on the vinyl edition of this year's 'Fishing For Luckies' album.

That track is the melodically chugging 'Beautiful Me, Beautiful You', in which Ginger flashes his sensitive underbelly. A good song, but it should be a B-side as opposed to a tempting titbit on a premature compilation.


TS INJURY SHOCKER!
PILLS, THRILLS 'n' BELLYACHES
GINGER AND CO. BLAST BACK WITH KILLER NEW ALBUM!
THE WILDHEARTS PLAY UK SHOWS!

TAKE

OM HITSVILLE

The 'Suckerpunch' B-side '29 X The Pain', however, is undeniably one of The Wildhearts' peaks. If this gem can't lift you from a depression then neither can winning the Lottery. It's a re-recorded version, replacing the line '*I'm gonna miss Kurt Cobain*' with '*Where ya hidin', Richey James?*'. Glorious.

'In Lilly's Garden' was the aborted third single from 'P.H.U.Q.', and while it's a lovely tune, it's not the band at their best. 'My Baby Is A Headf**k', on the other hand, is a different kettle of broken hearts. We all know that one.

'Nothing Ever Changes But The Shoes', from 1992's 'Mondo Akimbo A-Go-Go' EP is another classic – the band's signature tune in many ways. The gore-blimey wallop of 'Splattermania', from 'Don't Be Happy, Just Worry', closes the album in high style, but there are still nagging problems.

Problems, because The Wildhearts have released around 60 songs since their inception. They originally wanted to release a 'Best Of The B-sides' album, which would have been much more interesting than simply chucking the singles together. Problems, because there are irritating details like 'Sick Of Drugs' appearing in its 'radio-edit' guise. Er, hello?

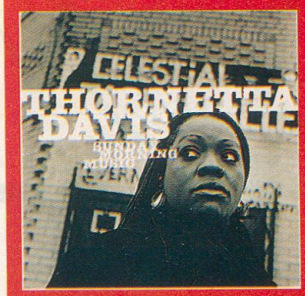
'The Best Of The Wildhearts' still bulges with great songs, which makes it hard to slam. It can hardly be considered a rip-off, as the band have claimed. A rip-off would be an album with no tracklisting on the sleeve, and a big sticker saying 'Exclusive Material'.

But since when did 'Best Of...' mean 'The Singles Collection'?

JASON ARNOPP

Fact File

FORMED: 1990 in London.
PREVIOUS LPS: 'Earth Versus The Wildhearts' (1993), 'P.H.U.Q.' (1995), 'Fishing For Luckies' (1996).
BIGGEST HIT: 'I Wanna Go Where The People Go'.
CURRENT LINE-UP: Ginger (guitar/vocals), Danny (bass/vocals), Ritch (drums/vocals), Jef (guitar/vocals). Not to mention Bam (drums), Stidi (drums) and CJ (guitar/vocals)...
STUDIO VIBE: Volatile, joyous, tense and ecstatic. At once.
COVER ARTWORK FOR LP: The 'Mondo Akimbo...' heart, skewered by that sucker-tipped arrow. It's a powerful image, but surely this album warranted an original sleeve?
SUBJECT MATTER FOR LP: Living in hell, being a couch potato, being intensely hungover, missing Newcastle, burying deceased pets, sex, gore flicks, relationships, the uplifting nature of great music...
NEXT MOVE: Not only are The Wildhearts *not* splitting up, but rumours abound that they will play the UK in the next couple of months.



THORNETTA DAVIS

'Sunday Morning Music'
(Sub Pop SPCD 324)

KKKK

SOARING. SOULFUL. The sound of one voice skimming the stratosphere. If Alanis Morissette is the Big Mac of alternative rock – flat, soggy, tastes like shit – then Thornetta Davis is an extra-large stuffed crust pizza with every trimming imaginable.

'Sunday Morning Music' comes on like the Black Crowes fronted by Aretha Franklin, its solid gold soul buoyed up by the low-slung rock bluster of backing band and kindred spirits Big Chief (for whose classic 1992 'Mack Avenue Skullgame' LP Davis provided backing vocals). 'Jagged Little Pill' sold 32 billion records on the strength of a handful of glossy videos and a neat line in photogenic angst. 'Sunday Morning Music' will not sell a fraction of that. Sometimes life can be a real f**ker.

DAVE EVERLEY

KILL II THIS

'Another Cross II Bare'
(Hardware Hard002)

KKK

KILL II This. Terrible name, smart first album. Coming on like Machine Head's kid brothers jamming with Pantera, this Cheshire four-piece serve up punishing '90s metal, flecked with bold experimentation.

'The Wicker Man' boasts a patented MH riff underpinned by the odd burst of industrial clanking. The title track is another guitar-fuelled monster topped with a scratched hip hop sample, while the doomy 'Bleeding' boasts a bizarre-but-fitting slice of female operatic warbling.

On the downside, you can do without a drawn-out cover of Deep Purple's 'Burn', and, at times, tracks like 'Stillborn' are a little too obvious. But crisp production from Colin Richardson (Machine Head, Fear Factory etc) adds power to what is a promising, if slightly inconsistent, first step.

Give Kill II This a new name and a year on the road in Europe supporting, say, Paradise Lost, and who knows what'll happen?

PHIL ALEXANDER

Albums LOO

ANNIHILATOR
'In Command (Live 1989-1990)'
(Roadrunner RR88522)

KK

TARDY AMALGAM of two live shows from once-acclaimed Canadian thrashers, which confirms the fact that bands noted for their technical prowess have little to gain by releasing in-concert records that sound identical to their studio counterparts.

Here, five tunes are handled by original Annihilator singer Randy Rampage, and nine more feature his successor, Coburn Pharr. And while it's all manfully executed, the only thing 'In Command' adds to the Annihilator story is final confirmation that Randy 'Thrash, You Motherf**kers' Rampage was truly one of the world's most preposterous frontmen.

LIAM SHEILS

ATROCITY
'Willenskraft'
(Massacre MASS CD 099)

KKK

DISMISSED BY most as no more than a bunch of German speed metal meatheads, Atrocity provide a surprising amount of subtlety and diversity on 'Willenskraft'. For every out-and-out thrash track like 'Scorching Breath', there's something altogether different which slows the pace right down and has an almost industrial take on the goth genre.

Atrocity seem determined to shed their reputation and take the first steps towards a new gothic dawn. 'Willenskraft' indicates that the transition should be successful.

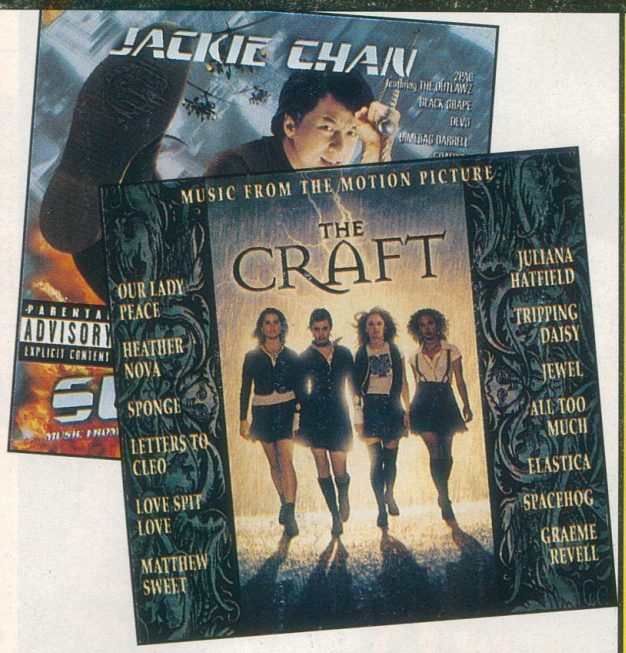
MALCOLM DOME

GBH
'Punk Junkies'
(We Bite 1-151-2)

KKK

MORE SHOUTING than a room full of drill sergeants, more spikes than a sack full of hedgehogs. Yes, it's those enduring Brummie punks GBH, back with their millionth album. As such, 'Punk Junkies' is pretty much what you'd expect, and while it's not the finest thing they've gobbed up over the years, it's by no means the worst. And despite a tinny production, they're superior to most soundalike Yank punk bands. 'Punk Junkies' is worth trying, if not getting addicted to.

MÖRAT



VARIOUS
'The Craft – Music From The Motion Picture'
(Columbia COL 484152 2)

KK

'Supercop – Music From And Inspired By The Motion Picture'
(Interscope IND 90088)

K

YOU'VE GOT your popcorn and your over-priced cola. What else could possibly enrich the ultimate cinematic experience? Ah, what about a collection of B-sides, inappropriate cover versions and witless remixes? Step forward, the latest two offenders...

When the best two tracks on 'The Craft' are an early Elastica B-side and a cover of a Smiths song, you know you're not in for earth-shattering thrills. Of K! interest are Our Lady Peace with a dirgey cover of The Beatles' 'Tomorrow Never Knows', Detroit's Sponge – who provide the moody and melancholic 'All This Or Nothing' – and Tripping Daisy, who turn Harry Nilsson's 'Jump Into The Fire' into a Jane's Addiction B-side. Like they do with everything else. Leeds' Spacehog contribute anaemic glam with 'The Horror' and Tripping Daisy frontman Tim DeLaughter returns with thrown-together 'supergroup' All Too Much for a soulless slice of formulaic electro pop. But, hey kids, ex-Dave Lee Roth drummer Gregg Bissonette and ex-Living Colour bassist Doug Wimbish pop up here too, so just hand over your cash quietly...

'SuperCop...' is even worse. No Doubt's 'Open The Gates' confirms Gwen Stefani's position as Rock's Most Irritating Voice, as she shrieks hysterically like a cheerleader with her pom-poms on fire, while the solo contribution from Pantera's Dimebag Darrell sounds like a reject from some dodgy 1980's 'Teutonic Riffage' compilation. Some amusement is provided by Devo turning Nine Inch Nails' 'Head Like A Hole' into a disco stomp, but the diamond amidst this shite is Rocket From The Crypt's 'On A Rope' – which doesn't deserve to be in such odious company.

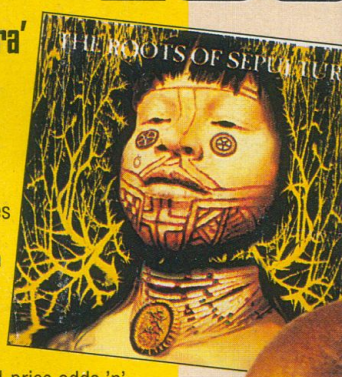
These soundtracks are typically atrocious major label toss. Let's hope the movies themselves are an improvement.

PAUL BRANNIGAN

Fact File

- **'The Craft' is director Andrew Fleming's gothic horror-tinged tale of supernatural high school mischief featuring telekinetic teenage girls, witchcraft and the unfeasibly saucy Fairuza Balk. Kerrang! insiders who have seen the movie describe it as "Ace!" and 'Brilliant!". We think you should go see it.**
- **'Supercop' is the latest martial arts flick from high-kicking maestro Jackie Chan. No one here has seen it but we suspect the inclusion of much facial grimacing, bad dialogue and grown men in pyjamas kicking seven shades of shit out of one another. Nice... if you like that sort of thing.**

SEPULTURA
'The Roots Of Sepultura'
(Roadrunner RR 8900 8)



KKKK

RELEASED TO coincide with Sepultura's imminent UK dates, the woefully-titled 'Roots Of Sepultura' packages the band's most recent album, 'Roots', together with a 20-track collection of rarities, previously unreleased and live tracks. Why the latter hasn't emerged on its own as a mid-price odds 'n' sods set, rather than ensuring that every fan has to have two copies of 'Roots', is perhaps best left to Roadrunner Records to explain in stiff, impenetrable marketing terms.

Whatever, taken as a whole, 'The Roots Of Sepultura' provides a reasonably fascinating contrast between the band's then and now. 'Roots' is unquestionably the best true metal album of '96, Sepultura setting off on their own excellent adventure to re-discover the traditional music of Brazil's indigenous native Indian population and set it in their own modern context. The result is a brilliant collision between thunderous tribal rhythms and Sepultura's righteous fury.

Listening to 'Straighthate', 'Lookaway' or 'Roots Bloody Roots' again, you're reminded of just how far Sepultura have progressed; each track an object lesson in utterly focussed brutality. 'Ratamahatta' is as intense and inspired as '90s metal has so far managed to get – a fearsome rhythmic assault that makes Korn look like snot-nosed kids by comparison.

As snot-nosed kids, Sepultura were faced with the unenviable task of hauling themselves out of relative poverty in Sao Paolo, armed only with a collection of very old, and often very bad, metal and punk tapes, and the notion that they could become Brazil's first international musical success story. It's become too easy to underestimate their truly remarkable achievement in doing just that, and the level of determination needed to do it in the first place.

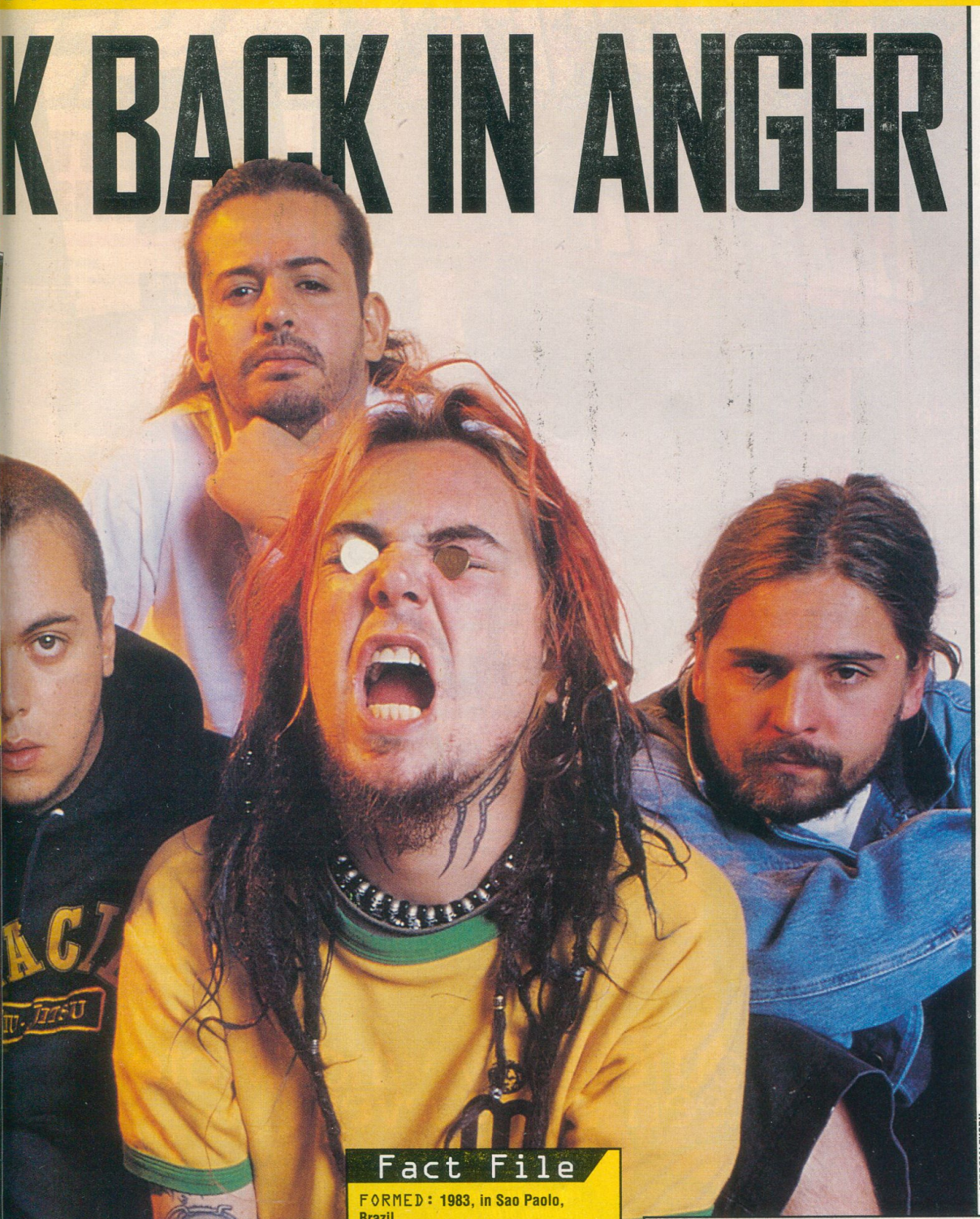
The real roots of Sepultura, as contained in the two early demos that pop up half-way through the additional CD, are infinitely more punk rock than any post-adolescent Californian dyeing his hair and singing catchy pop songs. 'Necromancer' and 'The Past Reborns The Storms' are the real sound of teenage rebellion, desperation, anger and hate – two bursts of noise that sound shit, but also sound fantastic.

They're the real bridge to 'Roots', rather than the fumbling complexities of the 'Arise' material, here represented by three original mixes and the bog-standard run through Motörhead's 'Orgasmatron', and they're by far the most intriguing part of 'The Roots...'. The package is rounded off by a clutch of wafer-thin live recordings, which are notable solely for Max Cavalera's invitation to '*f**k the police*' on the otherwise self-explanatory 'Anticop'.

'The Roots...' highlights the boiling rage that has always driven Max, the fact that brother Igor became a remarkable drummer very quickly, and also the huge debt that Sepultura owed to Slayer. 'Roots' emphasises just how far they've surpassed their early heroes.

PAUL REES

K BACK IN ANGER



APRIF/MALZKORN

Fact File

FORMED: 1983, in Sao Paolo, Brazil.
PREVIOUS LPS: 'Bestial Devastation' (1984), 'Morbid Visions' (1985), 'Schizophrenia' (1986), 'Beneath The Remains' (1988), 'Arise' (1991), 'Chaos AD' (1993), 'Roots' (1996).
BIGGEST HIT: Sepultura have cracked the UK Top 40 with 'Territory', 'Roots Bloody Roots' and 'Ratamahatta'.
CURRENT LINE-UP: Max Cavalera (vocals/guitar), Andreas Kisser (guitar), Paolo Jr (bass), Igor Cavalera (drums).
STUDIO VIBE: "I know, let's visit the Amazon jungle this weekend..."
COVER ARTWORK FOR LP: The face of an South American Indian child surrounded by roots. Which is symbolic of what it's all about. Obviously.
SUBJECT MATTER FOR LP: Society, right? It's shit.
NEXT MOVE: The Seps kick off their long-awaited UK tour on December 11.

SWANS
'Soundtracks For The Blind'
(Young God YG01)
KKKK

TORTURED AND bleak, Swans' music has always been about extremities. Since their formation in the sonic melting pot of New York's early '80s 'no wave' movement, Michael Gira's industrialists have spent their careers balancing between nihilism and art-wank.

'Soundtracks For The Blind' – the band's last album before they split for good – is, fittingly, their most 'difficult' record yet: a gigantic, sweeping morass of clanging beats, cinematic sprawl and exquisite agony that weighs in at a marathon two-and-a-half hours.

Perpetually challenging, ultimately rewarding, full stops don't come much more impressive than this.

DAVE EVERLEY

WESTON
'Got Beat Up'
(Go-Kart GK CD 019)
KK

HERE COMES another one. Four college types (one wearing specs, naturally), playing semi-punk and singing about lost loves. Neither Weezer nor Pearl Jam (an occasional influence obvious here) will be hurriedly booking flights out of the music business.

Weston are definitely spirited and energised, however, and occasionally deliver quality tunes to match their spunk. The hummable 'Heather Lewis' and 'Just Like You' are cases in point, but overall Weston are just another average-to-good band, clogging up the pipes.

Add a rather flat production which does nothing to assist matters, and you're *not* looking at Album Of The Week.

JASON ARNOPP

MORBID ANGEL

MORBID ANGEL ARE LIVE IN YOUR LIVING ROOM!

11 of the best Morbid Angel tracks at their most crushingly intense.

Released next week on CD and Cassette.

FEARLESS *Entangled in Chaos* MOSH 167 FEARLESS

My Record Collection

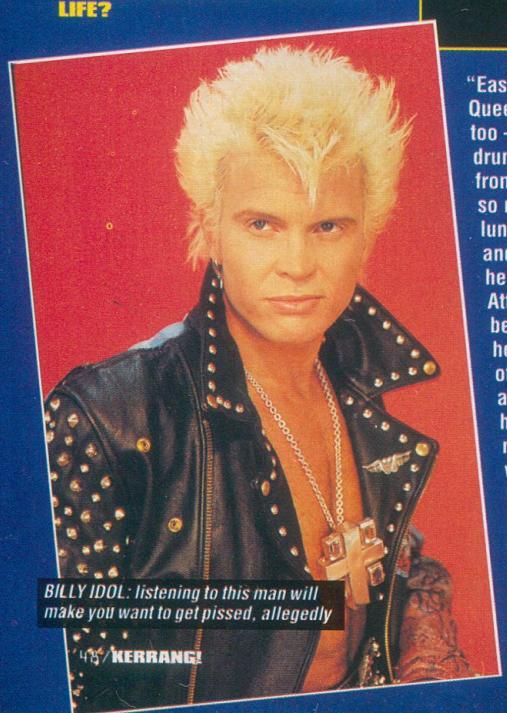
ROSS HALFIN

The ultimate guide to the sounds the stars have on their stereos. This week, **DEF LEPPARD**'s Rick Savage talks to Paul Brannigan...

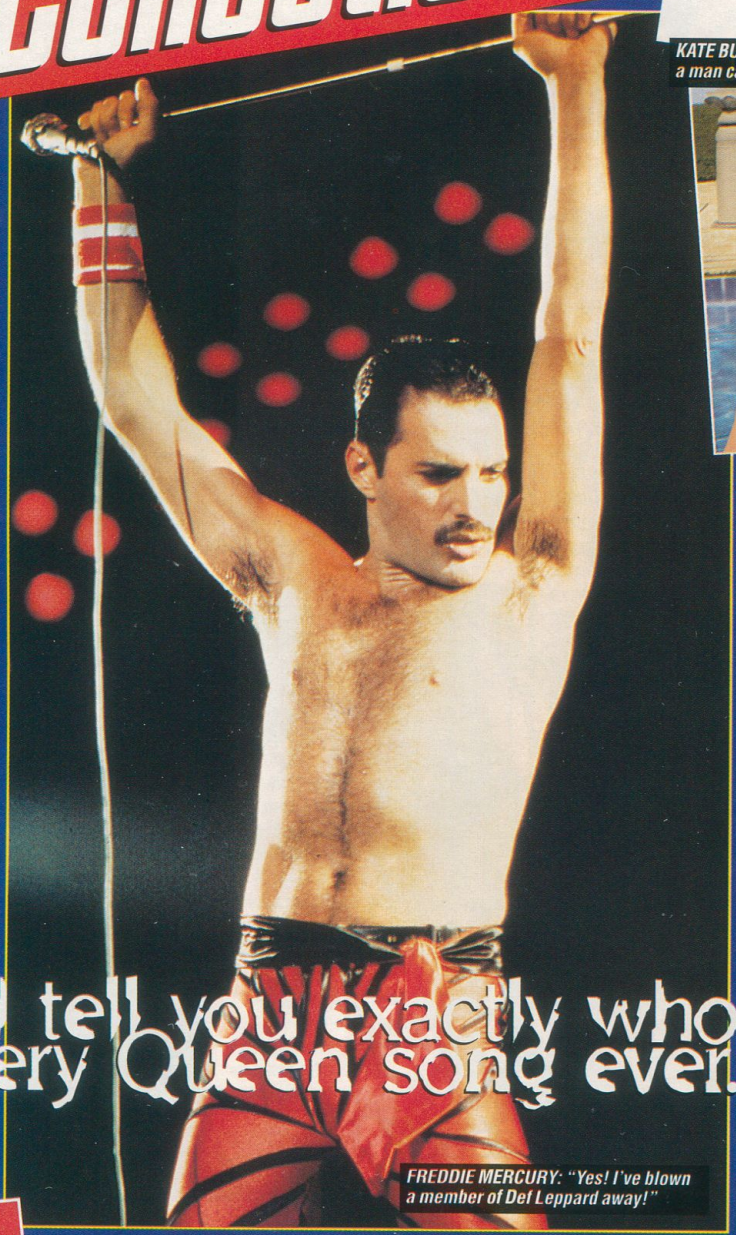
FIRST RECORD YOU BOUGHT?
"My first album was probably 'Propaganda' by Sparks, which I got in 1974 and still think is a fantastic record. The first single I got was 'Wuthering Heights' by Kate Bush, which I got in 1978 when I was 16 and totally in love with her."

LAST RECORD YOU BOUGHT?
"An album by a Canadian girl called Jan Harden. With Alanis Morissette being popular, it's well trendy to like Canadian girl singers now. The record is half country and half AOR, and she has a great song called 'Insensitive', which has really meaningful lyrics. It's not heavy rock at all, though."

RECORD THAT CHANGED YOUR LIFE?
"Easy, 'Sheer Heart Attack' by Queen. I remember exactly when too – May 1974. Our original drummer lived about 150 yards from our comprehensive school, so rather than staying in at lunchtime we'd go to his house and listen to records. One day, he stuck on 'Sheer Heart Attack'. I had liked Queen before just from singles I'd heard, but within 40 seconds of 'Brighton Rock' I was blown away. It was the first time I'd heard heavy rock guitars and melodies and harmonies within the same song. Right then, a little lightbulb went off in my head and I knew that I wanted to be in a band. I could tell you exactly who wrote every Queen song ever."



BILLY IDOL: listening to this man will make you want to get pissed, allegedly



FREDDIE MERCURY: "Yes! I've blown a member of Def Leppard away!"

"I could tell you exactly who wrote every Queen song ever..."

KATE BUSH: be warned, young lady, a man called Savage is after you...

STONE TEMPLE PILOTS: "The best I've heard in the rock sphere..."

ROBERT ELLIS/REPFOTO

RECORD YOU WISH YOU COULD HAVE PLAYED ON?
"Egotistically, it'd be nice to have been part of the really classic albums, like some Fleetwood Mac or Hendrix stuff. But I'd say 'A Night At The Opera' by Queen. John Deacon's bass playing and songwriting on that album was very inspiring to me. Whenever I hear 'You're My Best Friend' on classic radio in America I get a really nice feeling."

NAME SIX BANDS YOU'D PUT ON A COMPILATION ALBUM?
"Queen, obviously. The Beatles for their fantastic melodies. Led Zeppelin for the harder groove stuff. Crowded House, Squeeze and, as a newer band, Stone Temple Pilots. I really like that band. I couldn't name individual tracks, but their use of harmonies is great. It's all about melodies for me, you see."

FAVE SOUNDTRACK ALBUM?
"Ennio Morricone's soundtrack to my favourite film 'Once Upon A Time In America' – truly f**king fantastic. I can recite every single bar of that album; it reigns supreme. I'm not usually that anal about films, but I've got six versions of that film in addition to the CD and tape."

RECORD YOU'D PLAY BEFORE A NIGHT ON THE RAZZ?
"Billy Idol's 'Rebel Yell', easily the best thing he's done. The songs, the production, Steve Stevens' guitar playing... everything about the album is great and gets me pumped up."

RECORD YOU'D PLAY AFTER A NIGHT ON THE RAZZ?
"I'm not usually into hangover music, but anything by Kate Bush would do, although that would drive most people around the bend. She's tremendously talented and has a fabulous grasp of melody and song structure, 'Hounds Of Love' being particularly gorgeous. The fact that I've been in love with her for years is irrelevant!"

THREE ALBUMS YOU'D GIVE FIVE Ks TO?
"The first Crowded House album, Queen's 'Sheer Heart Attack' (at the risk of being a boring bastard) and 'Tiny Music...' by Stone Temple Pilots. I love the fact that it's not overly commercial, it's very natural and understated. They've introduced jazz alongside pop and metal, and the rhythm section is one of the best I've heard within the rock sphere."

ALBUM YOU'D RECOMMEND TO A KERRANG! READER?
" 'Machine Head' by Deep Purple. Again, it's got such great melodies alongside the riffs. I'm not the biggest Deep Purple fan in the world, but I do love that album. It stands the test of time really well." ■

CHARTS

Compiled by MRIB

TOP 20 SINGLES

NEW 1 (–) **BREATHE**
The Prodigy (XL)

NEW 2 (–) **MILK**
Garbage (Mushroom)

NEW 3 (–) **GOVINDA**
Kula Shaker (Columbia)

NEW 4 (–) **33**
Smashing Pumpkins (Hut)

5 (1) **PLACE YOUR HANDS**
Reef (Sony S2)

6 (3) **ANYWAY**
Honeycrack (Epic)

7 (4) **LAVA**
Silver Sun (Polydor)

▲ 8(20) **COME ON BABY**
Moby (Mute)

9 (2) **MACH 5**
The Presidents Of The United States Of America (Columbia)

10 (9) **KEVIN CARTER**
Manic Street Preachers (Epic)

11 (7) **JUST A GIRL**
No Doubt (Trauma/Interscope)

NEW 12 (–) **SWORN AND BROKEN**
Screaming Trees (Epic)

NEW 13 (–) **I WAS WRONG**
Social Distortion (Epic)

NEW 14 (–) **SOMETHING TO SAY**
Jocasta (Epic)

15 (8) **STEREO WORLD**
Feeder (Echo)

16 (6) **NO PLACE TO HIDE**
Korn (Epic)

17 (5) **2 KINDSA LOVE**
Jon Spencer Blues Explosion (Mute)

18(12) **BUTCH**
Imperial Teen (Slash/London)

19(16) **ALL I WANT**
Skunk Anansie (One Little Indian)

20(10) **ANGELS OF THE SILENCES**
Counting Crows (Geffen)

TOP 20 INDIE LPs

1 (1) **STOOSH**
Skunk Anansie (One Little Indian)

▲ 2 (6) **1977**
Ash (Infectious)

3 (3) **WAKE UP AND SMELL THE CARCASS**
Carcass (Earache)

4 (2) **NOW I GOT WORRY**
Jon Spencer Blues Explosion (Mute)

5 (5) **PENALTY**
Floodgate (Roadrunner)

▲ 6 (9) **SCREAM, DRACULA, SCREAM!**
Rocket From The Crypt (Elemental)

7 (4) **CHAOS AD**
Sepultura (Roadrunner)

8 (7) **SUPERNATURAL BIRTH MACHINE**
Cathedral (Earache)

NEW 9 (–) **NUMBER ONE**
Pist.On (Music For Nations)

10 (8) **MOTEL CALIFORNIA**
Ugly Kid Joe (Castle)

▲ 11(12) **OCTOBER RUST**
Type O Negative (Roadrunner)

12(10) **ADDICTION**
Glenn Hughes (SPV)

13(11) **OVERNIGHT SENSATION**
Motörhead (SPV)

▲ 14(16) **BROKEN GLASS**
Crowbar (Bulletproof)

▲ 15(17) **LIKE GODS OF THE SUN**
My Dying Bride (Peaceville)

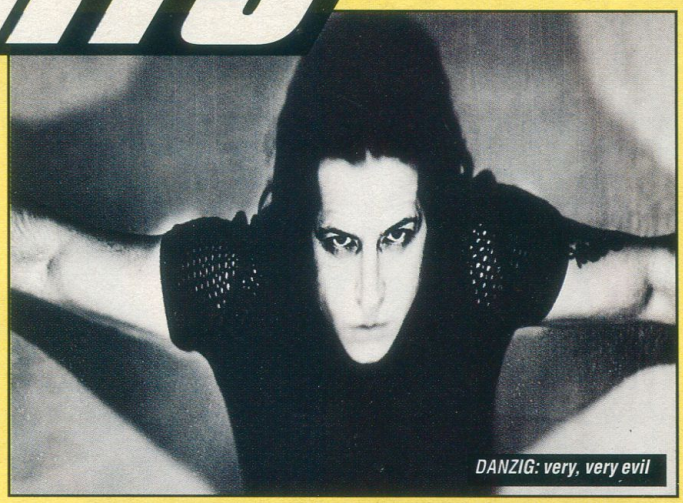
▲ 16(18) **TRAILER**
Ash (Infectious)

17(14) **LODESTAR**
Lodestar (Ultimate)

18(13) **PLACEBO**
Placebo (Elevator)

19(15) **ROOTS**
Sepultura (Roadrunner)

20(19) **EVERYTHING SUCKS**
Descendents (Epitaph)



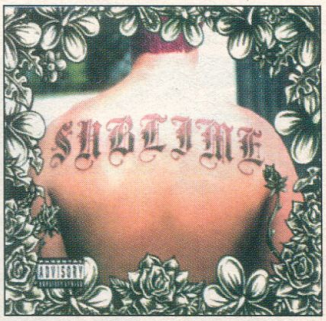
DANZIG: very, very evil

TOP 40 ALBUMS

	1	(1)	**II**	The Presidents Of The United States Of America *(Columbia)*
	2	(2)	**K**	Kula Shaker *(Columbia)*
	3	(3)	**RECOVERING THE SATELLITES**	Counting Crows *(Geffen)*
NEW	4	(–)	**BLACKACIDEVIL**	Danzig *(Hollywood)*
▲	5	(27)	**BOMBAR DIDDLAH**	Cecil *(Parlophone)*
	6	(5)	**LIFE IS PEACHY**	Korn *(Epic)*
	7	(7)	**STOOSH**	Skunk Anansie *(One Little Indian)*
▲	8	(9)	**THE BEST OF THE BEAST**	Iron Maiden *(EMI)*
	9	(4)	**THE BEST OF VOLUME 1**	Van Halen *(Warner Bros)*
▲	10	(20)	**NUDE AND RUDE – THE BEST OF IGGY POP**	Iggy Pop *(RCA)*
▲	11	(15)	**ANTICHRIST SUPERSTAR**	Marilyn Manson *(Nothing/Interscope)*
▲	12	(17)	**1977**	Ash *(Infectious)*
▲	13	(19)	**18 TIL I DIE**	Bryan Adams *(A&M)*
	14	(11)	**WAKE UP AND SMELL THE CARCASS**	Carcass *(Earache)*
▲	15	(24)	**TRIAL BY FIRE**	Journey *(Columbia)*
▲	16	(25)	**EVERYTHING MUST GO**	Manic Street Preachers *(Epic)*
	17	(6)	**FROM THE MUDDY BANKS OF THE WISHKAH**	Nirvana *(Geffen)*
	18	(8)	**PISCES ISCARIOT**	Smashing Pumpkins *(Hut)*
	19	(10)	**NOW I GOT WORRY**	Jon Spencer Blues Explosion *(Mute)*
	20	(13)	**PENALTY**	Floodgate *(Roadrunner)*
	21	(21)	**LOAD**	Metallica *(Vertigo)*
	22	(22)	**NO CODE**	Pearl Jam *(Epic)*
▲	23	(28)	**SCREAM, DRACULA, SCREAM!**	Rocket From The Crypt *(Elemental)*
▲	24	(26)	**THE PRESIDENTS OF THE UNITED STATES OF AMERICA**	The Presidents Of The United States Of America *(Columbia)*
	25	(14)	**AENIMA**	Tool *(Zoo/RCA)*
	26	(12)	**CHAOS AD**	Sepultura *(Roadrunner)*
	27	(18)	**SUPERNATURAL BIRTH MACHINE**	Cathedral *(Earache)*
	28	(16)	**GARBAGE**	Garbage *(Mushroom)*
NEW	29	(–)	**NUMBER ONE**	Pist.On *(Music For Nations)*
	30	(23)	**MOTEL CALIFORNIA**	Ugly Kid Joe *(Castle)*
	31	(31)	**OCTOBER RUST**	Type O Negative *(Roadrunner)*
	32	(29)	**ADDICTION**	Glenn Hughes *(SPV)*
▲	33	(39)	**SMELLS LIKE CHILDREN**	Marilyn Manson *(Nothing/Interscope)*
▲	34	(re)	**DUST**	Screaming Trees *(Epic)*
	35	(30)	**OVERNIGHT SENSATION**	Motörhead *(SPV)*
	36	(36)	**BROKEN GLASS**	Crowbar *(Bulletproof)*
	37	(37)	**LIKE GODS OF THE SUN**	My Dying Bride *(Peaceville)*
	38	(38)	**TRAILER**	Ash *(Infectious)*
	39	(33)	**FIRE GARDEN**	Steve Vai *(Epic)*
	40	(34)	**LODESTAR**	Lodestar *(Ultimate)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK



PHIL ALEXANDER
ORANGE 9mm Tragic (Atlantic import)
HAWKWIND Space Ritual (EMI reissue)
GARAGELAND Fingerpops (Flying Nun EP)

MIKE PEAKE
SEPULTURA The Roots Of Sepultura (Roadrunner)
TOOL Aenima (Zoo/RCA)
THE PRESIDENTS OF THE UNITED STATES OF AMERICA II (Columbia)

CLARE DOWSE
SUBLIME Sublime (Gasoline Alley/MCA import)
SEAWEED Laceration (live in London)
SCREAMING TREES (live in London)

PAUL REES
TOOL Aenima (Zoo/RCA)
GUS Gus (Almo)
THE WILDHEARTS 29 X The Pain (EastWest B-side)

PAUL ELLIOTT
MANOWAR Louder Than Hell (Geffen advance tape)
CRADLE OF FILTH Dusk And Her Embrace (Music For Nations)
SUBLIME Sublime (Gasoline Alley/MCA import)

MALCOLM DOME
MOONSPELL Irreligious (Century Media)
GIRLS AGAINST BOYS House Of GVSB (Touch & Go)
SWANS Soundtracks For The Blind (Young God)

DAVE EVERLEY
MANOWAR The Gods Made Heavy Metal (Geffen advance tape track)
SWANS Soundtracks For The Blind (Young God)
BRAD Shame (Epic)

RAY ZELL
ALICE COOPER Love It To Death (Warner Bros)
MARILYN MANSON The Beautiful People (Nothing/Interscope promo video)
KISS Greatest Kiss (Mercury)

JASON ARNOPP
DESCENT No One Wants To Be The First (Fortunate)
STEREOPHONICS More Life In A Tramp's Vest (V2 single)
EXHORDER The Law (Roadrunner)

US ROCK

THIS WEEK

Compiled from the Top 200 US Albums

1 (1) **THE BEST OF VOLUME 1**
Van Halen (Warner Bros)

▲ 2 (4) **TRAGIC KINGDOM**
No Doubt (Trauma/Interscope)

3 (2) **TRIAL BY FIRE**
Journey (Columbia)

▲ 4 (5) **JAGGED LITTLE PILL**
Alanis Morissette (Maverick)

5 (3) **RECOVERING THE SATELLITES**
Counting Crows (Geffen)

6 (6) **ANTICHRIST SUPERSTAR**
Marilyn Manson (Nothing/Interscope)

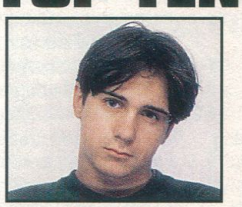
▲ 7 (9) **311**
311 (Capricorn/Mercury)

8 (8) **FROM THE MUDDY BANKS OF THE WISHKAH** Nirvana (Geffen)

9 (7) **LIFE IS PEACHY**
Korn (Epic)

10(10) **AENIMA**
Tool (Zoo/RCA)

READERS TOP TEN



THIS WEEK

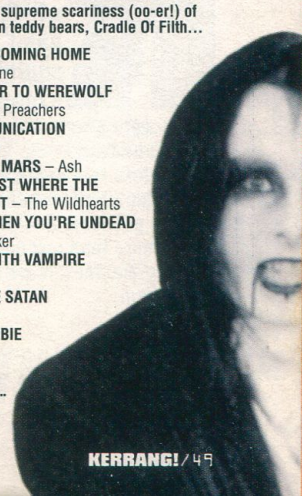
DAMIEN of HEMEL HEMPSTEAD

1 **STIGMATA (LIVE)** – Ministry
2 **MARTYR** – Fear Factory
3 **DADDY** – Korn
4 **ANYTHING BY...** – Send No Flowers
5 **LEAVE ME ALONE** – Jerry Cantrell
6 **GRIDLOCK** – Kerbdog
7 **NOSEBLEED** – Deftones
8 **THE ONE** – White Zombie
9 **SOMEONE** – Drain
10 **CRAWL AWAY** – Tool

HORROR TOP TEN

In honour of the supreme scariness (oo-er!) of death metal's own teddy bears, Cradle Of Filth...

1 **MUMMY I'M COMING HOME** – Ozzy Osbourne
2 **FROM DESPAIR TO WEREWOLF** – Manic Street Preachers
3 **DEVIL COMMUNICATION** – Beastie Boys
4 **GHOUL FROM MARS** – Ash
5 **I WANNA GHOST WHERE THE PEOPLE GHOST** – The Wildhearts
6 **GRATEFUL WHEN YOU'RE UNDEAD** – Dracula Shaker
7 **FIGHT FIRE WITH VAMPIRE** – Metallica
8 **SOME PEOPLE SATAN** – Terrorvision
9 **BORN TO ZOMBIE MY BABY** – Bon Jovi
10 **ANYTHING BY...** – Frankenstein Inch Nails



FLOODGATE

Devil Men

Kyle and Kevin Thomas' Ma and Pa are still wondering where they went wrong – they bring them up to fear the wrath of God, and off they go to form **FLOODGATE**, the most brutal American rock band since Machine Head. "You better believe this is from the heart," they tell Jason Arnopp...

KYLE THOMAS is attempting to describe the childhood which helped to make his band, Floodgate, the soulful, gut-wrenching experience it is.

"We were always living under the threat of going to hell," he says.

God bless religion. It might start wars, divide people and fill them full of needless guilt, but at least we get some quality rock out of it. Floodgate are far more than just another band updating Black Sabbath, and for this we can partly thank Roman Catholicism.

The band's two founder members, brothers Kyle and Kevin Thomas, spent most of their young days being given ultimatums by priests – either behave, or spin forever in Satan's multi-speed Moulinex blender, that sort of thing.

Obviously untouched by the whole experience, Kyle went on to sing for easy-listening merchants Exhorder, and create a bunnies-and-flowers affair called 'Slaughter In The Vatican'. Bassist/singer Kevin joined various intense hardcore acts and headbanged until all his hair fell out. Apparently.

Almost a decade later here are Floodgate, with that same rage boiling at its core. Completed by guitarist/singer Steven Fisher and drummer/singer Neil Montgomery (yes, everyone's a singer), it's the hottest thing to have come out of New Orleans since Phil Anselmo's primeval bellow. No, let's push the boat out. The hottest thing out of America since Machine Head.

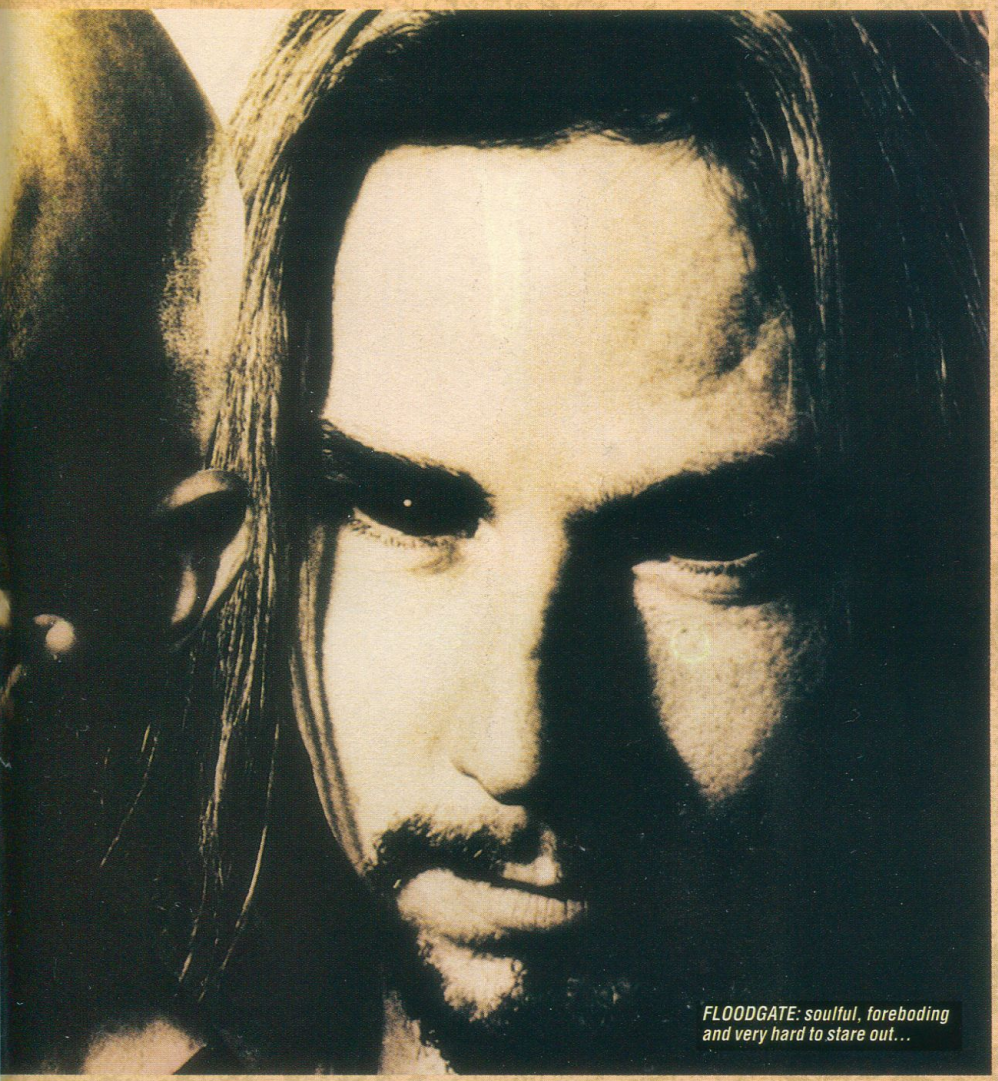
There. Toke on it. Then join us in the back garden of New Orleans' House Of Blues venue...

THE PRESIDENT Of The United States is flying overhead in a helicopter. No, that's not Chris Ballew and his crazy cohorts, but Bill Clinton, who's just been re-elected to office. "The President has left the building," rasps Kevin through an imaginary megaphone, as the leaves finally settle around our table.

Floodgate, then. We'll start with Kyle. His first

PAUL HARRIES

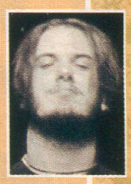
"We were always living under the



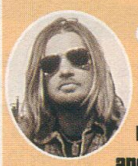
FLOODGATE: soulful, foreboding and very hard to stare out...

THE BIG EASY

New Orleans: It's full of cool bands...

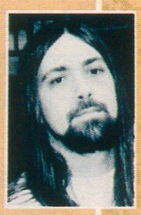


PANTERA – Vocalist Phil Anselmo was born in New Orleans and still lives in the city. He spends most of his time away from the Cowboys From Hell forming side-bands with his Big Easy buddies.



CORROSION OF CONFORMITY – Singer and guitarist Pepper Keenan is another New Orleans man. He's mates with Anselmo, and the pair of them formed Down.

DOWN – The New Orleans supergroup. Apart from Anselmo and Keenan, Down also features Crowbar's Todd Strange (bass) and Jimmy Bower (drums).



CROWBAR – The ultimate sludge rock band. Their new album, 'Broken Glass', was co-produced by Anselmo. Drummer Bower also plays guitar with another New Orleans band, Eyehategod.

EYEHATEGOD – Raw, nasty, brutal band, and the final jewel in New Orleans' metal crown.

two bands, Armageddon and Raid, featured drummer Jimmy Bower, who has gone on to hit things in serious sludge-fests like Eyehategod, Crowbar and Down. The New Orleans metal scene is renowned for being incestuous.

"Everybody's friends with each other," nods Kyle. "There's no rivalries between people, and that's maybe because it's a smaller town. Everybody has to bump elbows with each other sooner or later. Then again, in the early days, you sometimes found the biggest rock stars in the real nothing bands.

"Raid played mostly Metallica covers," he continues. "Metallica wasn't big back then, so we could pretend their songs were ours."

Kyle's first 'real' band was Exhorder. Although sadly overlooked, they produced two of the most aggressive and musically articulate thrash albums. 'Slaughter In The Vatican' and 'The Law' saw Kyle showcase his ability to roar like a man in a mantrap, while still operating in the bracket of 'your actual singing'. As has been noted before, Pantera's Phil Anselmo took tips from this man, early on. By '92, Exhorder were writing insanely complex epics.

"That didn't pay off commercially," Kyle chuckles. "Musicians standing in the crowd with their arms folded don't buy T-shirts. The only regret I have about Exhorder is that we didn't succeed more. But it was definitely a learning experience.

"We were either born too late or too early. If we'd come out earlier, we'd have got on the same wave as Exodus and Slayer, whereas later we'd have been on the same trail as Pantera as Machine Head."

KEVIN PLAYED in bands like Acid Bath and Moon Crickets, before finally joining Exhorder hours before their demise. Kyle went on to audition for Corrosion Of Conformity. But after a short-lived project in Austin, Texas the Thomas brothers returned home, forked tails between their legs.

"We're the classic boomerang kids," smiles Kevin. "We always come back to scrounge off Ma and Pa."

The pair are genial, good-humoured types. Only last night, Kevin (who, at 28, is surprisingly the older of the two) demonstrated his remarkable disco dancing abilities in a bar called The Dungeon. But you'd be forgiven for expecting Kyle, now 26, to be a scowling thug, given his *baaad* attitude on tape.

Except he and Kevin grew up comfortably in a middle-class suburb of New Orleans. Apart from being pushed around by their two older sisters, they have few chips on their shoulders.

"You'd be surprised if you saw how normal our lives were," admits Kyle. "We had just about everything but a white picket fence. A couple of the guys in Exhorder had a much harder upbringing than I did. But I'm very Irish, and I have a lot of bad attitude in me when I choose to.

"Sometimes I use that to my advantage, and vent it in music. That way, I don't hurt people I love. But I can snap and regret it later. It's happened many times. Each of our parents is half Irish. Mix that with a lot of Polish and you get a *stupid* drunk..."

FLOODGATE'S 'PENALTY' album is thick-layered, foreboding and, says Kyle, often based on nightmares. He selects the disturbing 'Running With Sodden Legs' as a particular example, but most of the album's lyrics seem too deep-rooted to easily discuss.

So we'll bring up religion again. Kyle can view his years at Catholic school objectively now.

"I value the education I received," he concedes. "But the rest of it was miserable. Kev and I were both altar boys for the church, and it got to the point where we saw how screwed up everything is in there. It interfered with my outlook on religion, probably forever.

"These priests aren't always nice guys. I've never been in a position where I saw a priest try something on a kid or anything, but the church is a business, just like anything else. They have their little kiss-asses among the altar boys, and the deacons, and the lay people who come to church. It's just the same. Business with a crucifix."

When he left school, Kyle felt "removed from the real world. It took me a lot longer to adjust to it, because I was very sheltered in the school. You've gotta give people the opportunity to learn street-smart, instead of just book-smart".

THE THOMAS brothers have definitely learnt the art of timing. Floodgate are poised to slot straight into the world of hard music, unlike any of their previous endeavours. Why?

"Songs," laughs Kyle. "Songs, instead of epics. We believe thoroughly in every song that Floodgate has to offer, and you'd better believe that this is all from the heart.

"We're back to our roots. We grew up listening to Black Sabbath, Kiss and Led Zeppelin, but we're trying to give it all a '90s approach."

He considers that last statement again, and rolls his eyes. "Whatever the f**k *that* is..." ■

FLOODGATE's debut album, 'Penalty', is out now on Roadrunner.

threat of going to hell..." **KYLE THOMAS**

The Kerrang! Challenge

This week's contestant is...

Name:
Shutty

Occupation:
Shiny-bonced sticksman with Terrorvision

Specialist subject:
Drunken tom-foolery.

1/ What's is Clint Eastwood character called in 'For A Few Dollars More'?

Shutty: "I honestly don't know the film, but I'll say Dirty Harry."

2/ Which character does Jennifer Aniston play in Channel 4 sitcom 'Friends'?

Shutty: "F**king Bart Simpson."

3/ In which year were two rock fans tragically killed at Donington?

Leigh Marklew: (In background) "Oh, he'll get this, he's good with dates. And metal."
Shutty: "That would have been 1988."

4/ Name four Def Leppard albums?

Shutty: " 'Pyromania', 'Hysteria', 'Adrenalize' and 'High And Dry'."

5/ What were Laurel and Hardy's Christian names?

Shutty: "Stan and Oliver."

6/ When is Princess Diana's birthday?

Shutty: "Princess Diana's f**king birthday! Who gives a flying f**k? Princess f**king Diana! I thought this was a metal magazine. I could tell you how many rugby players she's..."
Kerrang!: That's quite enough of that, sir! Maybe later...

7/ In which city will you find St Mark's Square?

Shutty: "Venice."
Kerrang!: Mr Marklew, if we didn't know better we'd swear you've just enacted a superb gondola mime as a prompt to your tub-thumping chum. But we'll let it pass...

8/ What is a eunuch?

Shutty: "Rather similar to myself, it's a man with no dick."

9/ By which name was cowboy William H Booney better known?

Leigh: "Think about it, Shutty – William..."
Shutty: "Billy The Kid."
Leigh: "Oh, I thought it was Buffalo Bill..."

10/ Who is Korn's lead singer?

Shutty: "Oh f**k knows, they're shit."
Kerrang!: That's not the answer we have down here.

11/ Spell 'rhododendron'.

Shutty: "R-H-O-D-E–N-D-I-U-N. How can you expect me to spell it when you say it in Irish? If you could speak English properly, I could spell it."

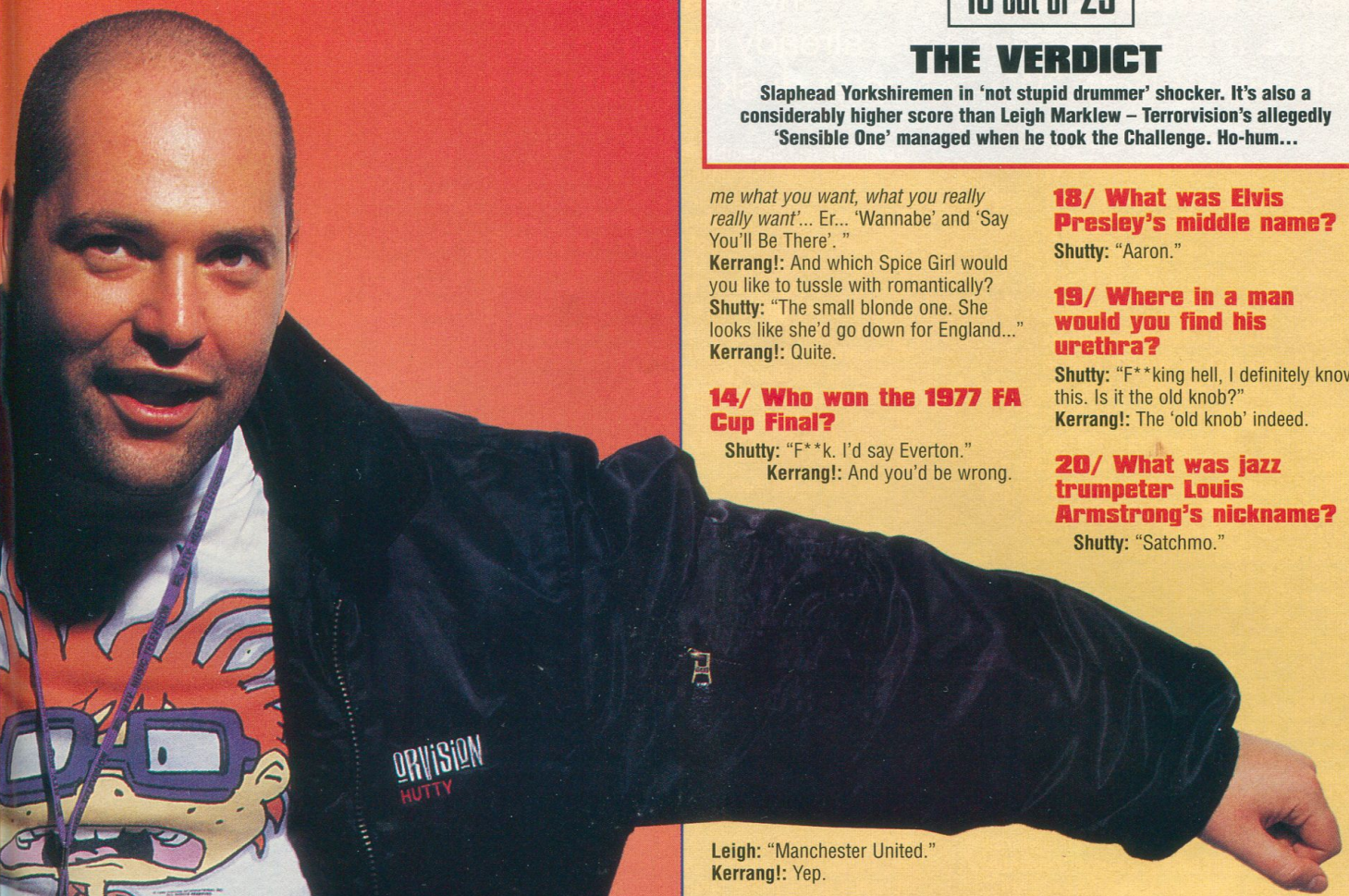
12/Which Geordie actor and singer starred in 'Spender' and 'Crocodile Shoes'?

Shutty: "Jimmy Nail."

13/ Name The Spice Girls' two Number One singles?

Shutty: "Of f**k, I know this. What's the new one called?... There's that *'Tell*

"Rather similar to mys a man with no dick..."



elf, a eunuch is

SHUTTY

HOW SHUTTY SCORED

16 out of 25

THE VERDICT

Slaphead Yorkshiremen in 'not stupid drummer' shocker. It's also a considerably higher score than Leigh Marklew – Terrorvision's allegedly 'Sensible One' managed when he took the Challenge. Ho-hum...

me what you want, what you really really want'... Er... 'Wannabe' and 'Say You'll Be There'. "

Kerrang!: And which Spice Girl would you like to tussle with romantically?

Shutty: "The small blonde one. She looks like she'd go down for England..."

Kerrang!: Quite.

14/ Who won the 1977 FA Cup Final?

Shutty: "F**k. I'd say Everton."

Kerrang!: And you'd be wrong.

Leigh: "Manchester United."

Kerrang!: Yep.

15/ Which 'EastEnders' character was shot recently?

Shutty: "Ian Beale, I presume. And if it wasn't, it should've been because he wants f**king shooting."

16/ Where was ex-Guns N' Roses guitarist Slash born?

Shutty: "Stoke."

17/ Hymen was the Greek god of what?

Shutty: "Well, it weren't love. I presume it was power, or something."

18/ What was Elvis Presley's middle name?

Shutty: "Aaron."

19/ Where in a man would you find his urethra?

Shutty: "F**king hell, I definitely know this. Is it the old knob?"

Kerrang!: The 'old knob' indeed.

20/ What was jazz trumpeter Louis Armstrong's nickname?

Shutty: "Satchmo."

21/ Which Shakespeare play features the characters Anthony and Cleopatra?

Shutty: "'Midsummer Night's Dream'. No, 'Thomas The Tank Engine'."

Kerrang!: 'Anthony And Cleopatra'.

Shutty: "Sneaky bastard!"

22/ Name Fonzie's sidekicks in 'Happy Days'?

Shutty: "Ritchie, Pottsy. And Ralph."

Leigh: "F**king hell, good effort."

23/ Name three members of The Prodigy?

Shutty: "I only know Keith."

Leigh: "And Leeroy and Liam."

Kerrang!: Shutty, I swear we didn't even see your lips move that time. Have a point for your ventriloquist skills...

24/ What shape can be described as isosceles?

Shutty: "A triangle."

25/ Which is correct: the yolk of an egg is white, or the yolk of an egg are white?

Shutty: "They're both wrong, because the yolk of an egg is yellow. So there." ■

QUIZMASTER: Paul Brannigan

ANSWERS

1. The Man With No Name.
2. Rachel.
3. 1988.
4. 'On Through The Night', 'High And Dry' 'Pyromania', 'Hysteria', 'Adrenalize', 'Slang'.
5. Stan and Oliver.
6. July 1.
7. Venice.
8. A man who has been castrated.
9. Billy The Kid.
10. Jonathan Davis.
11. R-H-O-D-O-D-E-N-D-R-O-N.
12. Jimmy Nail.
13. 'Wannabe' and 'Say You'll Be There'.
14. Manchester Utd.
15. Ian Beale.
16. Stoke.
17. Marriage.
18. Aaron.
19. The penis.
20. Satchmo.
21. 'Anthony And Cleopatra'.
22. Ralph, Pottsy and Ritchie.
23. Keith Flint, Liam Howlett, Maxim Reality and Leeroy.
24. A triangle.
25. The yolk of an egg is yellow.

NEXT WEEK Social Distortion

CRADLE OF FILTH

If the tabloid press thought Marilyn Manson were evil, wait until they get a load of **CRADLE OF FILTH** – the Jesus-bashing, Satan-worshipping sickos the British courts are already trying to censor. "We're fanatics!" they warn Paul Elliott. "We get up at dusk and dig up corpses..."

NOW THAT the British tabloid press have exposed the 'evil' and 'perverted' antics of the outrageous Marilyn Manson, it is surely only a matter of time before they unearth Cradle Of Filth – blood-dribbling, Satan-worshipping sickos whose young followers desecrate churches and wear T-shirts proclaiming 'Jesus Is A Ct'.**

Two Filth fans have already fallen foul of the law. The first, Paul Timms, styled himself on Norway's infamous Satanic Terrorist Varg Vikernes (aka Count Grishnackh) who burned churches and then murdered rival black metal musician Oystein Aarseth (aka Euronymous). Timms was nicked after he vandalised gravestones in his hometown.

A second fan is due in court in a matter of weeks, facing obscenity charges for wearing one of Cradle Of Filth's Jesus-bashing T-shirts. The consequences for the fan – and the implications for rock bands in general – could be very serious. If the court rules against the fan, Cradle Of Filth could be at the centre of a massive censorship controversy.

"Perhaps we should trade places with that kid and be flagellated ourselves, dragged through the streets and stoned," sneers Filth singer Dani between glugs of red wine. "Why should people have a doubt in their minds about walking through the streets and being able to express themselves?

"This guy got persecuted, and the band are prepared to stand behind him."

" 'Jesus Is A C**t' is a realistic statement," adds shaven-headed, sad-eyed drummer Nicholas – Uncle Fester to his mates. "People are exasperated with the same old religious bullshit."

SO JUST how dangerous are Cradle Of Filth? Are they really in league with Satan and potential murderers, or simply an intense cult metal band with an OTT gothic-horror image?

In 1994, Dani visited the Kerrang! office to make us sorry for a piss-taking review. He threatened us with a penknife and spray-painted a pentagram on the door to the street. He laughs about it now.

"To a lot of people who read Kerrang!, we're fanatics," says keyboard player Damien.

But not so fanatical as to knife your critics?

Dani shrugs: "It's easy enough to mock the Norwegian scene from afar, but I'd give anything to be caught up in that fervour, no matter how ignorant and childish it was. It's a magical feeling to be a part of something like that.

"If you can envision the whole of Europe, and there's this church burning at the top of Norway – it's like a beacon to the rest of the world. That was one of the most incredible things ever.

"Count Grishnackh obviously isn't that intelligent because he's now in prison, but you've got to give him credit. People talk about church-burning, but how many of them have got the guts to do it? If he'd burnt a parliamentary building, everybody would have been going, 'Yes, f**king nice one!'."

"That whole scene has matured slightly," Gian explains. "A lesson has been learned. But you'll always get fanatics, so I shouldn't speak too soon."

Fanatics like Paul Timms?

"I think he was just a guy who turned a night out into a bit of a fisaco," says Dani. "Then he realised he'd got himself into deep water and he pleaded absolution.

"We live in the Suffolk countryside and the solitude is a big influence for us, but it can also be repressive. You become a bit... not perverse, but abstract. I think Paul Timms was one of these guys who lived in a tiny hamlet, had Christianity forced on him, and he saw escapism in this kind of music.

"I think he just got pissed one night and was feeling a bit anti-social, and he and his mates kicked over a few gravestones and it got blown out of all proportion. He thought he'd be a bit like Count Grishnackh. Obviously, wearing a 'Jesus Is A C**t' T-shirt in court isn't going to help."

TO SOME Kerrang! readers, Cradle Of Filth, and fans like Paul Timms, are clowns. But the Filth's new album, 'Dusk And Her Embrace', is a mighty noise by anyone's standards. And on epic tracks like 'Humana Inspired To Nightmare', there is a heavy gothic atmosphere – drawn from classic horror movies and romantic poetry – which could even tempt a Type O Negative fan.

"We wanted this album to transcend the way a normal album would sound," says Dani. "We wanted it to sound almost inhuman, like a film score, so that people could listen to it like they'd read a horror book. You could listen to it watching a Dracula movie with the sound down. Or watching something cataclysmic, like 'War Of The Worlds'."

"It's also a real metal album," adds Nicholas. "In this country today, people are quite stuck up about metal. But why deny yourself the pleasure of really getting into it?"

Dani reckons that the essence of black metal is 'spooky atmosphere'.

"However cheesy it may seem, if a band is up there screaming about Satan, they're creating real magick," he says.

Many metal bands have been inspired by the magick books of occultists Aleister Crowley and Anton LaVey, the author of 'The Satanic Bible' and founder of The Church Of Satan. Are Cradle Of Filth students of the occult?

"I went to Colchester University," Dani smirks. "Skull-chester University..."

"It's difficult to answer questions like that, because there's six of us and we don't all concur 100 per cent on everything. And you can't have six separate identities in one band, otherwise you'd end up like the Power Rangers!

"I suppose the answer to the question is that we haven't found much comfort in the arms of any occult organisations. We find them too up their own arses. It's all about money-making now. It's not about individualism any more. And, essentially, magick lies in the indivdual.

"We draw a lot of our lyrical inspiration from legend and myth. Asian cults, what have you. That's where the idea of the Devil comes from, the cults of Egypt and Rome – all of the bad aspects of everything piled into one blob. He's the Devil, a scapegoat."

CRADLE OF Filth may soon be made scapegoats themselves. Their image makes them an easy target for outraged moralists – especially those with newspapers to sell. But the Filth are prepared for the fight. 'Jesus Is A C**t' was just their opening shot.

"Sometimes," Gian grins, "we get up at dusk and we dig up a few corpses. Then we dance around and enchant demons."

"Dead girls don't say no," winks Dani. ■

CRADLE OF FILTH's new album, 'Dusk And Her Embrace', is out now on Music For Nations.

CRADLE OF FILTH: they really should use Colgate

ROSS HALFIN

Reign i

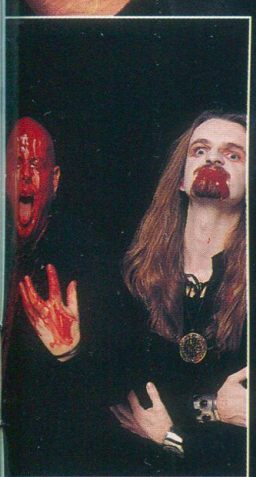
CRADLE OF FILTH'S Dani: no, you wouldn't take him home for tea

EVIL EMPIRE

Cradle Of Filth unveil their black metal heroes...

- **VENOM** – Dani: "They had a menacing spirit and also that element of mischief-making. Cronos (Venom frontman) did some narration on our album. He came in his thigh-high, oxblood DMs, did his part in one take, and then went down the pub for the rest of the day."
- **DEICIDE** – Dani: "Their first album, 'Daicide', was good – like Slayer on drugs. But (mainman) Glen Benton spouted out this rubbish all the time: 'Satan is good, burn the children, kill small furry animals'. It got a bit farcical."
- **BLACK SABBATH** – Dani: "The song 'Black Sabbath' is wicked. The bells and the rain and the doomy riff – they were f**king intense."
- **BURZUM** – Dani: "Some of Burzum's riffs go on for so long they're trancey. A definite ambient feel. A classic band."

girls don't say no..." DANI



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Doors: 8.30pm.Box Office Tel: 0114 2754500.

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SUNDAY 1ST DECEMBER
(VICTORIA ST, EDINBURGH)
Tickets: £5.30 Advance
Available from Ripping Records and TOCTA Outlets. C.C Tel: 0131 557 6969.

NOTTINGHAM O'REILLYS
(FORMERLY CLINTON ROOMS)
MONDAY 2ND DECEMBER
£6.00 Advance plus booking fee.
Ticket outlets: Select-a-disc, Way Ahead, Rock-a-boom (Leicester).

BRIGHTON CONCORDE
TUESDAY 3RD DECEMBER
Doors: 8.00pm. Tickets: £6.00 Advance from Rounder Records (Brighton), Flying Fish, The Dome Box Office, The Concorde or Credit Card Bookings (01273) 709709 or on the door on the night.

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Wednesday 27th **DUDLEY - JB's** • Thursday 28th **NORWICH - Oval** • Saturday 30th **NOTTINGHAM - Rock City**

DECEMBER: Sunday 1st **MANCHESTER - Jilly's** • Monday 2nd **STOKE - Wheatsheaf**
Tuesday 3rd **LONDON - Camden Underworld**

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LIMEHOUSE LIZZY
Sat 7th Dec £5.00 adv.

CRADLE OF FILTH
Thurs 12th Dec £5.00 adv.

THE EXPLOITED
AND JOHNNY VIOLENT
Fri 13th Dec £6.00 adv.

THE HAMSTERS
Sat 14th Dec £5.00 adv.

MY DYING BRIDE
WITH THE BLOOD DIVINE
Fri 20th Dec £5.00 adv.

TICKETS AVAILABLE FROM VENUE AND USUAL LOCAL AGENTS
INFORMATION HOT LINE 01274-735549
CREDIT CARD BOOKINGS – TICKETMASTER 0113 292 0044

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THE CURE
10TH DECEMBER

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14TH DECEMBER

THE DAMNED
15TH DECEMBER

SEPULTURA
16TH DECEMBER

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19TH/20TH DECEMBER

WILDHEARTS
20TH DECEMBER

MOTORHEAD
12TH JANUARY

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1ST FEBRUARY

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THE GARAGE, GLASGOW
SATURDAY 21ST DECEMBER
Doors: 7.00pm Tickets: £10.50
Available by Credit Card Tel: 0131 557 6969 / 0141 226 4679 and all usual agents. NO AGE RESTRICTIONS.

JB'S DUDLEY
SUNDAY 22ND DECEMBER
Doors: 6.30pm - 11.00pm
Tickets: £10.00 Available from Venue Tel: 01384 253597, Odeon Birmingham: 0121 643 6101, Mike Lloyds Wolverhampton: 01902 27567, Civic Hall Wolverhampton: 01902 312030
(Subject to booking fee). OVER 18'S ONLY.

* OF 1996 I www.live-music.com

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THURSDAY 19TH DECEMBER
Doors 7pm - £7.00Adv from B.O. 071 434 0403/4
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Glenn Hughes

Plus SpecialGuests

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SATURDAY 7TH DECEMBER
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CRADLE OF FILTH

Plus Special Guests

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YNGWIE MALMSTEEN

FRIDAY 29TH NOVEMBER 1996

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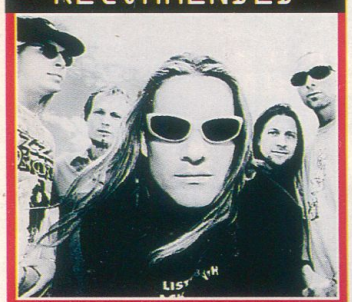
Doors 7pm - Tickets £9.00 Adv/£10.00 Door from B.O. 071 434 0403/4
Stargreen 0171 734 8932, Ticketmaster 0171 344 4444,
& Metal Head Records.

Gig Guide

RECOMMENDED



UGLY KID JOE

IN BRIEF: The princes of cheese metal return with a more sober image for the end of a short UK trek.
DATES: Nottingham Rock City 20, London LA2 21.
ADMISSION: £7 and £8, respectively.
SUPPORTED BY: Varies – check with individual venues.
OUT NOW: Punningly titled new album 'Motel California'.
KERRANG! SAYS: They *don't* hate everything about you!

WEDNESDAY, NOVEMBER 20

BIRMINGHAM Foundry (0121-643 6843) **Ignite/Stampin' Ground/Straight Faced**
BIRMINGHAM NEC Arena (0121-780 4133) **Kiss/The Verve Pipe**
BOURNEMOUTH University (01202-595400) **The Slingbacks**
CHELTENHAM Two Pigs (01242-226030) **The Worried Men**
CHICHESTER Richmond Arms **Motherload**
DUBLIN The Point (00353-18363633) **Def Leppard/Terrorvision**
GAINSBOROUGH Yarborough (01427-614040) **Twin Lizzy**
GUILDFORD Civic Hall (01483-444721) **Jethro Tull**
HALIFAX Victoria Theatre **Wishbone Ash**
LEEDS Duchess Of York (0113-2453929) **Cringer**
LIVERPOOL Lomax (0151-236 0329) **dBh/The Dawn/Category D**
LONDON Borderline, Orange Yard (0171-734 2095) **Holy Barbarians**
LONDON Mean Fiddler, Harlesden (0181-961 5490) **Inciters Of Chaos**
LONDON Monarch, Camden (0171-916 1049) **Sterling**
LONDON Subterania Club, North Kensington (0181-960 4590) **Tracy Bonham**
MARGATE Britannia **Electric Experience**
MERRY HILL Robin R'N'B Club (01384-458826) **Dizzy Lizzy/The Rain**
MERRY HILL Xposure Rock Café (01384-78270) **Vivid**
NORTHAMPTON Roadmenders (01604-604603) **Rachel Stamp**
NOTTINGHAM Rock City (0115-9412544) **Ugly Kid Joe**
SOUTHEND-ON-SEA Esplanade (01702-460440) **Octopus/Silver Sun**
ST ALBANS Horn Reborn (01727-853143) **Steve Overland**
TORQUAY New Railway Inn (01803-297468) **Mantis/Full On Hate Machine**
WEST DRAYTON Anglers Retreat (01895-442573) **Peter And The Test Tube Babies/Naked Lunch**

THURSDAY, NOVEMBER 21

ABERDEEN Pelican Club **60ft Dolls**
ASHINGTON Bubbles (01670-830013) **Eddie And The Hot Rods**
ASHTON-UNDER-LYNE Witchwood (0161-344 0321) **The Enid**
BATH Moles (01225-404446) **Rachel Stamp**
BIRMINGHAM Jug Of Ale **Symposium**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Vivid**
BLACKWOOD Miners Institute (01495-227206) **Novocaine**
BRENTWOOD Leisure Centre (01277-262161) **Jethro Tull**
BRIGHTON Pavilion (01273-709709) **Octopus/Silver Sun**
BUCKLEY Tivoli (01244-550782) **dBh/The Dawn/Moshard**
CHELMSFORD Army And Navy (01245-354155) **Feeder**
CREWE Limelight (01270-251929) **World Turtle**
HEREFORD Victory (01432-274998) **The Worried Men**
LEICESTER Victoria (01530-814718) **Headbanger**
LONDON LA2, Charing Cross Road (0171-434 9592) **Ugly Kid Joe**
LONDON Laurel Tree, Camden (0171-485 1383) **Bloated**
LONDON Orange, West Kensington (0171-381 0444) **Bye Bye Sanity**
LONDON Powerhaus, Finsbury Park (0171-561 9656) **Ignite/Stampin' Ground/Straight Faced**
LOUGHBOROUGH University (01509-263171) **Jocasta/Cecil**
MANCHESTER Nynex Arena (0161-930 8000) **Kiss/The Verve Pipe**
MERRY HILL Robin R'N'B Club (01384-458826) **Phil Hilborne Band/Spirit**
MIDDLESBROUGH Ladle Ballroom **Wishbone Ash**
NORTHAMPTON Roadmenders (01604-604603) **The Slingbacks**
NORWICH Oval (01603-748244) **Gomorrah/Salem Justice/Lycanthropy**
ROTHERHAM Tut 'N' Shive **Cringer**
SHEFFIELD Pheasant (0114-2767031) **Twin Lizzy**
SHERINGHAM Shannocks Hotel **Sod's Law**
SOUTHEND-ON-SEA Esplanade (01702-460440) **Steve Overland**
ST ALBANS Horn Reborn (01727-853143) **Limehouse Lizzy**
STOCKTON Castle And Anchor (01642-611808) **Black Garden**
STOKE-ON-TRENT Wheatsheaf (01782-844438) **X Ray Specs/Los Paraliticos/Destination Venues**
WATFORD Coliseum (01923-445300) **Skunk Anansie/3 Colours Red/The Driven**

FRIDAY, NOVEMBER 22

BARNSLEY Polish Centre (01226-298035) **Twin Lizzy**
BEDFORD Angel **Jocasta/Cecil**
BIRKENHEAD Stairways **Enuff Z'Nuff**
BIRMINGHAM Flapper And Firkin **Sterling**
BIRMINGHAM Newman College **Smalltown Heroes**
BLACKBURN King George's Hall (01254-582582) **Jethro Tull**
BRADFORD Rio's (01274-735549) **Peter And The Test Tube Babies**
BURY Horse And Jockey (0161-764 7474) **Intense**
CALNE King George (01249-813407) **The Worried Men**
CARDIFF University (01222-874000) **Skunk Anansie/3 Colours Red/The Driven**
CHELMSFORD Army And Navy (01245-354155) **Dumpy's Rusty Nuts**
DUNDEE Lucifer's Mill (01382-202490) **60ft Dolls**
FALMOUTH Pirate **Crazy Gods Of Endless Noise**
HARLOW Square (01279-417029) **Tea For The Wicked**
HARROW Rayners Hotel (0181-866 1666) **Eddie And The Hot Rods**
HYTHE Flix **E.K.1**
IPSWICH Iron Horse (01473-210153) **Sod's Law**
KINGS LANGLEY Rose And Crown (01923-262462) **Limehouse Lizzy**
LEICESTER Wild Ox **Impulse**
LONDON Borderline, Orange Yard (0171-734 2095) **Steve Overland**
LONDON Family Tree, Tottenham (0181-808 8938) **Reapers Image**
LONDON Forum Blue Fluid Club, Kentish Town (0171-344 0044) **Feeder/Jolt**
LONDON Underworld, Camden (0171-482 1932) **Attrition/Eroticis/Athamay**
MAIDSTONE Royal Albion **Beggars Thieves And Madmen**
MANCHESTER Nynex Arena (0161-930 8000) **Def Leppard/Terorrvision**
MIDDLESBROUGH Arena (01642-251854) **The Slingbacks**
NEWCASTLE-UPON-TYNE Riverside (0191-261 4386) **Symposium**
NORWICH Oval (01603-748244) **Menace**
NOTTINGHAM Filly And Firkin (0115-9472739) **Shiver**
NOTTINGHAM Old Angel **Husk/Scarabeous/3D House Of Beef**
NOTTINGHAM Rock City (0115-9412544) **Critical Mass**

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Gig of the Week

KISS

IN BRIEF: POW! BOOM! BANG! ROCK! This is your chance to see the greatest rock show on earth.
DATES: Birmingham NEC Arena November 20, Manchester Nynex Arena 21, London Wembley Arena 25.
ADMISSION: £17.50.
SUPPORTED BY: Alterna-rockers The Verve Pipe.
OUT NOW: Current best-of album 'Greatest Kiss'.
KERRANG! SAYS: Sparks in the dark, flares overhead, massive explosions in every corner of the venue and four gods of thunder as the ultimate stars of the most over-the-top rock show of all time. Not for the overtly PC or faint-hearted!

RECOMMENDED

GOLDFINGER

IN BRIEF: The rising LA punks make their UK live debut, with a sure-to-be-rammed K!-approved show.
DATE: London Camden Underworld November 26.
ADMISSION: £5 in advance.
SUPPORTED BY: Bullyrag and Garageland.
OUT NOW: Their mosh-mungous self-titled, debut album.
KERRANG! SAYS: They've already sold half-a-million LPs in America, so this may be your last chance to see them sweat it out in a small club.

NOTTINGHAM Rock Stop **Bad Blood**
REDDITCH Rocklands Social Club (01527-544880) **Fred Zeppelin**
ROCHDALE Rugby Union Football Club (01706-46863) **Guns N' Oatcakes**
RUGELEY Red Rose Theatre (01889-576281) **Gomorrah**
SOUTH SHIELDS Cellar Club **Wishbone Ash**
ST ALBANS Horn Reborn (01727-853143) **Beer Hunter**
STOKE FERRY Village Hall **Nucci Secunous/ D.O.A.**
WARRINGTON Stocks **Notorious**

SATURDAY, NOVEMBER 23

BOURNEMOUTH Gander (01202-290294) **Kick**
DONCASTER Leopard (01302-363054) **dBh/The Dawn/Cringer**
EDINBURGH Cas Rock (0131-229 4341) **Peter And The Test Tube Babies**
FARNHAM Maltings (01252-726234) **The Hairy Things**
GILLINGHAM Beacon Court Tavern (01634-853186) **The Panting Skeletons**
GLASGOW Cathouse (0141-339 8383) **60ft Dolls**
LEEDS Packhorse (0113-2530983) **Shiver**
LEICESTER Princess Charlotte (0116-2553956) **Jocasta**
LONDON Orange, West Kensington (0171-381 0444) **The Bohemians**
LONDON Roundhouse, Covent Garden (0171-836 9838) **Eddie And The Hot Rods**
LONDON Standard, Walthamstow (0181-503 2523) **Limehouse Lizzy**
LONDON Underworld, Camden (0171-482 1932) **Stimulator/Gigantic/Trench**
LONG LAWFORD Lawford Arms (01788-571889) **Knucklebones**
MARKET HARBOUGH Wilbarston Hall **Wishbone Ash**
NELSON Academy **Gomorrah**
NEWCASTLE-UPON-TYNE Arena (0191-260 5000) **Def Leppard/Terrorvision**
NEWCASTLE-UPON-TYNE Tut And Shive (0191-261 6998) **Profondo Rosso**
NEWCASTLE-UPON-TYNE Travellers Rest (01207-271448) **Slam**
NORTHFLEET Red Lion (01474-566127) **Sarcoma**
NORWICH Oval (01603-748244) **Zoo/ Junkyard Dogs**
NOTTINGHAM Rock City (0115-9412544) **Glenn Hughes**
SHEFFIELD Hallamshire Hotel (0114-2664896) **Intense**
ST ALBANS Horn Reborn (01727-853143) **Jack Damage**
ST AUSTELL Waterfront **Crazy Gods Of Endless Noise**
STOKE-ON-TRENT Wheatsheaf (01782-844438) **Sabbracadabra**
STOURBRIDGE Talbot Hotel (01384-394350) **Fred Zeppelin**
SUTTON-IN-ASHFIELD Market Tavern (01623-654842) **Candyman**
THETFORD Angel (01842-751320) **Dirty Trix**
TORQUAY New Railway Inn (01803-297468) **Force Ten**
WARWICK University (01203-417220) **3 Colours Red/The Egg**
YORK Spotted Cow (01904-623134) **Wide Eyed Wonder**

SUNDAY, NOVEMBER 24

BRADFORD Rio's (01274-735549) **Hecate Enthroned/Gomorrah/Iron Monkey/ Adorior/Dead Bolt/Medulla Nocte/ Scarabeous/3D House Of Beef**
DERBY University (01332-622238) **The Slingbacks**
DUDLEYJB's (01384-253597) **The Hamsters**
DUDLEY Robin Hood **Wishbone Ash**
EDINBURGH Heriot Watt University **Smalltown Heroes**
GLASGOW Cathouse (0141-339 8383) **Enuff Z'Nuff**
GLASGOW SE&CC (0141-248 9999) **Def Leppard/Terrorvision**
HALIFAX Barge And Barrel (01422-373623) **Social Outcast**
HULL Adelphi (01482-348216) **Peter And The Test Tube Babies**
LEICESTER Princess Charlotte (0116-2553956) **Bad Blood**
LONDON Garage, Highbury (0171-607 1818) **McRackins**
LONDON Orange,West Kensington (0171-381 0444) **Junk Serpents**
LONDON Queens Head, Haringey (0181-346 1012) **The Panting Skeletons**

RECOMMENDED

DEF LEPPARD

IN BRIEF: The multi-platinum Britrock titans continue their UK arena trek.
DATES: Manchester Arena November 22, Newcastle Arena 23, Glasgow SECC 24, London Wembley Arena 26 – final show next week.
ADMISSION: Varies – check with venues.
SUPPORTED BY: Bradford loons Terrorvision.
OUT NOW: The Lep's current single 'Breathe A Sigh', which looks set to chart this week.
KERRANG! SAYS: The original champs of Britrock with the pretenders to their throne.

LONDON Roadhouse, Covent Garden (0171-2406001) **Josh**
MANCHESTER Roadhouse (0161-237 9789) **Jocasta/Cecil**
MONKS HORTON Black Horse **Maroondogs**
NEWBURY Clocktower Inn (01635-43915) **Lifestuff**
NEWCASTLE-UPON-TYNE Riverside (0191-261 4386) **Glenn Hughes**
NORWICH UEA (01603-456161) **Skunk Anansie/3 Colours Red/ The Driven**
NOTTINGHAM Rock City (0115-9412544) **Crazy Gods Of Endless Noise/Feeder**
WOLVERHAMPTON Varsity (01902-711166) **Witchdoktors**
WORCESTER Dragon (01905-25845) **Slow Burner**
YORK Barbican (01904-628991) **Jethro Tull**

MONDAY, NOVEMBER 25

BARNSLEY Bodegas (01226-779208) **Shiver**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Enuff Z'Nuff**
BRADFORD St Georges Hall (01274-752000) **Jethro Tull**
CHELMSFORD Army And Navy (01245-354155) **Crazy Gods Of Endless Noise**
EDINBURGH University (0131-650 4673) **The Slingbacks**
LONDON Arena, Wembley (0181-9001234) **Kiss/The Verve Pipe**
LONDON Dublin Castle, Camden (0171-485 1773) **King Prawn**
LONDON Laurel Tree, Camden **The Chaos Engine**
LONDON Standard, Walthamstow (0181-503 2523) **Gomorrah/Salem Justice**
SOUTHEND-ON-SEA Esplanade (01702-460440) **dBh/The Dawn/Justice**
WOLVERHAMPTON Civic Hall (01902-312030) **Skunk Anansie/3 Colours Red/ The Driven**
WORCESTER Horn And Trumpet (01905-29593) **Funbug**

TUESDAY, NOVEMBER 26

ABERDEEN University (01224-272965) **The Slingbacks**
BARRY Power Station **Wishbone Ash**
BELFAST Ulster Hall (01232-323900) **Status Quo**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Crazy Gods Of Endless Noise/ 3D House Of Beef/Scarabeous**
BRADFORD Rio's (01274-735549) **Enuff Z'Nuff/Ten**
DONCASTER Esque (01302-327836) **Rachel Stamp**
DONCASTER Tut 'N' Shive (01302-360300) **Cringer**
HULL Adelphi (01482-348216) **Jocasta/ Cecil**
HYTHE Gate (01303-260084) **Terminus**
LEICESTER Princess Charlotte (0116-2553956) **dBh/The Dawn/ Amethyst**
LONDON Arena, Wembley (0181-900 1234) **Def Leppard/Terrorvision**
LONDON Garage, Highbury (0171-607 1818) **Witchdoktors**
LONDON Palace, Camden (0171-387 0428) **realtv**
LONDON Underworld, Camden (0171-482 1932) **Goldfinger/Bullyrag/ Garageland**
MANCHESTER Jilly's Rockworld (0161-236 9971) **Peter And The Test Tube Babies**
MIDDLESBROUGH Teeside University **Smalltown Heroes**
NORTHAMPTON Derngate (01604-24811) **Jethro Tull**
NORWICH Oval (01603-748244) **Glenn Hughes**
NOTTINGHAM Rock City (0115-9412544) **Skunk Anansie/3 Colours Red/ The Driven**
SHEFFIELD Crown Inn (0114-2553882) **Candyman**

MY WORST GIG

NAME:
Wojtek Godzisz, unpronounceable bassist with Brit fizz-rockers Symposium

GIG:
One of their own!

VENUE:
Kentish Town Bull And Gate, London

DATE:
December 1995

"IT WAS our very first gig when we had a proper manager. All our mates were there, it was a packed house and everything. And during the support band's set, Ross, our singer, was getting progressively more and more drunk. He's not usually like that. But he smashed up the basin sink backstage, there was water everywhere, and he was picking up these big chunks of ceramic and throwing them at the support band, saying, 'You're shit.'

"Then, just before we went on, Ross didn't even know who I was! I was saying, 'Ross, we've got to go on now!' and he was just garbling and saying, 'We're the best! We're the best!'. During the gig, Ross was laying on the floor for half of it, singing all out of tune. It was really terrible. All over the place. Our manager almost had a heart attack, and didn't speak to us for a week."

RAY ZELL

MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

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WE'VE GOT three completely different but all utterly splendid new albums for you to save sponds on this week. There's a whole quid off each of these new releases – firstly Goldfinger's self-titled debut, a ska-punk-mungous affair that'll have you bouncing all down the road. Or how about the grunge-fest 'Hype – Life Inside The Northwest Rock Explosion'? Featuring classic tracks from Nirvana, Pearl Jam, Soundgarden and more, it's the soundtrack to the film of the same name and guaranteed super-cool. And there's also a quid off the lipstick-slicked 'Greatest Kiss' from the legendary, er, Kiss! You know it makes sense, so just follow these instructions to claim your quids off...

1/Grab a copy of Kerrang!.

2/Cut out our exclusive vouchers and hand them over with your dosh at your local Virgin Store.

3/Ace – an instant saving of up to £3.

And remember, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered.

Kerrang! has joined forces with VMR at Virgin (Virgin's very own radio station) to bring you the coolest rock sounds, news and reviews – every week. VMR is the in-store radio station that can be heard in most Virgin stores throughout the UK (see full list of participating stores below). Every Thursday at 4.30pm, Kerrang! Editor Phil Alexander hooks up with Nick Abbot for a VMR guest spot. Don't miss it!

VIRGIN STORES IN THE UK & IRELAND

ABERDEEN 133 Union Street **BASILDON** 44-45 Eastgate Shopping Centre **BELFAST** Castlecourt, Royal Avenue **BIRKENHEAD** 212-218 Grange Road **BIRMINGHAM** 98 Corporation Street **BRIGHTON** 157-161 Western Road **BRISTOL** The Galleries, Union Gallery **BROMLEY** Unit 200 The Glades **CARLISLE** Unit 1-6, Grapes Lane **CAMBRIDGE** Unit 28A, Grafton Centre **CARDIFF** Capitol Arcade **CHELTENHAM** 174-186 High Street **CHESTER** 32-36 Foregate Street **COVENTRY** 40-44 The Precinct **CREWE** 65-67 Market Street **CROYDON** Unit 18-22 Drummond Centre **DERBY** 10 Albion Street **DUBLIN** 14-18 Aston Quay **DUBLIN** Unit G, Level 1, Wellgate Centre **EDINBURGH** 125 Princes Street **FALKIRK** 74-78 High Street **GLASGOW** 28-32 Union Street **GLASGOW** Lewis' Building, Argyle Street **HARLOW** Unit 1-2, 35 Broadwalk **HARROW** Unit 21-22 St George's Centre **IPSWICH** 15-19 Westgate Street **KINGSTON** 93-97 Clarence Street **LEEDS** 94-96 The Briggate **LEICESTER** The Shires, Churchgate Extension **LIVERPOOL** Tops Plaza **LONDON** 14-16 Oxford Street **LONDON** 527 Oxford Street **LONDON** 106 Centre Court, Wimbledon **MANCHESTER** 52-56 Market Street **NEWCASTLE** 15-21 Northumberland Street **NORWICH** Castle Mall, White Lion Gate **NOTTINGHAM** 6-8 Wheelergate **PERTH** 82/82 High Street **PLYMOUTH** 140 Armada Way **PORTSMOUTH** 228-230 Commercial Road **READING** 1-5 Oxford Road **ROMFORD** Unit 20/21 Laurie Walk, **ST HELENS** 1, LA Grange Arcade **SALISBURY** 45/45a Old George Mall **SHEFFIELD** 3 Orchard Square **SHREWSBURY** 46 Pride Hill **SOUTHAMPTON** Odeon Development **TELFORD** Unit 151/153 New Street **WALSALL** 16-18 Park Street

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£1 Off

Kiss
'Greatest Kiss'

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DECEMBER: 1 BELFAST QUEENS UNIVERSITY 2 LEICESTER DE MONTFORT HALL.

For inclusion send form below to: KERRANG! Classified Dept., Mappin House, 4th Floor, 4 Winsley Street London W1N 7AR.

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BON JOVI – Crossroads USA Collectors Lyric Book £12
BABY CHAOSI – Sperm 3 Track CD in card sleeve £8
DOGS D'AMOUR – More Unchartered Heights CD & Video £25
EVERCLEAR – Heartspark Dollarsign 2 CD set £10
GARBAGE – Queer Limited 7" in Plastic Case £10
GUNS 'N' ROSES – You Could Be Mine Japanese 3" CD £15
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Box numbers – where we collect your mail and then forward it to you – are charged at an extra £5 per advertisement.

All ads must be pre-paid. Cash is not accepted. Ads must arrive by first post Monday to appear in the following week's issue.

KERRANG!

The Last Word

The ultimate questions on life, sex and Y-fronts. This week, **BRYAN ADAMS** mouths off to Sylvie Simmons...

LAST TIME SOMEONE DIDN'T RECOGNISE YOU AND TRIED TO STOP YOU GETTING INTO AN AWARDS CEREMONY?
"This sounds like a slightly exaggerated version of me not being allowed through the door at last year's Kerrang! Awards! But that happens to me all the time. It happened to me tonight. I walked out of the dressing room to go onstage and a guy said, 'Where's your pass?'. I said, 'I'm the singer'. He took two or three glances at me before he let me through."

LAST TIME YOU WERE MADE PRESIDENT OF A FOOTBALL CLUB?
"Well, there's only ever been one, and that was with Inter Milan in Italy. It was a joke, because a friend of mine's family owns the team. I support Chelsea. I love football, but I don't live and die for it."

LAST TIME YOU USED 'THE ONLY THING THAT LOOKS GOOD ON ME IS YOU' AS A CHAT-UP LINE?
"I don't think I've ever used it as a pick-up line, but I'm very willing to try! I exorcise all my demons on my albums, not in public. All you have to do is listen to any one of the songs on my album and I'm sure there'd be some quite useful pick-up lines on them."

LAST TIME YOU FELT STUPID SINGING ABOUT WANTING TO BE A YOUNG LADY'S UNDERWEAR?
"God, are you kidding? This is a great job. No way!"

LAST ITEM OF UNDERWEAR YOU BOUGHT?
"I can't remember. I'm not particular. I get my underwear from Marks And Spencers."

LAST TIME YOU WERE BANNED FROM YOUR LOCAL PUB?
"I've never been banned. I have a house in London, but I'm never here long enough to go to a boozer, let alone get thrown out of one. I live out of a suitcase."

LAST TIME YOU HAD A HANGOVER?
"I don't remember, so it must have been a long, long time ago. It was probably after one of my first – and last – tequila binges."

LAST THING YOU DID FOR CHARITY?
"That was for a charity called Witness, which gives out fax machines and video recorders to human rights organisations around the world, so that they can document human rights abuses. I think Peter Gabriel is one of the co-founders. We did the very first Amnesty International tour with him."

LAST TIME SOMEONE NAMED THEIR SON AFTER YOU?
"I don't know how many there have been. Quite a few, though."

LAST RECORD YOU BOUGHT?
"The last one I bought was by Heather Nova, because I liked one of the songs that she wrote. The last one I got for free was Metallica's 'Load'."

LAST TIME YOU WORE EYELINER?
"That was for the 'Let's Make A Night To Remember' video. It was because they put so much light on in the room. Being the fair-skinned, English-blooded boy that I am, everything on my face was sort of disappearing."

LAST TIME YOU WERE IN A CAR CRASH?
"That was in Switzerland in 1992, I think. I wasn't driving and I wasn't hurt. I don't remember much else about it."

LAST TIME YOU WERE PULLED OVER BY THE POLICE?
"The other day in London. It was one of those anti-terrorist squads. They pulled me over and said, 'Step out of the car – licence, registration, name, please'. I told them my name and he said, 'I knew it was you! By the way, you don't need tax disc on your car, because it's over 25 years old'. So it's a good thing he pulled me over."

LAST DREAM YOU HAD?
"I'm not Jung-ian enough to keep track of my dreams. My last dream was probably too provocative to talk about."

LAST WOMAN YOU FANTASISED ABOUT?
"I always thought ('Pulp Fiction' star) Uma Thurman was incredibly fanciable, but it never went much further than that. I saw her once in a restaurant. I tripped up through the door and made a complete fool of myself."

HOW LONG CAN YOU LAST?
"As long as you want to." ■

BRYAN ADAMS' new single, 'Star', is out now on A&M.

"I get my underwear from Marks And Spencers..."

ON SALE NOVEMBER 27

Next Week

"Rock is dead!"

Smashing Pumpkins

Corgan on his year zero, death, drugs & the future

ACCESS ALL AREAS ISSUE

with

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NIRVANA
PEARL JAM
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PIX: ROSS HALFIN

PLUS! Presidents Of The USA The Black Crowes Marilyn Manson Social Distortion Terrorvision

Please reserve my copy of the next issue of Kerrang! It's on sale on November 27 and I'm sure it'll be full of gubbins I'll want to read. Ta!

My name is .....

My address is .....

The New Single • Out Now

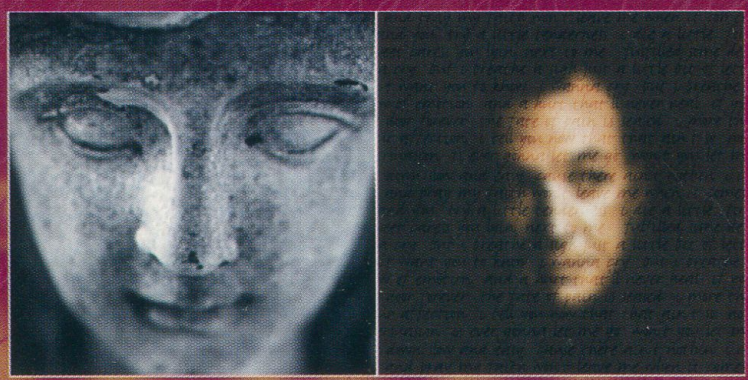
CD1

BREATHE A SIGH

ROCK! ROCK! (TILL YOU DROP)
(Live)

DELIVER ME
(Live)

SLANG
(Live)



CD2

BREATHE A SIGH

ANOTHER HIT & RUN
(Live)

ALL I WANT IS EVERYTHING
(Live)

WORK IT OUT
(Live)

ALSO AVAILABLE ON CASSETTE

ON TOUR NOW

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23. NEWCASTLE ARENA EXTRA SHOW
24 GLASGOW SECC
26 WEM[SOLD OUT]ARENA
27 WEMBLEY ARENA

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